Mixed Ensemble Chamber Music

MIXED ENSEMBLE OF TWO

soprano voice, flute
W. Riegger: Music for Voice and Flute

soprano voice, oboe
R. Vaughan-Williams: 10 Blake Songs

soprano voice, violin
B. Blacher: Francesca da Rimini, op. 47
H. Boatwright: 2 Folk Song Settings
G. Holst: 4 Songs, op. 35

soprano voice, guitar
J. Françaix: Prière du soir - Chanson

soprano voice, marimba/vibraphone
B. Becker: The Firefly Hunt (1967)
B. Childs: Lanterns and Candelight
D. Salbert: Schwarz - wie Teppiche Salomos

mezzo-soprano voice, violin
R. Vaughan-Williams: Along the Field, 8 Housman Songs
R. Vaughan-Williams: 2 English Folk Songs

mezzo-soprano voice, vibraphone
S. De Gastyne: Rondel (1962)
G. Steiner: Interludes (1968) (MSU)

tenor voice, oboe
R. Vaughan-Williams: 10 Blake Songs

tenor voice, violin
G. Holst: 4 Songs, op. 35

tenor voice, guitar
J. Françaix: Prière du soir - Chanson

baritone voice, violin
R. Vaughan-Williams: Along the Field, 8 Housman Songs
R. Vaughan-Williams: 2 English Folk Songs
**baritone voice, vibraphone**
S.DeGastyne: Rondel (1962)
G.Steiner: Interludes (MSU)

**piccolo, tambourine**
H.Tomasi: Le Tombeau de Mireille (MSU)

**flute, horn**
J.Bach: 4 Two-Bit Contraptions
P.Gordon (arranger): Elkan-Vogel Woodwind Ensemble Folio
S.Olsen: Aubade, op.57:no.3 "A Summer Morning in the Mountains"

**flute, tuba**
D.Baldwin: Divertimento (1973)
W.S.Hartley: Duet for Flute and Tuba (1962)

**flute, violin**
C.P.E.Bach: 2 Duets: in G (1770); in C (c.1775)
B.Campagnoli: Duet in D (1772)( & MSU)
W.A.Cytron: Dances for Two Trebles

**flute, viola**
J.C.Cannabich: 6 Duets, Volume I (Nos.1-3)
J.C.Cannabich: 6 Duets, Volume II (Nos.4-6)
H.Degen: Sonata
F.Neubaur (transc.L.Moyse): 3 Duets for Violin and Viola, op.10: 4 Pieces
C.Nielsen: Faith and Hope are Playing
G.P.Telemann: Duet in Bb (from “Der getreue Musikmeister”, 1728)

**flute, cello**
W.A.Mozart (arr.R.C.Dishinger): 7 Menuets, K.65A

**flute, bass**
M.Dalby: MacPherson's Rant (1971)
B.Johnston: Duo (1963)

**flute, guitar**
A.Alexander & J.Walsh (arrangers): Renaissance Music for Flute and Guitar
I.Berlin (arr.M.Anderson): Say it With Music (MSU)
M.Castelnuovo-Tedesco: Sonatina, op.205 (1965)
J.Duarte: Un petit jazz, op.92 (1982)
M.Doran: Suite
K.Fürstenau: 12 Original Compositions, op.35
P.Greenwood & J.Rosenblum (arrangers): The Rosewood Book (collection)
F.Hand: 4 Excursions (1964-1971)
L.Heritage: 2 Poems (1992)
J.Ibert: Entr’acte (1954)
J.B.Loeillet: Sonata in a minor, op.1:no.1
R.Neel (arr.I.Maddox & D.James): Greensleeves - Jazz Interpretation (MSU)
M.Ravel (transc.J.Ketchum & P.Segal): Pièce en forme de Habañera
E.Satie (arr.E.Monroe): 3 Gymnopedies (1888)
H.Villa-Lobos: Distribution of Flowers (1932)

**flute, marimba/vibraphone**
J.Cuomo: Song at Year's End
S.DeGastyne: Sumi-e, op.74a (1974)
N.DePonte: Thoughts for Flute & Vibraphone
S.Fink: Impression No.1
M.Houllif: Concert Duet
H.Lazarof: Asymptotes
P.Tanner: Diversions
A.Wilder: Suite (1978)

**flute, percussionist**
W.L.Cahn: 10 Pieces (1977) [oversized]
I.Dahl: Duettino Concertino
J.H.McKenzie: Pastorale
M.Ptaszynska: Cadenza (1972) [oversized]

**soprano-recorder, violin**
W.A.Mozart: Die Hausmusikstunde, K.487:no.8

**soprano-recorder, guitar**

**alto-recorder, viola**
G.P.Telemann: Duet in Bb (from “Der getreue Musikmeister”, 1728)

**alto-recorder, guitar**
B.Hopkins (compiler): Recorder and Guitar Duets from the Baroque
J.B.Loeillet: Sonata in a minor, op.1:no.1

**tenor-recorder, guitar**

**oboe, horn**
J.Cage: Music for Wind Instruments (1937): II.Duo

**oboe, violin**
C.P.E.Bach: 2 Duets: in G (1770); in C (c.1775)
W.A.Cytron: Dances for Two Trebles
K.Korte: Rondino (1961)

**oboe, viola**
J.Alexander: 3 Inventions for Two Instruments

**oboe, bass**
D.Martino: 5 Frammenti (1961)

**oboe, guitar**
P.Greenwood & J.Rosenblum (arrangers): The Rosewood Book (collection)
P.Locatelli: Sonata in D
J.B.Loeillet: Sonata in a minor, op.1:no.1

**oboe, vibraphone**
J.DeBeradinis: Interlude (1973)

**oboe, tambourine**
H.Tomasi: Le Tombeau de Mireille (MSU)

**clarinet, horn**

**clarinet, trumpet**
A.Amsden: Amsden's Celebrated Practice Duets

**clarinet, trombonez**
A.A.Schwadron: Short Suite

**clarinet, violin**
P.Hindemith: Plöner Musiktag (1932): Abendkonzert No.3, 2 Duets
W.Kerr: Alborada de la Petite Chatte

clarinet, viola
J.N.David: Sonata, Wk.32:no.4
G.Jacob: Miniature Suite

clarinet, cello
I.Xenakis: Charisma (1971)

clarinet, bass
B.Simeonov & H.Simeonov: Folk Song and Dance (1982)

clarinet, percussionist
A.J.Cirone: Sonata No.3
L.Larsen: Corker (1989)
D.Loeb: Notturno e due Scherzi [oversized]
A.Russell: Pas de Deux

alto-saxophone, horn
R.Sibbing: Pastiche (1975)

bassoon, horn

bassoon, tuba
P.Schickele (as P.D.Q.Bach): "Dutch" Suite in G (S.-16)

bassoon, viola
W.Hess: Sonata in c minor, op.78

bassoon, cello
G.Bizet: Little Duet in c minor (1874)
H.Gal: Divertimento, op.90:no.1
A.Hovhaness: Sonata, op.266
E.Jancourt: 3 Grnad Sonatas
W.A.Mozart: Sonata in Bb, K.292

bassoon, bass
A.Roussel: Duo (c.1942)

bassoon, guitar
K.A.Goepfert: Sonata in C, op.13

**horn, violin**
O.Luening: Short Fantasy
A.Wilder: 3 Pieces

**horn, cello**
D. Amram: 3 Songs for Marlboro
M. Kupferman: the Last Blue Zeppelin

**trumpet, marimba**
G. Tautenhahn: 2 October Songs (1972)

**trumpet, percussionist**
A. J. Cirone: Sonata No. 2
W. Sydeman: Duo (MSU)

**trombone, percussionist**
N. Bruce: Untitled Piece No. IV [oversized]
F. Campo: Commedie

**violin, marimba**
D. Loeb: Antiphonary [oversized]

**viola, percussionist**
M. Colgrass: Variations for 4 Tuned Drums and Viola

**bass, percussionist**
W. Mays: Visions for String Bass and Percussion (1970) [oversized]

**guitar, percussionist**
K. Hashagen: Pergiton IV (1969)
T. Marco: Mirianda (1970)

**MIXED ENSEMBLE OF TWO WITH HARP**

**flute, horn, harp**
G. Barboteu: Esquisse (1940)

**flute, violin, harp**
J.Ibert: 2 Interludes (1946)

**clarinet, percussionist, harp**

F.Kaufman: 5 Fragrances (1981) [oversized]

**MIXED ENSEMBLE OF TWO WITH KEYBOARD **********************

**soprano voice, flute, piano/continuo**

W.Flanagan: Good-Bye My Fancy (1959)

G.F.Händel: Deutschen Arien: 2 Songs (continuo of guitar & cello)

J.P.Rameau: Arias for Soprano, Volume I

**soprano voice, alto-recorder, continuo**

J.S.Bach: 12 Arias from the Cantatas (1 aria)

**soprano voice, oboe, continuo**

J.S.Bach: 12 Arias from the Cantatas (5 arias)

**soprano voice, oboe d'amore, continuo**

J.S.Bach: 12 Arias from the Cantatas (2 arias)

**soprano voice, clarinet, piano**

A.Cooke: 3 Songs of Innocence (1957)

N.Rorem: Ariel, 5 Poems of Sylvia Plath (1971)

F.P.Schubert: Der Hirt auf dem Felsen (The Shepherd on a Rock), op.129, D.965

L.Spohr: 6 German Songs, op.103

**soprano-voice, bassoon, piano**

D.Kerr: Songs from James Joyce’s Chamber Music: No.1, Strings

**soprano voice, horn, piano**

F.P.Schubert: Auf dem Strom, op.119

**soprano voice, violin, piano/continuo**

J.S.Bach: 12 Arias from the Cantatas (6 arias)

V.Bhatia: Kinguri - Vali (The Toy Seller)

G.F.Händel: Deutschen Arien: 2 Songs (continuo of guitar & cello)

F.P.Schubert: Der Hirt auf dem Felsen (The Shepherd on a Rock), op.129, D.965

**soprano voice, viola, continuo**

J.S.Bach: 12 Arias from the Cantatas (2 arias)
**soprano voice, cello, piano**  
F.P.Schubert: Der Hirt auf dem Felsen (The Shepherd on a Rock), op.129, D.965

**mezzo-soprano voice, alto-saxophone, piano**  
J.Nin: Le Chant du Veilleur (1933)

**alto voice, viola, piano**  
J.Brahms: 2 Songs, op.91 (1864-84)

**alto voice, cello, piano**  
J.Brahms: 2 Songs, op.91 (1864-84)

**tenor voice, flute, continuo**  
J.P.Rameau: Arias for Tenor, Volume I

**tenor voice, clarinet, piano**  
F.P.Schubert: Der Hirt auf dem Felsen (The Shepherd on a Rock), op.129, D.965

**tenor voice, horn, piano**  
B.Britten: Canticle III, Still Falls the Rain, op.55 (1954)  
F.P.Schubert: Auf dem Strom, op.119

**tenor voice, violin, piano**  
F.P.Schubert: Der Hirt auf dem Felsen (The Shepherd on a Rock), op.129, D.965

**tenor voice, viola, piano**  
R.Vaughan-Williams: 4 Hymns

**tenor voice, cello, piano**  
F.P.Schubert: Der Hirt auf dem Felsen (The Shepherd on a Rock), op.129, D.965

**baritone voice, oboe, piano**  
F.P.Schubert: Der Teufels Lustschloss: Roberts Lied

**flute, horn, piano/continuo**  
G.Barboteu: Esquisse (1940)  
W.G.Bottje: Trio Sonate  
F.Duvernoy: Trio No.1 in C  
B.E.Müller: Serenade, op.15 (horn in E)  
G.P.Telemann: Concerto à tre in F  
A.E.Titl: Serenade
flute, violin, piano/harpsichord/continuo/piano-reduction
H.Andriessen: Pastorale (1942)
C.P.E.Bach: Trio in b minor
J.S.Bach: Musical Offering, S.1079: Trio Sonata & Canon perpetuus (MSU)
J.S.Bach: Musical Offering, S.1079: Trio Sonata in c minor
W.F.Bach: Sonata No.3 in Bb
F.Behr: 2 Nocturnes, op.183 /and/ Evening on the Sea, op.252:no.3
C.Cui: 5 Pieces, op.56 (MSU)
J.Erich: Liebesfrühling, op.32
J.Françaix: Musique de Cour (1937)
G.F.Händel: 4 Trio Sonatas
J.D.Heinichen: Trio Sonata in F
J.Ibert: 2 Interludes (1946)
P.Locatelli: Trio Sonata in d minor, op.5:no.5
B.Martinú: Madrigal Sonata (1942)
J.J.Quantz: Trio Sonata in c minor
J.J.Quantz: Trio Sonata in D
G.P.Telemann: 6 Sonatas, Volume I (Nos. 1-3)
G.P.Telemann: 6 Sonatas, Volume II (Nos.4-6)
G.P.Telemann: Suite No.2 in Bb
G.P.Telemann: Suite No.3 in b minor
G.P.Telemann: Suite No.4 in E
G.P.Telemann: Suite No.6 in d minor
G.P.Telemann: Trio Sonata in a minor
G.P.Telemann: Trio Sonata in c minor (from "Essercizii Musici")
G.P.Telemann: Trio Sonata in F (c.1710)
J.F.Wilson (arr.): Solos and Duets
J.F.Wilson (arr.): Solos and Duets, Vol.II
A.P.Wyman (arr.W.F.Ambrosio): Woodland Echoes (Reverie)

flute, viola, piano/continuo
C.P.E.Bach: Trio No.3 in G
E.Bloch: Concertino
P.Creston: Suite, op.56
J.D.Heinichen: Trio Sonata in F
B.Martinú: Trio (1944)
G.P.Telemann: Concerto à tre in F
C.M.von Weber: Trio in g minor, op.63

flute, viola-d'gamba, harpsichord/continuo
F.Couperin: Concert Royal No.3 (1722)
J.M.Leclair: Trio Sonata in D, op.2:no.8

**flute, cello, piano/harpsichord/continuo**

H.Alt: Red Clouds
J.B.de Boismortier: Trio Sonata in a minor, op.37:no.5
F.Couperin: Concert Royal No.3 (1722)
J.M.Damase: Sonate en Concert (1952)
N.Dello Joio: Trio
L.Farrenc: Trio in e minor, op.45 (1857)
J.N.Hummel: Trio, op.78
R.Kelterborn: 5 Fantasias
J.M.Leclair: Trio Sonata in D, op.2:no.8
M.Mageau: Sonate Concertate in stilo moderno (1980)
B.Martinú: Trio (1944)
J.P.Rameau: Pièces de Clavecin en Concert: Trios
J.P.Rameau: Pièces de Clavecin en Concert: Trio No.5
N.Rorem: Trio (1960)
C.M.von Weber: Trio in g minor, op.63 (2 editions)

**flute, percussionist, piano/harpsichord**

L.DeYoung: Texture (1969)
W.Schmidt: Septigrams (MSU)
W.Steffen: Triplum 72, op.39 (1972)

**alto-recorder, horn, continuo**

G.P.Telemann: Concerto à tre in F

**alto-recorder, violin, continuo**

G.F.Händel: Sonata in c minor
G.P.Telemann: Trio Sonata in a minor (from "Essercizii Musici")
G.P.Telemann: Trio Sonata in c minor (from "Essercizii Musici")
G.P.Telemann: Trio Sonata in F (c.1710)

**alto-recorder, viola, continuo**

G.P.Telemann: Concerto à tre in F

**alto-recorder, cello, piano**

H.Alt: Red Clouds
alto-recorder, percussionist, piano
W.Steffen: Triplum 72, op.39 (1972)

**oboé, horn, piano**
F.Duvernoy: Trio No.1 in C
H.von Herzogenberg: Trio in D, op.61
C.Reinecke: Trio in a minor, op.188
W.Wernick: Trio No.1 (1994)

**oboé, trumpet, piano-reduction**
A.Copland: Quiet City (1940) (MSU)

**oboé, violin, continuo/piano-reduction**
J.S.Bach: Concerto in C, S.623
G.P.Cima: Sonata No.3 in A (1610)
G.F.Händel: 4 Trio Sonatas
J.D.Heinichen: Trio Sonata in F
J.J.Quantz: Trio Sonata in c minor
J.J.Quantz: Trio Sonata in D
G.P.Telemann: 6 Sonatas, Volume I (Nos. 1-3)
G.P.Telemann: 6 Sonatas, Volume II (Nos.4-6)
G.P.Telemann: Trio Sonata in a minor
G.P.Telemann: Trio Sonata in g minor (from "Essercizii Musici")
J.F.Wilson (arr.): Solos and Duets
J.F.Wilson (arr.): Solos and Duets, Vol.II

**oboé, viola, piano/continuo**
J.D.Heinichen: Trio Sonata in F
A.F.M.Klughardt: Sea Songs, op.28

**oboé, viola-d’gamba, harpsichord**
F.Couperin: Concert Royal No.3 (1722)

**oboé, cello, piano/continuo**
A.Benjamin (arr. W.E.Johnson): Jamaican Rhumba
J.B.de Boismortier: Trio Sonata in a minor, op.37:no.5
F.Couperin: Concert Royal No.3 (1722)
T.Dubois: 2 Pièces en forme canonique
J.J.Quantz: Trio Sonata in G

**oboé, percussionist, piano**
R.Schollum: Mosaik, op.75 (1967-8) [oversized]

**English-horn, trumpet, piano-reduction**
A.Copland: Quiet City (1940) (MSU)

**Heckelphone, viola, piano**
P.Hindemith: Trio, op.47

**clarinet, horn, piano**
J.Cowell: Trio No.1
F.Duvernoy: Trio No.1 in C
C.Reinecke: Trio in Bb, op.274 [2 editions]
D.F.Tovey: Trio in c minor, op.8

**clarinet, violin, piano**
B.Bartók: Contrasts (1938)
A.Berg: Adagio (from the Chamber Concerto, 1923-5)
A.Custer: Pastorale and Hornpipe
C.E.Ives: Largo
A.Khachaturian: Trio
E.Krenek: Trio (1946)
D.Milhaud: Suite (1936)
I.Stravinsky: l'Histoire du Soldat (trio version, 1918, 1919)

**clarinet, viola, piano**
M.Bruch: Double Concerto, op.88 (1911)
M.Bruch: 8 Pieces, op.83
M.Bruch: Piece No.1 in a minor, op.83:no.1
M.Bruch: Piece No.2 in b minor, op.83:no.2
M.Bruch: Piece No.3 in c# minor, op.83:no.3
M.Bruch: Piece No.4 in d minor, op.83:no.4
M.Bruch: Piece No.5 in f minor, op.83:no.5
M.Bruch: Piece No.6 in g minor, op.83:no.6
M.Bruch: Piece No.7 in B, op.83:no.7
M.Bruch: Piece No.8 in eb minor, op.83:no.8
J.Fiala: Concertante in Bb
G.Jacob: Trio (1969)
W.A.Mozart: "Kegelstatt" Trio in Eb, K.498
W.A.Mozart: "Kegelstatt" Trio in Eb, K.498 (IN:: W.A.Mozart: Piano Trios)
C.Reinecke: Trio in Bb, op.274
R. Schumann: Fairy Tales, op.132
L. Smit: Trio
A. Uhl: Kleines Konzert

**clarinet, cello, piano**
T. J. Anderson: Trio, op.14 (1972)
L. van Beethoven: Trio in Bb, op.11
L. van Beethoven: 5 Piano Trios and Trio, op.11
L. van Beethoven: 10 Piano Trios and Trio, op.11
L. van Beethoven: Piano Trios, Vol. I [Henle Ed.], Nos. 1-3 (violin, cello, piano) and Trio, op.11 (clarinet, cello, piano)
L. van Beethoven: Piano Trios, Vol. III [Henle Ed.], Nos. 7-8, Trio Movement in Eb (violin, cello, piano) /with/ Trio Concertante in G, WoO 37 (flute, bassoon, piano) and Trio in Eb, op.38 (clarinet, cello, piano)
L. van Beethoven: Trio in Eb, op.38 (arranged by B. from Septet, op.20) (2 editions)
J. Brahms: Trio in a minor, op.114 (2 editions)
M. Bruch: 8 Pieces, op.83
M. Bruch: Piece No.1 in a minor, op.83:no.1
M. Bruch: Piece No.2 in b minor, op.83:no.2
M. Bruch: Piece No.3 in c# minor, op.83:no.3
M. Bruch: Piece No.4 in d minor, op.83:no.4
M. Bruch: Piece No.5 in f minor, op.83:no.5
M. Bruch: Piece No.6 in g minor, op.83:no.6
M. Bruch: Piece No.7 in B, op.83:no.7
M. Bruch: Piece No.8 in eb minor, op.83:no.8
A. Carastathis: Vertexes (1994)
V. D'Indy: Trio in Bb, op.29
P. D'Rivera: Danzón
P. Juon: Trio - Miniatures, op.18:no.3
H. E. J. von Lannoy: Grand Trio in Bb, op.15
F. Mendelssohn: Concertpiece No.1 in f minor, op.113 (orig. clarinet, basset-horn, piano)
F. Mendelssohn: Concertpiece No.2 in d minor, op.114 (orig. clarinet, basset-horn, piano)
R. Muczynski: Fantasy Trio, op.26 (1969)
G. Raphael: Trio, op.70 (1950)
F. Ries: Trio in Bb, op.28

**alto-saxophone, trumpet, piano-reduction**
J. Rivier: Concerto (1955)

**tenor-saxophone in C, viola, piano**
P. Hindemith: Trio, op.47
tenor-saxophone, viola, piano
P.Hindemith: Trio, op.47

bassoon, trumpet, piano-reduction
P.Hindemith: Concerto for Trumpet, Bassoon and Strings (1949)

bassoon, violin, continuo
J.B.de Boismortier: Trio Sonata in a minor, op.37: no.5

bassoon, viola, piano
C.P.E.Bach: Trio in F
B.Rogers: Ballade

horn, violin, piano/organ
L.Berkeley: Trio, op.44
J.Brahms: Trio in Eb, op.40 ( & MSU)
T.Dubois: Cantilène
P.Duvernoy: Trio No.1 in C
H.Ullrich: Trio - Phantasie, op.20

trumpet, violin, piano
R.Jeffers: Toccata (1994)

trumpet, piano, electronic tape
E.Schwartz: Music for Napoleon and Beethoven on their 200th Birthdays (1969)

violin, percussionist, piano
H.Cowell: Set of Five (1968) (multiple percussion instruments)
A.Hovhaness: Suite, op.99
L.Moss: Timepiece (1970)

MIXED ENSEMBLE OF THREE
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soprano voice, flute, clarinet
A.Copland: As it Fell Upon a Day (1923)

soprano voice, flute, guitar
W.Flanagan: Good-Bye, My Fancy (1959)

soprano voice, flute, vibraphone
S.DeGastyne: 2 Chansons Françaises (1968)

soprano voice, alto-flute, percussionist
G.Crumb: Madrigals, Book II (1965) (afl also needs fl & pic)

soprano voice, Eb-clarinet, guitar
A.von Webern: 3 Lieder, op.18 ( & MSU)

soprano voice, clarinet, bass-clarinet
A.von Webern: 5 Canons, op.16 ( & MSU)

mezzo-soprano voice, 2 percussionists
G.Steiner: 3 Poems (1969)

tenor voice, flute, vibraphone
S.DeGastyne: 2 Chansons Françaises (1968)

tenor voice, Eb-clarinet, guitar
A.von Webern: 3 Lieder, op.18 ( & MSU)

baritone voice, 2 percussionists
G.Steiner: 3 Poems (1969)

any three orchestral instruments
B.Childs: Operation Flabby Sleep (1968) [oversized]

2 flutes, viola
W.F.E. Bach: Trio in G
L.van Beethoven: Trio in C, op.87(orig. 2 oboes & English horn, here transp.to D)
L.Moyse: Suite in C (1958)

2 flutes, cello
J.S.Bach (arr.D.Weller): Cantata No.208: Sheep May Safely Graze
G.M.Cambini: Trio in A, op.3:no.6
J.Jenkins: 7 Fancies in 3 Parts
D.Kelley (arranger): Traditional Christmas Music
D.Kelley (arranger): Music for Three, Vol.IV
D. Kelley (arranger): Music for Three, Vol.VI
D. Kelley (arranger): Music for Three, Vol.VIII
F. J. Haydn: 4 Trios, Hob.IV: nos.1-4 (op.38) (1784)
A. Laura (arr. P. D’Rivera): El Niño
W. A. Mozart: Die Hausmusikstunde, K.410
G. Powning: Trio for Margaret, Stephen & Hans
K. Stamitz: Trio in G
D. Weller (arr.): ‘Tis a Gift to Be Simple

flute, oboe, viola
G. Holst: Terzetto (1925)

flute, oboe, cello
D. Kelley (arranger): Traditional Christmas Music
D. Kelley (arranger): Music for Three, Vol.IV
D. Kelley (arranger): Music for Three, Vol.VI
D. Kelley (arranger): Music for Three, Vol.VIII
A. Laura (arr. P. D’Rivera): El Niño
P. Schickele: Dream Dances (1988)
D. Weller (arr.): ‘Tis a Gift to Be Simple

flute, clarinet, trombone
G. Young: Trio for Maddie (2007)

flute, clarinet, tuba
G. Young: Trio for Maddie (2007)

flute, clarinet, cello
F. G. Armour: A Row is a Row is a Row
D. Kelley (arranger): Music for Three, Vol.VIII

flute, clarinet, bass
G. Young: Trio for Maddie (2007)

**flute, clarinet, guitar**
J. Kreutzer: Trio in A, op.16 (c.1820)

**flute, bass-clarinet, trumpet**
D. G. Turk (transc. from): Rondino

**flute, bassoon, trumpet**
D. G. Turk (transc. from): Rondino

**flute, bassoon, violin**
J. Jenkins: 7 Fancies in 3 Parts
D. Kelley (arranger): Traditional Christmas Music
D. Kelley (arranger): Music for Three, Vol. IV
D. Kelley (arranger): Music for Three, Vol. VI
D. Kelley (arranger): Music for Three, Vol. VIII
W. A. Mozart: Die Hausmusikstunde, K. 410
J. Myslivecek: Trio in G
D. Weller (arr.): ‘Tis a Gift to Be Simple

**flute, bassoon, viola**
M. Arnold: Trio
D. Kelley (arranger): Music for Three, Vol. VIII

**flute, horn, harp**
G. Barboteu: Esquisse (1940)

**flute, trumpet, cello**
C. Wolff: Trio I

**flute, 2 violins**
J. Hook: 6 Trios, op. 83 (c. 1796)

**flute, violin, viola**
L.van Beethoven: Serenade in D, op.25
L.van Beethoven: Serenade in D, op.25 (IN:: 5 Trios for Violin, Viola & Cello & Serenade, op.25)
G.G.Cambini: 3 Trios, op.26
J.N.David: Trio, Wk.30 (1942)
F.Grofé: Table d’Hote (c.1960)
Q.Porter: Little Trio (1928)
M.Reger: Serenade in D, op.77a
M.Reger: Serenade in G, op.141a

**flute, violin, cello**

G.M.Cambini: Trio in A, op.3:no.6
F.Danzi: Trio in G, op.71:no.1
F.Devienne: Trio in g minor, op.66:no.2
F.J.Haydn: 6 Sonatas, op.11, Volume II: Nos.4-6
M.Isaacson: A Jewish Wedding Suite
J.Jenkins: 7 Fancies in 3 Parts
D.Kelley (arranger): Traditional Christmas Music
D.Kelley (arranger): Music for Three, Vol.IV
D.Kelley (arranger): Music for Three, Vol.VI
D.Kelley (arranger): Music for Three, Vol.VIII
S.Lindgren: Flute Trio No.1 (2009)
T.Lucas: Blues (1987)
W.A.Mozart: Die Hausmusikstunde, K.410
J.Myslivecek: Trio in G
K.Stamitz: Trio in G
D.Weller (arr.): ‘Tis a Gift to Be Simple

**flute, violin, lute**

F.Carulli: Notturno in a minor
F.Carulli: Notturno in G

**flute, violin, guitar**

F.Carulli: Notturno in a minor
F.Carulli: Notturno in G
J.Kreutzer: Trio in D, op.9:no.3
C.M.von Weber: Menuet and Trio
flute, violin, harp
J.Ibert: 2 Interludes

flute, viola, cello
D.Kelley (arranger): Music for Three, Vol.VIII
G.P. Telemann: Duet in Bb (from “Der getreue Musikmeister”, 1728)

flute, viola, bass
E. Schulhoff: Concertino

flute, viola, guitar
H.E. Apostel: Kleines Kammerkonzert, op.38
L. DeCall: Notturno in a minor, op.89
L. DeCall: Trio in Eb, op.134
J. Kreutzer: Trio, op.16 (c.1820)
C. M. von Weber: Menuet and Trio

flute, viola, lute
L. DeCall: Notturno in a minor, op.89

flute, viola, harp
A. Rawsthorne: Suite

flute, viola, marimba
R. Kogan: Sonata No.2 (1975) [oversized]

flute, viola, percussionist
F. Campo: Tres Cubito

alto-flute, clarinet, trumpet

alto-flute, bass-clarinet, viola
J. P. Thilman: Trio Piccolo, op.90

alto-flute, violin, viola

alto-flute, 2 violas
J.Cage: 6 Short Inventions (1933-4, 1958): No.4

2 alto-recorders, guitar
J.C.Pez: Trio Sonata in C

alto-recorder, viola, cello
G.P.Telemann: Duet in Bb (from “Der getreue Musikmeister”, 1728)

2 oboes, cello
J.Jenkins: 7 Fancies in 3 Parts
D.Kelley (arranger): Traditional Christmas Music
D.Kelley (arranger): Music for Three, Vol.IV
D.Kelley (arranger): Music for Three, Vol.VI
D.Kelley (arranger): Music for Three, Vol.VIII
W.A.Mozart: Die Hausmusikstunde, K.410
D.Weller (arr.): ‘Tis a Gift to Be Simple

2 oboes, percussionist
F.Michaël: 3 Rituels

oboe, clarinet, trumpet
E.Carter: Canon à 3 (1971)

oboe, clarinet, viola
R.Thompson: Suite (1940)

oboe, clarinet, cello
D.Kelley (arranger): Music for Three, Vol.VIII

oboe, bass-clarinet, trumpet
D.G.Turk (transc.from): Rondino

oboe, bassoon, trumpet
D.G.Turk (transc.from): Rondino
**oboe, bassoon, violin**
J.Jenkins: 7 Fancies in 3 Parts
D.Kelley (arranger): Traditional Christmas Music
D.Kelley (arranger): Music for Three, Vol.IV
D.Kelley (arranger): Music for Three, Vol.VI
D.Kelley (arranger): Music for Three, Vol.VIII
W.A.Mozart: Die Hausmusikstunde, K.410
D.Weller (arr.): ‘Tis a Gift to Be Simple

**oboe, bassoon, viola**
D.Kelley (arranger): Music for Three, Vol.VIII

**oboe, violin, cello**
J.Jenkins: 7 Fancies in 3 Parts
D.Kelley (arranger): Traditional Christmas Music
D.Kelley (arranger): Music for Three, Vol.IV
D.Kelley (arranger): Music for Three, Vol.VI
D.Kelley (arranger): Music for Three, Vol.VIII
W.A.Mozart: Die Hausmusikstunde, K.410
D.Weller (arr.): ‘Tis a Gift to Be Simple

**oboe, viola, cello**
D.Kelley (arranger): Music for Three, Vol.VIII

**oboe, guitar, percussionist**
G.A.Steinke: Music for 3 (1972) [oversized]
**oboe, 2 percussionists**
T.Roeder: Madrigale

**English-horn, violin, cello**
A.Honegger: Choral

**2 clarinets, viola**
F.Krommer: 13 Pieces, op.47

**clarinet, bassoon, trumpet**
L.v. Beethoven (transc.by R.King): Trio, op.87 (orig. for 2 oboes & English horn)
M 19

**clarinet, bassoon, violin**

**clarinet, bassoon, viola**

**clarinet, 2 horns**
L.v. Beethoven (transc.by R.King): Trio, op.87 (orig. for 2 oboes & English horn)

**clarinet, horn, trumpet**
L.v. Beethoven (transc.by R.King): Trio, op.87 (orig. for 2 oboes & English horn)
M 19

**clarinet, horn, trombone**
L.v. Beethoven (transc.by R.King): Trio, op.87 (orig. for 2 oboes & English horn)

**clarinet, horn, baritone**
L.v. Beethoven (transc.by R.King): Trio, op.87 (orig. for 2 oboes & English horn)

**clarinet, horn, viola**

**clarinet, horn, harp**

**clarinet, trumpet, trombone**
L.v. Beethoven (transc.by R.King): Trio, op.87 (orig. for 2 oboes & English horn)

**clarinet, trumpet, baritone**
L.v. Beethoven (transc.by R.King): Trio, op.87 (orig. for 2 oboes & English horn)

**clarinet, violin, cello**
I.Dahl: Concerto a tré (1947)  SCORE ONLY
A.Hoddinott: Nocturnes and Cadenzas, op.53 (1968)

**clarinet, violin, guitar**
J.Kreutzer: Trio, op.16 (c.1820)

**clarinet, 2 violas**
P.Juon: Divertimento, op.34

**clarinet, viola, cello**

**2 soprano-saxophones, percussionist**
W.Schmidt: Jazz Suite

**2 alto-saxophones, percussionist**
W.Schmidt: Jazz Suite

**alto-saxophone, bassoon, cello**
B.Koutzen: Music (1945)

**alto-saxophone, bassoon, vibraphone**
M.Zinn: Suspensions (1973) [oversized]

**2 tenor-saxophones, percussionist**
W.Schmidt: Jazz Suite

**2 baritone-saxophones, percussionist**
W.Schmidt: Jazz Suite

**2 bassoons, cello**
D.Kazez (arranger): Canons, Catches, and Rounds for 3 & 4 Bass Clef Instruments

**2 bassoons, percussionist**
P.Chihara: Branches (Tree Tone Pictures No.2) (1966)

**bassoon, 2 horns**
A.Emmert: Trio
**bassoon, horn, trumpet**
L.v. Beethoven (transc.by R.King): Trio, op.87 (orig. for 2 oboes & English horn)

**bassoon, horn, violin**
F.Danzi: Trio in F, op.24
G.Raphael: Sonatine, op.65:no.4 (1949)

**bassoon, 2 trumpets**
L.v. Beethoven (transc.by R.King): Trio, op.87 (orig. for 2 oboes & English horn)

**bassoon, 2 violins**
J.Jenkins: 7 Fancies in 3 Parts
D.Kelley (arranger): Traditional Christmas Music
D.Kelley (arranger): Music for Three, Vol.IV
D.Kelley (arranger): Music for Three, Vol.VI
D.Kelley (arranger): Music for Three, Vol.VIII
D.Weller (arr.): ‘Tis a Gift to Be Simple

**bassoon, violin, viola**
D.Kelley (arranger): Music for Three, Vol.VIII

**bassoon, violin, cello**
F.R.Gebauer: Trio in Bb, op.33:no.3

**bassoon, viola, cello**
A. Rolla: Concertino in Eb, BI 388

**bassoon, 2 cellos**
D.Kazez (arranger): Canons, Catches, and Rounds for 3 & 4 Bass Clef Instruments

**horn, violin, cello**
F.J.Haydn: Divertimento à tre in Eb (1767)
horn, viola, viol-d'gamba
M.Haydn: Divertimento in D, Hob.IV:D3 (horn in D)

horn, viola, cello
M.Haydn: Divertimento in D, Hob.IV:D3 (horn in D)

horn, viola, bass
M.Haydn: Divertimento in D, Hob.IV:D3 (horn in D)

trumpet, 2 violas
J.Cage: 6 Short Inventions (1933-4, 1958): No.1

trombone, viola, cello
V.Persichetti: Serenade No.6, op.44

tuba, 2 percussionists
G.Murray: ... a whale for the killing (1983)

violin, cello, percussionist
M.F.Gaillard: Para Alejo

violin, tamboura, snare drum/tom-tom/Remo-pad
B.Becker: Lahara (percussion solo) (violin or sarangi) [oversized]

violin, marimba, snare drum/tom-tom/Remo-pad
B.Becker: Lahara (percussion solo) (violin or Sarangi) [oversized]

2 cellos, percussionist
M.Kagel: Match for 3 Players (1964)

MIXED ENSEMBLE OF THREE WITH HARP

obo, clarinet, viola, harp
E.Machonchy: Reflections

THREE MIXED INSTRUMENTS WITH KEYBOARD

narrator, flute, viola, piano

soprano voice, flute, cello, piano
M.Ravel: Chansons Madécasses

**soprano voice, alto-saxophone, bass, piano**
G.Gaslini: Magnificat (1963)

**soprano voice, 2 violins, continuo**
J.P.Rameau: The Faithful Shepherd (Cantata)
H.Schütz: Symphoniae Sacrae (1945): Singet dem Herrn
G.P.Telemann: The Women's Order (Cantata)

**soprano voice, violin, cello, piano**
D.Shostakovich: Romanzen - Suite, op.127 (1968)

**soprano voice, flute, clarinet, harpsichord/piano**
L.Trimble: 4 Fragments from the Canterbury Tales

**soprano voice, 2 percussionists, piano**
G.Crumb: Night Music I (1963) (pianist also needs celeste)

**alto voice, 2 alto-recorders, continuo**
J.S.Bach: Magnificat in Eb, S.243a: Esurientes implevit bonis (in F)

**tenor voice, flute, cello, piano**
M.Ravel: Chansons Madécasses

**tenor-voice, bassoon, violin, continuo**

**tenor voice, 2 violins, continuo**
J.P.Rameau: The Faithful Shepherd (Cantata)
H.Schütz: Symphoniae Sacrae (1645): Singet dem Herrn

**tenor voice, flute, clarinet, harpsichord/piano**
L.Trimble: 4 Fragments from the Canterbury Tales

**any three winds and/or strings with continuo**
G.Muffat: Florilegium: Suites

**piccolo, oboe, cello, piano**
D.Townsend: 8 X 8 Variations on a Theme of Milhaud

**piccolo, clarinet, cello, piano**
D.Townsend: 8 X 8 Variations on a Theme of Milhaud
**piccolo, bassoon, trumpet, piano**  
D.Townsend: 8 X 8 Variations on a Theme of Milhaud

**piccolo, trumpet, cello, piano**  
D.Townsend: 8 X 8 Variations on a Theme of Milhaud

2 flutes, cello, keyboard  
D.Kelley (arranger): Traditional Christmas Music  
D.Kelley (arranger): Music for Three, Vol.IV  
D.Kelley (arranger): Music for Three, Vol.VI  
I.Máriássy (compiler & editor): Chamber Music for Beginners

**flute, oboe, violin, continuo**  
G.P.Telemann: Quartet in G

**flute, oboe, cello, piano/harpsichord/keyboard**  
G.Barati: Quartet  
E.Carter: Sonata (1952)  
D.Gow: Quartet, op.28  
A.Hovhaness: Quartet No.1 (1952) [oversized]  
D.Kelley (arranger): Traditional Christmas Music  
D.Kelley (arranger): Music for Three, Vol.IV  
D.Kelley (arranger): Music for Three, Vol.VI  
I.Máriássy (compiler & editor): Chamber Music for Beginners  
D.Townsend: 8 X 8 Variations on a Theme of Milhaud

**flute, oboe, bass, harpsichord**  
G.Barati: Quartet  
J.Bauer: Variations à 4 (1972) [oversized]  
P.Cooper: Concert for Four (1965) [oversized]

**flute, oboe, harpsichord, tape**  
E.L.Diemer: Trio (1973) [oversized]

**flute, English-horn, violin, piano**  
flute, clarinet, trombone, piano/harpsichord
L. Balada: Cuatris

flute, clarinet, violin, piano
E. Schwartz: Soliloquies (1965)

flute, clarinet, cello, piano/harpsichord/keyboard
L. Balada: Cuatris
I. Máríaussy (compiler & editor): Chamber Music for Beginners
D. Townsend: 8 X 8 Variations on a Theme of Milhaud

flute, bassoon, trumpet, piano
D. Townsend: 8 X 8 Variations on a Theme of Milhaud

flute, bassoon, violin, piano/continuo/keyboard
D. Kelley (arranger): Traditional Christmas Music
D. Kelley (arranger): Music for Three, Vol. IV
D. Kelley (arranger): Music for Three, Vol. VI
I. Máríaussy (compiler & editor): Chamber Music for Beginners
A. Vivaldi: Concerto in D, F. XII: no. 27; t. 149; P. 206

flute, bassoon, viola, piano/harpsichord
L. Balada: Cuatris

flute, bassoon, cello, piano/harpsichord
A. Reicha: Grand Quatour Concertant in Eb, op. 104 (1824)
F. W. Zachow: Trio in F

flute, bassoon, bass, harpsichord
F. W. Zachow: Trio in F

flute, horn, violin, piano
R. Di Domenica: Quartet (1959)
F. Doppler: Nocturne, op. 19

flute, trumpet, cello, piano
D. Townsend: 8 X 8 Variations on a Theme of Milhaud

flute, trombone, viola, piano/harpsichord
L. Balada: Cuatris
flute, 2 violins, continuo
G.B.Sammartini: Sonata in D (MSU)
A.Scarlatti: Quartet in F

flute, violin, viola, continuo
F.J.Haydn: Quartet in G, op.5:no.4

flute, violin, viol d'gamba, harpsichord
G.P.Telemann: Quartet in g minor

flute, violin, cello, piano/harpsichord/keyboard
F.Doppler: Nocturne, op.19
D.Kelly (arranger): Traditional Christmas Music
D.Kelly (arranger): Music for Three, Vol.IV
D.Kelly (arranger): Music for Three, Vol.VI
I.Máriássy (compiler & editor): Chamber Music for Beginners
G.P.Telemann: Quartet in g minor

flute, viola, cello, piano/harpsichord
C.P.E. Bach: Quartet in G
L.Balada: Cuatris

flute, 2 cellos, piano
A. Reicha: Grand Quatour Concertant in Eb, op.104 (1824)

flute, cello, percussionist, piano
H.Zender: Quartet (1964-5)

flute, bass, drums, piano
C.Bolling: Suite for Flute and Jazz Piano (fl also needs bass-fl)

alto-flute, clarinet, violin, piano
G.Crumb: 11 Echoes of Autumn, 1965 (1966) [oversized]

alto-flute, violin, cello, piano
M.Feldman: Durations I [oversized]

soprano-recorder, oboe, cello, piano
D.Townsend: 8 X 8 Variations on a Theme of Milhaud
soprano-recorder, clarinet, cello, piano
D.Townsend: 8 X 8 Variations on a Theme of Milhaud

soprano-recorder, bassoon, trumpet, piano
D.Townsend: 8 X 8 Variations on a Theme of Milhaud

soprano-recorder, trumpet, cello, piano
D.Townsend: 8 X 8 Variations on a Theme of Milhaud

alto-recorder, oboe, violin, continuo
G.P.Telemann: Quartet in G

alto-recorder, 2 violins, continuo
A.Scarlatti: Quartet in F

2 oboes, cello, keyboard
D.Kelley (arranger): Traditional Christmas Music
D.Kelley (arranger): Music for Three, Vol.IV
D.Kelley (arranger): Music for Three, Vol.VI
I.Máriássy (compiler & editor): Chamber Music for Beginners

oboe, clarinet, cello, keyboard
I.Máriássy (compiler & editor): Chamber Music for Beginners

oboe, bassoon, trumpet, harpsichord
A.Roland-Manuel: Suite dans le goût espagnol

oboe, bassoon, violin, continuo-keyboard
D.Kelley (arranger): Traditional Christmas Music
D.Kelley (arranger): Music for Three, Vol.IV
D.Kelley (arranger): Music for Three, Vol.VI
I.Máriássy (compiler & editor): Chamber Music for Beginners
J.D.Zelenka: Sonata No.3 in Bb (1723)
J.D.Zelenka: Sonata No.4 in g minor (1923)

oboe, bassoon, cello, harpsichord
F.W.Zachow: Trio in F

oboe, bassoon, bass, harpsichord
F.W.Zachow: Trio in F

obo, horn, violin, continuo

G.H.Stötzel: Sonata in F

obo, violin, cello, piano/keyboard

A.Benjamin (arr. W.E.Johnson): Jamaican Rhumba
C.Haubiel: In Praise of Dance: Part I, Partita (1934)
D.Kelley (arranger): Traditional Christmas Music
D.Kelley (arranger): Music for Three, Vol.IV
D.Kelley (arranger): Music for Three, Vol.VI
I.Máriássy (compiler & editor): Chamber Music for Beginners

obo, viola, cello, piano

A.Benjamin (arr. W.E.Johnson): Jamaican Rhumba

2 clarinets cello, keyboard

I.Máriássy (compiler & editor): Chamber Music for Beginners

clarinet, tenor-saxophone, violin, piano

A.von Webern: Quartet, op.22 (MSU)

clarinet, basson, violin, piano/harpsichord/keyboard

L.Balada: Cuatris
I.Máriássy (compiler & editor): Chamber Music for Beginners

clarinet, bassoon, viola, piano

R.Green: Holiday for Four (MSU)

clarinet, trombone, violin, piano/harpsichord

L.Balada: Cuatris

clarinet, violin, cello, piano/harpsichord/keyboard

L.Balada: Cuatris
R.L.Finney: Divertissement (1964)
P.Hindemith: Quartet (1938)
I.Máriássy (compiler & editor): Chamber Music for Beginners
P.Schickele: Quartet (1979, 1982)

clarinet, viola, cello, piano
W.A.Mozart (arr.W.E.Johnson): Trio in Eb, K.498 (quartet arrangement) (cello part only, must be used with the original Trio edition)

**bassoon, 2 violins, continuo/keyboard**
D.Kelley (arranger): Traditional Christmas Music
D.Kelley (arranger): Music for Three, Vol.IV
D.Kelley (arranger): Music for Three, Vol.VI
I.Máriássy (compiler & editor): Chamber Music for Beginners
J.D.Zelenka: Sonata No.4 in g minor (1723)

**bassoon, violin, viola, piano/harpsichord**
L.Balada: Cuatris

**bassoon, violin, cello, piano**
A. Reicha: Grand Quatour Concertant in Eb, op.104 (1824)

**trumpet, 2 violins, continuo**
A.Corelli: Sonata for Trumpet and Strings in D

**trombone, 2 violins, continuo**
A.Bertali: Sonata à tre No.2 in d minor
H.I.F. Biber: Sonata à tre

**trombone, violin, viola, piano/harpsichord**
L.Balada: Cuatris

**MIXED ENSEMBLE OF THREE WITH TWO KEYBOARDS**

**soprano, 2 percussionists, 2 pianos**
W.Penn: 3 Songs on Teton Sioux Poems (1968) [oversized]

**MIXED ENSEMBLE OF FOUR**

**narrator, oboe, clarinet, bassoon**
B.Simeonov: The Tricks of Max and Moritz (1984)(with multi-media assistant)
soprano voice, flute, cello, guitar
G.F.Händel: Deutschen Arien: 2 Songs

soprano voice, 2 violins, cello
R.Vaughan-Williams: Merciless Beauty, 3 Rondels

soprano voice, violin, cello, guitar
G.F.Händel: Deutschen Arien: 2 Songs

soprano, 3 percussionists

mezzo-soprano, flute, clarinet, viola
I.Stravinsky: 3 Songs from William Shakespeare (1953)

mezzo-soprano, 3 percussionists
A.Molineux: Crystals

tenor-voice, 2 violins, cello
R.Vaughan-Williams: Merciless Beauty, 3 Rondels

baritone-voice, clarinet, viola, cello
H.Krás: 3 Songs (1943)

baritone-voice, guitar, 2 percussionists
R.Cucinotta: Beasts [oversized]

2 flutes, English-horn, cello
D.Kelley (arranger): Intermediate Christmas Music for Four
D.Kelley (arranger): Music for Four, Vol.II

2 flutes, clarinet, cello
D.Kelley (arranger): Intermediate Christmas Music for Four
D.Kelley (arranger): Music for Four, Vol.II

2 flutes, bassoon, viola
D.Kelley (arranger): Intermediate Christmas Music for Four
D. Kelley (arranger): Music for Four, Vol.II

2 flutes, bassoon, guitar
D. Kelley (arranger): Traditional Christmas Music
D. Kelley (arranger): Music for Three, Vol.IV
D. Kelley (arranger): Music for Three, Vol.VI

2 flutes, viola, cello
J. C. Bach: 2 Quartets, op. 19: nos. 1 & 3
J. C. Bach: Quartet in D, op. 20: no. 2
D. Kelley (arranger): Intermediate Christmas Music for Four
D. Kelley (arranger): Music for Four, Vol.II

2 flutes, cello, guitar
D. Kelley (arranger): Traditional Christmas Music
D. Kelley (arranger): Music for Three, Vol.IV
D. Kelley (arranger): Music for Three, Vol.VI

flute, oboe, English-horn, cello
D. Kelley (arranger): Intermediate Christmas Music for Four
D. Kelley (arranger): Music for Four, Vol.II

flute, oboe, clarinet, cello
D. Kelley (arranger): Intermediate Christmas Music for Four
D. Kelley (arranger): Music for Four, Vol.II

flute, oboe, bassoon, viola
flute, oboe, bassoon, cello
E.W. Wolf: Quartet in G

flute, oboe, bassoon, bass
E.W. Wolf: Quartet in G

flute, oboe, bassoon, guitar
D. Kelley (arranger): Traditional Christmas Music
D. Kelley (arranger): Music for Three, Vol.IV
D. Kelley (arranger): Music for Three, Vol.VI

flute, oboe, horn, cello
D. Kelley (arranger): Intermediate Christmas Music for Four
D. Kelley (arranger): Music for Four, Vol.II

flute, oboe, viola, cello
D. Kelley (arranger): Intermediate Christmas Music for Four
D. Kelley (arranger): Music for Four, Vol.II

flute, oboe, cello, guitar
D. Kelley (arranger): Traditional Christmas Music
D. Kelley (arranger): Music for Three, Vol.IV
D. Kelley (arranger): Music for Three, Vol.VI

flute, English-horn, clarinet, cello
D. Kelley (arranger): Intermediate Christmas Music for Four

flute, English-horn, bass-clarinet, violin
D. Kelley (arranger): Intermediate Christmas Music for Four
D. Kelley (arranger): Music for Four, Vol. II

flute, English-horn, bassoon, violin
D. Kelley (arranger): Intermediate Christmas Music for Four
D. Kelley (arranger): Music for Four, Vol. II

flute, English-horn, violin, cello
D. Kelley (arranger): Intermediate Christmas Music for Four
D. Kelley (arranger): Music for Four, Vol. II

flute, 2 clarinets, cello
D. Kelley (arranger): Intermediate Christmas Music for Four

flute, clarinet, bassoon, violin
D. Kelley (arranger): Intermediate Christmas Music for Four
D. Kelley (arranger): Music for Four, Vol. II

flute, clarinet, bassoon, viola
D. Kelley (arranger): Intermediate Christmas Music for Four
D. Kelley (arranger): Music for Four, Vol. II

flute, clarinet, horn, cello
D. Kelley (arranger): Intermediate Christmas Music for Four

**flute, clarinet, trombone, cello**
Y.Wyner: Passover Offering (1959)

**flute, clarinet, violin, cello**
M.Babbitt: Composition for Four Instruments (1947-8)
S.Heim: Per Stefania Francesca (1978)
D.Kelley (arranger): Intermediate Christmas Music for Four
D.Kelley (arranger): Music for Four, Vol.II
A.Moesching: Images (1958)
V.Rieti: Variations in Memory of Paul Hindemith (1964)
K.Rötscher: Divertimento, op.22 SCORE ONLY

**flute, clarinet, viola, cello**
D.Kelley (arranger): Intermediate Christmas Music for Four

**flute, alto-saxophone, bassoon, bass**
J.Bentzon: Racconto No.1, op.25 (1935)

**flute, alto-saxophone, violin, cello**
A.Moeschinger: Images (1958)

**flute, alto-saxophone, viola, percussion**
D.Rosenboom: Pocket Pieces (1966) [oversized]

**flute, bassoon, violin, viola**
D.Kelley (arranger): Intermediate Christmas Music for Four
D.Kelley (arranger): Music for Four, Vol.II

**flute, bassoon, violin, guitar**
D.Kelley (arranger): Traditional Christmas Music
D.Kelley (arranger): Music for Three, Vol.IV
D.Kelley (arranger): Music for Three, Vol.VI

**flute, bassoon, horn, violin**
D.Kelley (arranger): Intermediate Christmas Music for Four
D.Kelley (arranger): Music for Four, Vol.II

**flute, bassoon, violin, cello**
E.W.Wolf: Quartet in G

**flute, bassoon, violin, bass**
E.W.Wolf: Quartet in G

**flute, 2 violins, cello**
R.Vaughan-Williams: Household Music, 3 Preludes on Welsh Hymn Tunes (copy 2)

**flute, violin, viola, cello**
K.F.Abel: Quartet in A, op.12:no.2
K.F.Abel: Quartet in G, op.12
J.C.Bach: 2 Quartets, op.19:nos.1 & 3
J.C.Bach: Quartet in G
L.Boccherini: Quartet in D, op.5:no.1
D.Cimarosa: Quartet No.2 in F
F.Danzi: Quartet in d minor, op.56:no.2
A.Gyrowetz: Quartet in g minor, op.19:no.2
F.J.Haydn: 6 Quartets, op.5 (1765), Vol.I
F.J.Haydn: 6 Quartets, op.5 (1765), Vol.II
P.Hindemith: Plöner Musiktag (1932): Abendkonzert No.2
G.Jacob: 4 Fancies
D.Kelley (arranger): Intermediate Christmas Music for Four
D.Kelley (arranger): Music for Four, Vol.II
K.Mechem: Divertimento, op.12
W.A.Mozart: 4 Quartets for Flute & Strings, K.298, 285, 285a, 285b
W.A.Mozart: 3 Quartets for Flute & Strings, K.298, 285, 285b
I.J.Pleyel: Quartet in F, op.17:no.2
A.Rolla: Quartet No.5 in A (1794)
K.Stamitz: 2 Quartets in D & A, op.14:nos.3 & 6
K.Stamitz: Quartet in A (MSU)
R.Vaughan-Williams: Household Music, 3 Preludes on Welsh Hymn Tunes

**flute, violin, viola d'gamba, cello**
K.F.Abel: Quartet in G, op.12

**flute, violin, 2 cellos**
R.Vaughan-Williams: Household Music, 3 Preludes on Welsh Hymn Tunes (copy 2)

**flute, violin, cello, guitar**
D.Kelley (arranger): Traditional Christmas Music
D.Kelley (arranger): Music for Three, Vol.IV
D.Kelley (arranger): Music for Three, Vol.VI

**flute, viola, cello, guitar**
W.Matiegka (arr.F.P.Schubert): Notturno Terzetto, op.21 (1807) (arr.by Schubert as Quartet, D.96 (1814))

**flute, 3 percussionists**

**soprano-recorder, alto-recorder, tenor-recorder, violin**
H.Purcell (arr. R.Coles): Chancony

**soprano-recorder, alto-recorder, tenor-recorder, cello**
H.Purcell (arr. R.Coles): Chancony

**soprano-recorder, alto-recorder, bass-recorder, guitar**
E.F.Kalmus (publisher): Folk Music, Vol.II
E.F.Kalmus (publisher): Folk Music, Vol.III
E.F.Kalmus (publisher): Folk Music, Vol.IV
E.F.Kalmus (publisher): Folk Music, Vol.VI

**soprano-recorder, tenor-recorder, bass-recorder, guitar**
E.F.Kalmus (publisher): Folk Music, Vol.II
E.F.Kalmus (publisher): Folk Music, Vol.III
E.F.Kalmus (publisher): Folk Music, Vol.II
E.F.Kalmus (publisher): Folk Music, Vol.III
E.F.Kalmus (publisher): Folk Music, Vol.IV
E.F.Kalmus (publisher): Folk Music, Vol.VI

**soprano-recorder, 2 violins, cello**
R.Vaughan-Williams: Household Music, 3 Preludes on Welsh Hymn Tunes (copy 2)

**soprano-recorder, violin, viola, cello**
R.Vaughan-Williams: Household Music, 3 Preludes on Welsh Hymn Tunes

**soprano-recorder, violin, 2 cellos**
R.Vaughan-Williams: Household Music, 3 Preludes on Welsh Hymn Tunes (copy 2)

**2 alto-recorders, bass-recorder, guitar**
E.F.Kalmus (publisher): Folk Music, Vol.II
E.F.Kalmus (publisher): Folk Music, Vol.III
E.F.Kalmus (publisher): Folk Music, Vol.IV
E.F.Kalmus (publisher): Folk Music, Vol.VI

**alto-recorder, tenor-recorder, bass-recorder, guitar**
E.F.Kalmus (publisher): Folk Music, Vol.II
E.F.Kalmus (publisher): Folk Music, Vol.III
E.F.Kalmus (publisher): Folk Music, Vol.IV
E.F.Kalmus (publisher): Folk Music, Vol.VI

**alto-recorder, violin, viola, cello**
K.F.Abel: Quartet in G, op.12

**alto-recorder, violin, viola d'gamba, cello**
K.F.Abel: Quartet in G, op.12

**2 oboes, English-horn, cello**
D.Kelley (arranger): Intermediate Christmas Music for Four
D.Kelley (arranger): Music for Four, Vol.II
2 oboes, clarinet, cello
D. Kelley (arranger): Intermediate Christmas Music for Four
D. Kelley (arranger): Music for Four, Vol.II

2 oboes, bassoon, viola
D. Kelley (arranger): Intermediate Christmas Music for Four
D. Kelley (arranger): Music for Four, Vol.II

2 oboes, bassoon, guitar
D. Kelley (arranger): Traditional Christmas Music
D. Kelley (arranger): Music for Three, Vol.IV
D. Kelley (arranger): Music for Three, Vol.VI

2 oboes, horn, cello
D. Kelley (arranger): Intermediate Christmas Music for Four
D. Kelley (arranger): Music for Four, Vol.II

2 oboes, viola, cello
D. Kelley (arranger): Intermediate Christmas Music for Four
D. Kelley (arranger): Music for Four, Vol.II

2 oboes, cello, guitar
D. Kelley (arranger): Traditional Christmas Music
D. Kelley (arranger): Music for Three, Vol.IV
D. Kelley (arranger): Music for Three, Vol.VI
oboè, English-horn, clarinet, cello
D.Kelley (arranger): Intermediate Christmas Music for Four

oboè, English-horn, bassoon, violin
D.Kelley (arranger): Intermediate Christmas Music for Four
D.Kelley (arranger): Music for Four, Vol.II

oboè, English-horn, violin, cello
D.Kelley (arranger): Intermediate Christmas Music for Four
D.Kelley (arranger): Music for Four, Vol.II

oboè, 2 clarinets, cello
D.Kelley (arranger): Intermediate Christmas Music for Four

oboè, clarinet, bassoon, trumpet
C.Chavez: Soli (No.1)

oboè, clarinet, bassoon, violin
D.Kelley (arranger): Intermediate Christmas Music for Four
D.Kelley (arranger): Music for Four, Vol.II

oboè, clarinet, bassoon, viola
M.Doran: Prelude and Scherzo
A.Etler: Quartet (1949)
D.Kelley (arranger): Intermediate Christmas Music for Four
K.Lowman: Los Angeles Sketches
A.Most: Miniature Suite
G.Tremblay: 5 Pieces for 4 Players
**obo, clarinet, horn, cello**
D.Kelley (arranger): Intermediate Christmas Music for Four

**obo, clarinet, violin, cello**
D.Kelley (arranger): Intermediate Christmas Music for Four
D.Kelley (arranger): Music for Four, Vol.II

**obo, clarinet, viola, cello**
D.Kelley (arranger): Intermediate Christmas Music for Four

**obo, clarinet, viola, harp**
E.Machonchy: Reflections

**obo, bassoon, horn, violin**
D.Kelley (arranger): Intermediate Christmas Music for Four
D.Kelley (arranger): Music for Four, Vol.II

**obo, bassoon, violin, viola**
D.Kelley (arranger): Intermediate Christmas Music for Four
D.Kelley (arranger): Music for Four, Vol.II
G.F.Malipiero: Epodi e Giambi

**obo, bassoon, violin, guitar**
D.Kelley (arranger): Traditional Christmas Music
D.Kelley (arranger): Music for Three, Vol.IV
D.Kelley (arranger): Music for Three, Vol.VI
obo, horn, violin, cello
D.Kelley (arranger): Intermediate Christmas Music for Four
D.Kelley (arranger): Music for Four, Vol.II
K.Stamitz: Quartet in F, op.8:no.3

obo, 2 violins, cello
R.Vaughan-Williams: Household Music, 3 Preludes on Welsh Hymn Tunes (copy 2)

obo, violin, viola, cello
W.F.Abel: Quartet in A, op.12:no.2
M.Arnold: Oboe Quartet, op.61
J.C.Bach: Quartet in G
J.C.Bach: Quartet (Sonata) in Bb
L.Berkeley: Oboe Quartet (1967)
B.Britten: Phantasy Quartet
G.Jacob: Quartet for Oboe & Strings
D.Kelley (arranger): Intermediate Christmas Music for Four
D.Kelley (arranger): Music for Four, Vol.II
D.Kelley (arranger): Intermediate Christmas Music for Four
F.Krommer: 2 Quartets (in C & F)
W.A.Mozart: Quartet in F, K.370 ( & MSU)
K.Stamitz: Quartet in F, op.8:no.3
K.Stamitz: Quartet in Eb, op.8:no.4
K.Stamitz: 2 Quartets in D & A, op.14:nos.3 & 6
K.Stamitz: Quartet in A (MSU)
R.Vaughan-Williams: Household Music, 3 Preludes on Welsh Hymn Tunes

obo, violin, 2 cellos
R.Vaughan-Williams: Household Music, 3 Preludes on Welsh Hymn Tunes (copy 2)

obo, violin, cello, guitar
D.Kelley (arranger): Traditional Christmas Music
D.Kelley (arranger): Music for Three, Vol.IV
D.Kelley (arranger): Music for Three, Vol.VI
**English-horn, clarinet, violin, cello**
D.Kelley (arranger): Intermediate Christmas Music for Four

**English-horn, violin, viola, cello**
J.Françaix: Quartet (1971)

**2 clarinets, basset-horn, cello**
D.Martino: 7 Canoni Enigmatici (1955) (use versions b & c)

**2 clarinets, alto-clarinet, cello**
D.Martino: 7 Canoni Enigmatici (1955) (use versions b & c)

**2 clarinets, bass-clarinet, cello**
D.Martino: 7 Canoni Enigmatici (1955) (use versions b & c)

**2 clarinets, bassoon, cello**
D.Martino: 7 Canoni Enigmatici (1955) (use versions b & c)

**2 clarinets, 2 cellos**
D.Martino: 7 Canoni Enigmatici (1955) (use versions b & c)

**clarinet, basset-horn, bass-clarinet, viola**
D.Martino: 7 Canoni Enigmatici (1955) (use versions b & c)

**clarinet, basset-horn, bassoon, viola**
D.Martino: 7 Canoni Enigmatici (1955) (use versions b & c)

**clarinet, basset-horn, viola, cello**
D.Martino: 7 Canoni Enigmatici (1955) (use versions b & c)

**clarinet, alto-clarinet, bass-clarinet, viola**
D.Martino: 7 Canoni Enigmatici (1955) (use versions b & c)

**clarinet, alto-clarinet, bassoon, viola**
D.Martino: 7 Canoni Enigmatici (1955) (use versions b & c)

**clarinet, alto-clarinet, viola, cello**
D.Martino: 7 Canoni Enigmatici (1955) (use versions b & c)

**clarinet, bass-clarinet, bassoon, viola**
D.Martino: 7 Canoni Enigmatici (1955) (use versions b & c)
clarinet, bass-clarinet, viola, cello
D.Martino: 7 Canoni Enigmatici (1955) (use versions b & c)

clarinet, alto-saxophone, viola, cello
M.Fusté-Lambezat: Polyphonies [oversized]

clarinet, 2 bassoons, viola
D.Martino: 7 Canoni Enigmatici (1955) (use versions b & c)

clarinet, bassoon, trombone, violin
A.Kubizek: Amusing Miniatures on a 12-Tone Row, op.28a

clarinet, bassoon, violin, viola
D.Kelley (arranger): Intermediate Christmas Music for Four

clarinet, bassoon, viola, cello
D.Martino: 7 Canoni Enigmatici (1955) (use versions b & c)

clarinet, bassoon, viola, bass
D.M.Wilson: Doubles, A Game Piece for Two Teams

clarinet, horn, violin, cello
K.Stamitz: Quartet in F, op.8:no.3

clarinet, 2 violins, cello
D.Kelley (arranger): Intermediate Christmas Music for Four
D.Kelley (arranger): Music for Four, Vol.II

clarinet, violin, viola, cello
H.Boatwright: Quartet for Clarinet & Strings (1961-2)
B.H.Crussell: Quartet in eb minor, op.2:no.1
F.A.Hoffmeister: 3 Quartets (c.1802)
J.N.Hummel: Quartet in Eb
D.Kelley (arranger): Intermediate Christmas Music for Four
F.Krommer-Kramar: Quartet in Eb, op.69
D.Martino: Quartet (1957)
K.Stamitz: Quartet in F, op.8:no.3
K.Stamitz: Quartet in Eb, op.8:no.4
K.Stamitz: 2 Quartets in D & A, op.14:nos.3 & 6
K.Stamitz: Quartet in Bb, op.19:no.2
K.Stamitz: Quartet in A (MSU)

clarinet, viola, 2 cellos
D.Martino: 7 Canoni Enigmatici (1955) (use versions b & c)

basset-horn, bass-clarinet, 2 violas
D.Martino: 7 Canoni Enigmatici (1955) (use versions b & c)

basset-horn, bassoon, 2 violas
D.Martino: 7 Canoni Enigmatici (1955) (use versions b & c)

basset-horn, 2 violas, cello
D.Martino: 7 Canoni Enigmatici (1955) (use versions b & c)

alto-clarinet, bass-clarinet, 2 violas
D.Martino: 7 Canoni Enigmatici (1955) (use versions b & c)

alto-clarinet, bassoon, 2 violas
D.Martino: 7 Canoni Enigmatici (1955) (use versions b & c)

alto-clarinet, 2 violas, cello
D.Martino: 7 Canoni Enigmatici (1955) (use versions b & c)

bass-clarinet, bassoon, 2 violas
D.Martino: 7 Canoni Enigmatici (1955) (use versions b & c)

bass-clarinet, 2 violins, viola
D.Kelley (arranger): Music for Four, Vol.II

bass-clarinet, 2 violas, cello
D.Martino: 7 Canoni Enigmatici (1955) (use versions b & c)

soprano-saxophone, violin, viola, cello
D.Kelley (arranger): Intermediate Christmas Music for Four

soprano-saxophone, 3 cellos
A.B.Leech: Raga, Aire, & Blues (1990)

**alto-saxophone, violin, viola, cello**
P.Hayden: Cherubs on the Ceiling (1990, rev.1993)
D.Kelley (arranger): Intermediate Christmas Music for Four

**3 bassoons, cello**
D.Kazez (arranger): Canons, Catches, and Rounds for 3 & 4 Bass Clef Instruments

**2 bassoons, 2 violas**
D.Martino: 7 Canoni Enigmatici (1955) (use versions b & c)

**2 bassoons, 2 cellos**
D.Kazez (arranger): Canons, Catches, and Rounds for 3 & 4 Bass Clef Instruments

**bassoon, horn, violin, viola**
P.Angerer: Serenata (1951)

**bassoon, trombone, cello, timpani**
B.Fenner: Study for Timpani and Low Instruments [oversized]

**bassoon, 2 violins, viola**
D.Kelley (arranger): Music for Four, Vol.II

**bassoon, 2 violins, guitar**
D.Kelley (arranger): Traditional Christmas Music
D.Kelley (arranger): Music for Three, Vol.IV
D.Kelley (arranger): Music for Three, Vol.VI

**bassoon, violin, viola, cello**
K.Almenraeder: Air varié ancien
W.Coker: Concertino for Bassoon & String Trio (1959)
F.Danzi: Quartet No.1 in C, op.40:no.1
F.Danzi: Quartet No.2 in d minor, op.40:no.2
F.Danzi: Quartet No.3 in Bb, op.40:no.3
F.Devienne: Quartet in C, op.73:no.1
J.J.F.Dotzauer: Quartet in Bb, op.36
B.H.Garfield: Quartet for Bassoon & Strings
B. Heiden: Serenade (1955)
F. Krommer: Quartet in Bb, op.46:no.1
G. A. Schneider: Quartet No.1 in F (op.43)
K. Stamitz: Quartet in Bb, op.19:no.5
K. Stamitz: Quartet in F, op19:no.6
J. C. Vogel: Quartet, op.5:no.1

**bassoon, 2 violas, cello**
F. Krommer: Quartet in Bb, op.46:no.1
D. Martino: 7 Canoni Enigmatici (1955) (use versions b)

**bassoon, 3 cellos**
D. Kazez (arranger): Canons, Catches, and Rounds for 3 & 4 Bass Clef Instruments

**horn, 2 violins, cello**
D. Kelley (arranger): Music for Four, Vol.II

**horn, violin, viola, cello**
A. F. Éler: Quartet No.2 in F
J. V. Stich (as G. Punto): Quartet in F, op.3:no.1
J. V. Stich (as G. Punto): Quartet in F, op.18:no.1

**3 trumpets, timpani**
W. Osborne: Four Fanfares

**trumpet, trombone, 2 sets of chimes**
C. E. Ives: From the Steeples and the Mountains (1901)

**trombone, 3 percussionists**
W. L. Cahn: Sonata for Trombone and Percussion (1970)

**cello, 3 percussionists**
M. Kurek: 2 Impressions of Nature (cello needs wind machine also) [oversized]
(& MSU)

**MIXED ENSEMBLE OF FOUR WITH HARP**

**flute, violin, viola, cello, harp**
V.D'Indy: Suite en Parties in A, op.91 (1927) [oversized]
B.D.Litterell: 2 Irish Songs
H.Villa-Lobos: Instrumental Quintet, op.posth. [oversized]

MIXED ENSEMBLE OF FOUR WITH KEYBOARD

**narrator, clarinet, horn, percussion, piano**

**soprano voice, tenor voice, 2 alto-recorders, piano**
H.Purcell: How Pleasant is This Flowery Plain and Grove

**soprano-voice, flute, alto-saxophone, percussion, piano**
Y.Desportes: Sonata for a Baptism (1959)

**mezzo-soprano voice, flute, violin, viola, continuo**
G.P.Telemann: Trauermusik (for a Dead Canary)

**mezzo-soprano voice, 2 violins, viola, continuo**
G.P.Telemann: Trauermusik (for a Dead Canary)

**any four winds and/or strings, continuo**
G.Muffat: Florilegium: Suites

**flute, oboe, bassoon, violin, continuo**
J.B.de Boismortier: Concerto in e minor, op.37
A.Vivaldi: Concerto in C, F.XII:no.24; P.82
A.Vivaldi: Concerto in F, F.XII:no.26; P.323
A.Vivaldi: Concerto in g minor, F.XII:no.6; P.360

**flute, oboe, violin, viola, continuo**
J.C.Bach: Quintet No.1 in C, op.11:no.1
J.C.Bach: Quintet No.2 in G, op.11:no.2
J.C.Bach: Quintet No.3 in F, op.11:no.3
J.C.Bach: Quintet No.5 in A, op.11:no.5
J.C.Bach: Quintet No.6 in D, op.11:no.6

**flute, oboe, viola, cello, glass-harmonica**
W.A.Mozart: Adagio and Rondo in c minor, K.617

**flute, English-horn, alto-saxophone, percussion, piano**
Y.Desportes: Sonata for a Baptism (1959)
flute, English-horn, horn, violin, piano

flute, clarinet, bassoon, violin, piano
H. Sauguet: Pres du Bal

flute, clarinet, violin, cello, piano
D. Burge: Aeolian Music (with tape) [oversized]
R. Cordero: Quinteto (1949)
W. Duckworth: 7 Shades of Blue (1974)
P. Oliveros: Aeolian Partitions (1970) (fl needs pic & alt-fl; cl needs bcl; vn needs va)
R. Pleskow: 3 Movements for Quintet (Of a November Morning, 1970) [oversized]
J. Tower: Petroushskates (1979)

flute, clarinet, violin, piano tape
M. Subotnick: Serenade No.3 (1965)

flute, bassoon, horn, violin, piano

flute, horn, trumpet, violin, piano
C. E. Ives: Scherzo, All the Way Around and Back (1908)

flute, trumpet, violin, bells, piano
C. E. Ives: Scherzo, All the Way Around and Back (1908)

flute, violin, viola, cello, harpsichord
I. J. Holzbauer: Quintet in G (MSU)

flute, cello, 2 percussionists, piano
D. Amram: Discussion

alto-flute, clarinet, violin, cello, piano
W. Bolcom: Whisper Moon (Dream Music No.3)(1971) [oversized]

alto-recorder, oboe, bassoon, violin, continuo
J. B. de Boismortier: Concerto in e minor, op.37

alto-recorder, 2 violins, cello, piano
W. A. Mozart: Die Hausmusikstunde, K.410
**MIXED ENSEMBLE OF FOUR WITH TWO KEYBOARDS**

- **flute, horn, trumpet, violin, 2 pianos**
  
C.E. Ives: Scherzo, All the Way Around and Back (1908)

- **flute, trumpet, violin, bells, 2 pianos**

C.E. Ives: Scherzo, All the Way Around and Back (1908)

- **clarinet, horn, trumpet, violin, 2 pianos**

C.E. Ives: Scherzo, All the Way Around and Back (1908)

- **clarinet, trumpet, violin, bells, 2 pianos**

C.E. Ives: Scherzo, All the Way Around and Back (1908)
C.E.Ives: Scherzo, All the Way Around and Back (1908)

**MIXED ENSEMBLE OF FIVE**

*soprano voice, flute, clarinet, bass-clarinet, bassoon*

M.Feldman: Journey to the End of Night (1947) [oversized]

*soprano-voice, soprano-recorder, alto-recorder, tenor-recorder, bass-recorder*

T.Massaino: Sestina, Quarto libro à 5 (1594): Nos. 12-17

*soprano voice, 2 alto-recorders, tenor-recorder, bass-recorder*

Josquin des Pres: Parfons regretz (WITH:: Josquin: Petite Camusette)

*soprano voice, alto-recorder, 2 tenor-recorders, bass-recorder*

Josquin des Pres: Parfons regretz (WITH:: Josquin: Petite Camusette)

*soprano voice, oboe, English-horn, clarinet, bassoon*

I.Stravinsky: Pastorale (1908, 1923)

*soprano voice, 2 violins, viola, cello*

D.Milhaud: String Quartet No.3

N.Rorem: Mourning Scene from Samuel (1947)

A.Schoenberg: String Quartet No.2 in f# minor, op.10 (1907-8, rev.1921)

A.Shepherd: Triptych

V.Thomson: Stabat Mater

**mezzo-soprano voice, clarinet, bass-clarinet, violin, cello**

A.von Webern: 6 Lieder, op.14 ( & MSU)

**mezzo-soprano voice, 2 violins, viola, cello**

S.Barber: Dover Beach, op.3 (1933)

A.Stradella (arr.A.C.Vinci): Se nel ben sempre

**alto-voice, 2 violins, viola, cello**

G.Legrenzi (arr.A.C.Vinci): Che fiero costume

**tenor voice, 2 violins, viola, cello**

N.Rorem: Mourning Scene from Samuel (1947)

A.Shepherd: Triptych

**baritone voice, 2 violins, viola, cello**
S.Barber: Dover Beach, op.3 (1933)
A.Stradella (arr.A.C.Vinci): Se nel ben sempre

**narrator, 4 percussionists**
W.Kraft: Theme and Variations (1956) ( & MSU)

**piccolo, 3 guitars, percussionist**
H.Tomasi: Recuerdos de las Baléares [solo percussion]

**4 flutes, bass**
B.Holcombe(arranger): A Christmas Jazz Suite

**3 flutes, bass-flute, bass**
F.Mendelssohn (arr.S.Ben-Meir): Sinfonia IV (orig.in c minor for strings) [3rd flute needs alto-flute]

**2 flutes, alto-flute, bass-flute, bass**
J.S.Bach (arr.S.Ben-Meir): Sonata in b minor, S.1030 (orig. flute & harpsichord)
W.Boyce (arr. B.Behnke): Symphony in 8 Parts No.1 (1760)
F.Mendelssohn (arr.S.Ben-Meir): Sinfonia IV (orig.in c minor for strings) [alto-flute also needs flute]

**2 flutes, oboe, clarinet, bassoon**
E.Elgar: 5 Intermezzos (1879)

**flute, oboe, clarinet, alto-saxophone, trombone**
W.S.Hartley: Suite for Five Winds (1951)

**flute, oboe, clarinet, bassoon, trumpet**
M.Powell: Divertimento for Five Winds

**flute, oboe, clarinet, bassoon, trombone**
R.E.Premru: Concertino [trombone solo]

**flute, oboe, clarinet, bassoon, percussionist**
E.Toch: 5 Pieces for Wind Instruments and Percussion, op.83 (1959): Mvt.II

**flute, oboe, clarinet, horn, cello**
B.C.Tuthill: Sailor’s Hornpipe, op.14:no.1 (1935)

**flute, oboe, violin, viola, cello**
B.Blacher: Quintet (1973-4)
A.Bliss: Conversations (1920) [flute needs alto-flute; oboe needs English-horn]
L. Boccherini: Quintet in C
E. Rubbra: The Buddha, Suite, op. 64 [optional English-horn instead of oboe in Mvt. III]

\textbf{flute, 2 clarinets, horn, cello}
B. C. Tuthill: Sailor’s Hornpipe, op. 14: no. 1 (1935)

\textbf{flute, clarinet, bassoon, horn, trumpet}
E. L. Uray: Schladminger Tänze

\textbf{flute, clarinet, bassoon violin, viola}
H. U. Staeps: Choric Quintet (1963)

\textbf{flute, clarinet, 2 violins, cello}
P. Hindemith: Plöner Musiktag (1932): Tafelmusik [clarinet in C]

\textbf{flute, clarinet, violin, viola, cello}
P. Hindemith: Plöner Musiktag (1932): Tafelmusik [clarinet in C]
H. U. Staeps: Choric Quintet (1963)

\textbf{flute, bassoon, horn, violin, viola}
M. Arnold: Quintet
M. Haydn: Divertimento in G, P. 94

\textbf{flute, horn, violin, viola, cello}
M. Haydn: Divertimento in G, P. 94

\textbf{flute, trumpet, 2 violins, cello}
P. Hindemith: Plöner Musiktag (1932): Tafelmusik [trumpet in C]

\textbf{flute, trumpet, violin, viola, cello}
P. Hindemith: Plöner Musiktag (1932): Tafelmusik [trumpet in C]

\textbf{flute, 2 violins, viola, cello}
A. Foote: A Night Piece for Flute and String Quartet (1917)
A. E. Ginastera: Impressiones de la Puna
A. Hailstork: Songs of the Magi (1987)
R. Harris: 4 Minutes - 20 Seconds
W. Piston: Quintet (1942)
C. M. v. Weber (transc. by G. Struble): Finale from Trio in g minor, op. 63

\textbf{flute, violin, 2 violas, cello}
F. Kuhlau: Quintet in D, op. 51: no. 1
F. Kuhlau: Quintet in A, op. 51: no. 3

**flute, violin, viola, cello, harp**

V. D'Indy: Suite en Parties in A, op. 91 (1927)

**flute, 4 percussionists**

A. Hovhaness: The Burning House Overture, op. 185a (MSU)

**bass-flute, tuba, 3 percussionists**

P. Chihara: Willow, Willow (1968) (Tree Tone Pictures No. 4) [amplified bass-flute]

**soprano-recorder, 2 alto-recorders, violin, viola**

H. U. Staeps: Choric Quintet (1963)

**4 alto-recorders, cello**

J. B. Loeillet: Quintet in d minor

**oboe, English-horn, clarinet, bassoon, violin**

I. Stravinsky: Pastorale (1908, 1923) [violin solo]

**oboe, 2 clarinets, bassoon, trombone**

W. S. Hartley: Sonata da Camera for Trombone and 4 Winds (1950) [oversized]

**oboe, clarinet, bassoon, violin, viola**

H. U. Staeps: Choric Quintet (1963)

**oboe, clarinet, violin, viola, cello**

H. U. Staeps: Choric Quintet (1963)

**oboe, clarinet, violin, viola, bass**

S. Prokofiev: Quintet, op. 39

**oboe, bassoon, violin, viola, bass**

M. Haydn: Divertimento in Bb, P. 92

**oboe, 2 violins, viola, cello**

A. Bliss: Quintet for Oboe & Strings (1927)
L. Boccherini: 3 Quintets, op. 45: nos. 4-6
A. Hailstork: Songs of the Magi (1987)
R. McBride: Quintet (1937) [oversized]
Q. Porter: Quintet for Oboe & Strings, "Elegiac"
A. Reicha: Quintet in F, op.107

**o*boe, violin, viola, cello, bass**
D. Milhaud: Les Rêves de Jacob (1949)

**o*boe, 3 guitars, percussionist**
H. Tomasi: Recuerdos de las Baléares [solo percussion]

**English-horn, 2 violins, viola, cello**

**Eb-clarinet, clarinet, alto-clarinet, bass-clarinet, percussion**
G. Heussenstamm: Tetralogue, op.36 [alto and bass both also need clarinet]

**2 clarinets, violin, viola, cello**
B. Martinu: Serenade

**clarinet, bassoon, horn, violin, bass**
R. Strauss (transc. F. Hassenöhrl): Til Eulenspiegel - Einmal Anders, op.28

**clarinet, bassoon, horn, cello, bass**
C. Nielsen: Serenata Invano (1914)

**clarinet, bassoon, trumpet, violin, cello**
A. Casella: Serenata

**clarinet, bassoon, violin, viola, cello**
J. Mul: Quintet (1957)

**clarinet, 2 violins, viola, cello**
A. Bliss: Quintet for Clarinet and Strings
J. Brahms: Quintet in b minor, op.115 ( & MSU)
S. Coleridge-Taylor: Quintet in F#
J. Françaix: Quintet (1977)
A. Glazounov: Oriental Reverie (1886)
A. Hailstork: Songs of the Magi (1987)
P. Hindemith: Quintet, op.30 [clarinet also needs Eb-clarinet]
G. Jacob: Quintet for Clarinet and Strings (1942)
F. Krommer-Kramar: Quintet in Bb, op.95
D. Moore: Quintet
W. A. Mozart: Quintet in A, K.581
W.A.Mozart: Quintet in A, K.581 (IN:: String Quintets, Volume II)
Q.Porter: Quintet for Clarinet and Strings (1929)
M.Reger: Quintet in A, op.146
A.Reicha: Quintet in Bb (c.1820)
A.Somervell: Quintet (1913)
C.M.von Weber: Introduction, Theme and Variations (1850)
C.M.von Weber: Quintet in Bb, op.34
D.M.Young: A Tune for Mary (1989)

clarinet, violin, 2 violas, cello
F.Krommer-Kramar: Quintet in Bb, op.95

alto-saxophone, bassoon, horn, trumpet, chimes
C.VanHulse: Variations on Mussorgski's Promenade, op.158b (c.1986) [alto-sax also needs soprano-sax]

alto-saxophone, 2 violins, viola, cello
A.Stalliaert: Quintette (1960)
L.Stein: Quintet for Alto-Saxophone and String Quartet

alto-saxophone, 4 percussionists

bassoon, 2 violins, viola, cello
G.Brunetti: Quintet No.4 in D (op.2:no.4?)
J.Françaix: Divertissement (1942)
W.Hess: Quintet, op.63 (1953, 1977)
G.Jacob: Suite

contra-bassoon, 2 violins, viola, cello
W.Hess: Quintet, op.63 (1953, 1977)

horn, 2 violins, viola, cello
A.Butterworth: Romanza
L.F.Dauprat: Quintet in Eb, op.6:no.3
A.Fuleihan: Quintet
B.Heiden: Quintet (1952)
F.A.Hoffmeister: Quintet in Eb
G.W.Hyde: Quintet (1950)
B.Krol: Cantico, op.44
A.Reicha: Quintet in E, op.106 (horn in E)
horn, violin, 2 violas, cello  
W.A.Mozart: Quintet in Eb, K.407  
W.A.Mozart: Quintet in Eb, K.407 (Quintet No.10) (IN:: String Quintets, Vol.II)

trombone, 2 violins, viola, cello  
T.Albinoni: Adagio

2 violins, viola, cello, vibraphone  
T."Fats" Waller & A.Razaf (arr.V.Selinsky): Honeysuckle Rose

MIXED ENSEMBLE OF FIVE WITH KEYBOARD *********************
narrator, 4 flutes, piano  
D.Alpher: Land of the Farther Suns (1992)

soprano voice, flute, 2 violins, viola, continuo  
J.S.Bach: Cantata No.209, "Non se che sia dolore", S.209

soprano voice, 4 bassoons, continuo  
R.Keiser: Octavian: Aria, Geloso sospetto  
M 49

soprano voice, trumpet, 2 violins, viola, continuo  
J.S.Bach: Cantata No.51, "Jauchzet Gott in allen Landen", S.51

soprano voice, 2 violins, viola, cello, continuo  
A.Scarlatti: Cantata Pastorale per la Nativita (Christmas Cantata)

tenor voice, 2 violins, viola, cello, piano  
R.Vaughan-Williams: On Wenlock Edge (1911)

bass voice, oboe, 2 violins, viola, continuo  
J.S.Bach: Cantata No.82, "Ich habe genug", S.82

any five winds and/or strings with continuo  
S.Scheidt: Suite

2 flutes, 2 violins, viola, continuo  
C.P.E. Bach: Sonatine in d minor (1764)

flute, English-horn, 3 violins, piano
C.E.Ives: Allegretto Sombreoso

**flute, clarinet, violin, cello, percussionist, piano**
D.Martino: Notturno (1973) [fl needs pic, cl needs bcl, vn needs va] {oversized}

**flute, clarinet, violin, cello, piano, tape**
D.Burge: Aeolian Music (1968) {oversized}

**flute, basset-horn, 3 violins, piano**
C.E.Ives: Allegretto Sombreoso

**flute, bassoon, 3 violins, continuo**
G.P.Telemann: Concerto à 6 in F

**flute, bassoon, 2 violins, viola, continuo**
G.P.Telemann: Concerto à 6 in F

**flute, trumpet, 3 violins, piano**
C.E.Ives: Allegretto Sombreoso

**flute, 2 violins, viola, cello, piano**
K.Kennan: Night Soliloquy (1938) (& MSU)

**alto-recorder, bassoon, 3 violins, continuo**
G.P.Telemann: Concerto à 6 in F

**alto-recorder, bassoon, 2 violins, viola, continuo**
G.P.Telemann: Concerto à 6 in F

**oboe, clarinet, trumpet, violin, cello, piano**
R.Donovan: Music for Six (MSU)

**oboe, bass-clarinet, 3 percussionists, piano**
K.Stockhausen: Kreutzspiel

**oboe, 2 horns, violin, cello, harpsichord**
J.C.Bach: Sextet in C

**clarinet, bassoon, trumpet, violin, cello, piano**
B.Martinu: La Revue de Cuisine (Jazz Suite) (1927)

**clarinet, horn, violin, viola, cello, piano**
E.von Dohnányi: Sextet in C, op.37
F.A. Eberl: Sextet in Eb, op. 47

clarinet, 2 violins, viola, cello, piano
S. Prokofiev: Overture on Hebrew Themes, op. 34  (2 editions)

trumpet, 2 violins, 2 violas, continuo
T. Albinoni: Sonata for Trumpet and Strings in C
H. I. F. Biber: Sonata à 6 in Bb

trumpet, 2 violins, viola, cello, continuo
T. Albinoni: Sonata for Trumpet and Strings in C
H. I. F. Biber: Sonata à 6 in Bb

4 trombones, bass, piano
D. Hartzell: Ballad for Bones
D. Hartzell: Beguine for Bones
D. Hartzell: Bones of Contention
D. Hartzell: Wailin' Waltz

MIXED ENSEMBLE OF SIX

2 soprano voices, bass voice, 2 violins, cello
W. A. Mozart: Die Hausmusikstunde, K. 148

2 soprano voices, 2 soprano-recorders, 2 bass-recorders
Josquin des Pres: Petite Camusette

2 soprano voices, soprano-recorder, alto-recorder, 2 bass-recorders
Josquin des Pres: Petite Camusette

2 soprano voices, 2 alto-recorders, 2 bass-recorders
Josquin des Pres: Petite Camusette

soprano voice, tenor voice, 2 soprano-recorders, 2 bass-recorders
Josquin des Pres: Petite Camusette

soprano voice, tenor voice, soprano-recorder, alto-recorder, 2 bass-recorders
Josquin des Pres: Petite Camusette

soprano voice, tenor voice, 2 alto-recorders, 2 bass-recorders
Josquin des Pres: Petite Camusette
soprano voice, flute, oboe, clarinet, bassoon, horn
H.C.Parsi: Sonetor Sagrados (Sacred Spirits) (1986)

soprano voice, 3 tenor-recorders, 2 bass-recorders
Josquin des Pres: Allegez moy (WITH:: Josquin: Petite Camusette)

soprano voice, 5 percussionists
A.J.Cirone: 5 Items
M.Lang: 3 Puerto Rican Songs

mezzo-soprano voice, flute, oboe, clarinet, bassoon, horn
M.Knight: 13 Ways of Looking at a Blackbird {oversized}
R.M.Schafer: Minnelieder (1956)

mezzo-soprano voice, flute, 2 violins, viola, cello
A.Honegger: Chanson on a Poem of Ronsard

mezzo-soprano voice, 2 violins, viola, cello, bass
A.Stradella (arr.A.C.Vinci): Se nelben sempre

alto-voice, 2 violins, viola, cello, bass
G.Legrenzi (arr.A.C.Vinci): Che fiero costume

2 tenor voices, 2 soprano-recorders, 2 bass-recorders
Josquin des Pres: Petite Camusette

2 tenor voices, soprano-recorder, alto-recorder, 2 bass-recorders
Josquin des Pres: Petite Camusette

2 tenor voices, 2 alto-recorders, 2 bass-recorders
Josquin des Pres: Petite Camusette

tenor voice, flute, oboe, clarinet, bassoon, horn
W.S.Jones: 3 Diverse Songs (1962)
H.C.Parsi: Sonetor Sagrados (Sacred Spirits) (1986)

tenor voice, 5 percussionists
M.Lang: 3 Puerto Rican Songs

baritone voice, flute, 2 violins, viola, cello
A.Honegger: Chanson on a Poem of Ronsard
**baritone-voice, 2 violins, viola, cello, bass**
A.Stradella (arr.A.C.Vinci): Se nel ben sempre

**narrator, flute, oboe, clarinet, bassoon, horn**
S.Prokofiev (transc.T.Cramer): Peter and the Wolf, op.67 (1936)

**narrator, 5 percussionists**
F.L.McCarty: Introduction to Percussion

**piccolo, 4 flutes, bass**
M.Albert (arr.J.Edmondson): Feelings
B.Johnston (arr.J.Edmondson): I Write The Songs
H.Silver (arr.M.Scott): The Preacher

**piccolo, 3 flutes, alto-flute, bass**
M.Albert (arr.J.Edmondson): Feelings
B.Johnston (arr.J.Edmondson): I Write The Songs
H.Silver (arr.M.Scott): The Preacher

**4 flutes, alto-flute, bass**
B.Holcombe(arranger): A Christmas Jazz Suite

**4 flutes, bass-flute, bass**
A.Hager: Lady Carol (1980)
B.Holcombe(arranger): A Christmas Jazz Suite

**4 flutes, guitar, bass-drum**

**3 flutes, alto-flute, bass-flute, cello**

**3 flutes, alto-flute, bass-flute, bass**
A.Hager: Lady Carol

**flute, oboe, clarinet, bassoon, horn, trumpet**
A.Giron: Sextet for Winds and Trumpet [oversized]
A.B.Leech(arranger): Recessional Music (after J.Clarke & H.Purcell)
G.Read: Nine by Six, op.86 [flute needs piccolo; oboe needs English-horn; clarinet needs bass-clarinet]
C.M.Shipp: 6 Variations on a 13th Century Minnelied
R.Vaughan-Williams (arr.G.Young): For All The Saints (Hymn)

**flute, oboe, clarinet, bassoon, horn, bass**
D.Haddad: Encore '1812'

**flute, oboe, clarinet, bassoon, horn, percussionist**
D.Haddad: Blues au Vent

**flute, oboe, clarinet, bassoon, horn, electronic tape**
L.Moss: Auditions (1971) (oversized)

**flute, oboe, clarinet, bassoon, violin, viola**
H.F.Schaub: Spielmusik (Rondo)

**flute, bassoon, horn, violin, viola, bass**
L.Boccherini: Sextet in Eb, op.42:no.2

**flute, 2 violins, viola, cello, bass**
A.Foote: A Night Piece for Flute and Strings (1917)

**oboe, clarinet, bassoon, violin, viola, cello**
T.De Leeuw: 5 Schetsen (1951-2)
A.Etler: Sextet (1959)

**oboe, bassoon, 2 horns, viola, cello**
M.Haydn: Divertimento in G, P.96

**oboe, bassoon, horn, violin, viola, cello**
F.J.Haydn: Sextet No.14 in Eb [horn solo]

**oboe, bassoon, horn, violin, viola, bass**
L.Boccherini: Sextet in Eb, op.42:no.2

**oboe, bassoon, 2 violins, viola, cello**
L.Boccherini: Sextet in Bb

**clarinet, bassoon, horn, violin, viola, bass**
M.Flothuis: Divertimento, op.46 (1952)
clarinet, 2 horns, violin, viola, cello
W.F.E. Bach: Sextet in Eb

clarinet, horn, 2 violins, viola, cello
L.Berkeley: Sextet
J.Ireland: Sextet

clarinet, 2 violins, viola, cello, bass

soprano-saxophone, alto-saxophone, 2 tenor-saxophones, baritone-saxophone, bass
G.Goodwin: Heterophonic Conuberations

alto-saxophone, 5 percussionists
A.Stout: Toccata (1965)

bassoon, 2 violins, viola, cello, bass

2 horns, 2 trumpets, trombone, percussionist
J.S.Bach (arr.P.Gordon): 5 Pieces for Brass Choir

2 horns, 2 trumpets, tuba, percussionist
J.S.Bach (arr.P.Gordon): 5 Pieces for Brass Choir

2 horns, 2 violins, viola, cello
L.van Beethoven: Sextet in Eb, op.81b [2 editions]
F.J.Haydn: Divertimento in D
W.A.Mozart: Divertimento No.10 in F, K.247
W.A.Mozart: Divertimento No.15 in Bb, K.287
W.A.Mozart: Divertimento No.17 in D, K.334
W.A.Mozart: A Musical Joke, K.522 (1787) (MSUOL)

2 horns, 2 violins, viola, bass
W.A.Mozart: Divertimento No.10 in F, K.247
W.A.Mozart: Divertimento No.15 in Bb, K.287
W.A.Mozart: Divertimento No.17 in D, K.334
W.A.Mozart: A Musical Joke, K.522 (1787) (MSUOL)

horn, 2 trumpets, trombone, tuba, percussionist
L.Lebow: Popular Suite
horn, 2 violins, viola, 2 cellos  
L. Boccherini: Sextet in Eb, op.42

horn, 2 violins, viola, cello, bass  
A. Butterworth: Romanza  
A. Reicha: Quintet in E, op.106 (horn in E)

trumpet, trombone, 4 sets of chimes  
C. E. Ives: From the Steeples and the Mountains (1901)

4 trombones, bass, guitar  
D. Hartzell: Ballad for Bones  
D. Hartzell: Beguine for Bones  
D. Hartzell: Bones of Contention  
D. Hartzell: Wailin' Waltz

trombone, 2 violins, viola, cello, bass  
A. Hovhaness: 30th Ode of Soloman - Overture, op.76:no.1 (MSU)

trombone, 5 percussionists  
A. Hovhaness: Mysterious Horse Before the Gate, op.205

violin, 5 percussionists  
L. Harrison: Concerto for Violin with Percussion Orchestra (1940, rev.1959)  
A. Hovhaness: Sextet

cello 5 percussionists  
D. M. Robnett: Mirage (1977)

5 percussionists, audio oscillator  
J. Cage: Imaginary Landscape No.3 (1942)

MIXED ENSEMBLE OF SIX WITH KEYBOARD  ***************************************

mezzo-soprano voice, flute, clarinet, bassoon, horn, timpani, harpsichord  
M. Gideon: The Adorable Mouse

baritone-voice, flute, clarinet, bassoon, horn, timpani, harpsichord  
M. Gideon: The Adorable Mouse

narrator, flute, oboe, clarinet, bassoon, horn, piano  
W. G. Bottje: Diversions (1961) (text by J. Thurber) {oversized}
piccolo, clarinet, cornet, trombone, tuba, drums, piano
S.Joplin: The Red Back Book: The Easy Winners
S.Joplin: The Red Back Book: The Entertainer
S.Joplin: The Red Back Book: The Sun Flower Drag (Slow Drag)

piccolo, clarinet, cornet, trombone, bass, drums, piano
S.Joplin: The Red Back Book: The Easy Winners
S.Joplin: The Red Back Book: The Sun Flower Drag (Slow Drag)

2 flutes, bassoon, 2 violins, viola, continuo
G.P.Telemann: Concerto in D

2 flutes, 2 violins, viola, cello, piano/harpsichord
C.P.E. Bach: Sonatina in C
C.P.E. Bach: Sonatina in d minor

flute, oboe, clarinet, bassoon, horn, bass, piano
W.Pijper: Septet

flute, oboe, horn, viola, cello, bass, piano
J.N.Hummel: Septet in d minor, op.74 (1816)

flute, clarinet, bassoon, horn, violin, cello, piano
L.Spohr: Septet in a minor, op.147

flute, clarinet, trumpet, violin, cello, bass, piano
J.N.Hummel: Military Septet in C, op.114

flute, clarinet, 2 violins, viola, cello, piano
J.Strauss II (arr. A.Schoenberg): Kaiserwalzer (Emperor Waltzes), op.437 (arr.1921)

clarinet, bassoon, horn, 2 violins, viola, piano
L.Janáček: Concertino (1925) [piano solo]

clarinet, bassoon, horn, violin, viola, cello, piano
I.Stravinsky: Septet (1953) ( & MSU)

soprano-saxophone, alto-saxophone, tenor-saxophone, baritone-saxophone, bass, drums, piano
A.C.Vinci: Bagatella (2001)
2 bassoons, 2 trumpets, 2 violins, continuo
G.Legrenzi: Sonata "La Buscha", op.8

bassoon, 2 trumpets, 2 violins, viola, continuo
G.Legrenzi: Sonata "La Buscha", op.8

bassoon, 2 trumpets, 2 violins, cello, continuo
G.Legrenzi: Sonata "La Buscha", op.8

2 trumpets, 2 violins, viola, cello, harpsichord/continuo
G.Legrenzi: Sonata "La Buscha", op.8
G.P.Telemann: Concerto in D

2 horns, 2 violins, viola, bass, harpsichord
G.P.Telemann: Concerto in D

2 trumpets, 2 violins, 2 cellos, continuo
G.Legrenzi: Sonata "La Buscha", op.8

trumpet, 2 violins, viola, cello, bass, piano
C.Saint-Saëns: Septet, op.65

4 trombones, bass, drums, piano
D.Hartzell: Bo[ne]ssa Nova
B.Seibert: Deliquescé
B.Seibert: Loop 12
B.Seibert: Strangers

MIXED ENSEMBLE OF SIX WITH HARP

flute, clarinet, 2 violins, viola, cello, harp
M.Ravel: Introduction and Allegro (1905)

MIXED ENSEMBLE OF SIX WITH TWO KEYBOARDS

flute, 2 violins, viola, cello, bass, piano, harmonium
L.Cherubini: Anakreon Ballet Music
MIXED ENSEMBLE OF SEVEN

alto-voice, flute, clarinet, 2 violins, viola, cello
P.Hindemith: Die junge Magd, op.23:no.2 (1922)

piccolo, 3 flutes, alto-flute, bass-flute, bass
S.Joplin (arr.S.Ben-Meir): Ragtime Dance (c.1906)

piccolo, 2 clarinets, bassoon, 2 horns, trumpet
I.Malzat: Parthia in Eb

4 flutes, alto-flute, bass-flute, bass
J.Andersen (arr. S.Ben-Meir): Berceuse, op.28:no.1
B.Holcombe(arranger): A Christmas Jazz Suite
A.Vivaldi (arr. S.Ben-Meir): The Seasons, op.8: no.4, Winter

2 flutes, 4 trumpets, timpani
W.A.Mozart: Divertimento No.5 in C, K.187
W.A.Mozart: Divertimento No.6 in C, K.188

2 flutes, trumpet, 2 violins, viola, cello
V.D'Indy: Suite in Olden Style, op.24

flute, oboe, clarinet, bass-clarinet, bassoon, horn, trumpet
P.Hindemith: Septet for Wind Instruments (1948)

flute, oboe, clarinet, alto-saxophone, bassoon, violin, cello
H.Villa-Lobos: Chôros No.7 (1924)

flute, oboe, clarinet, bassoon, horn, trumpet, trombone
E.Bozza: 4 Movements (1970)

flute, oboe, clarinet, bassoon, horn, 2 percussionists
L.Zaninelli: Musica Drammatica

flute, oboe, bassoon, horn, violin, viola, cello
P.Schickele (as P.D.Q.Bach): Schleptet in Eb Major, S.O

flute, trumpet, cello, 4 percussionists
R.Kogan: Galaxy 8 (1973) {oversized}
flute, 6 percussionists
L.Harrison: Canticle No.3

alto-flute, clarinet, trumpet, violin, 2 violas, cello
J.Cage: 6 Short Inventions (1933-4, 1958)

2 soprano-recorders, 2 violins, viola, cello, bass
P.M.Young (arranger): A 17th Century Suite

2 oboes, 2 clarinets, 2 bassoons, percussionist
A.Srebotnjak: Macedonian Dances

2 oboes, 2 violins, viola, cello, bass
P.M.Young (arranger): A 17th Century Suite

obo, bassoon, horn, 2 violins, cello, bass
M.Glinka: Septet in Eb

clarinet, bassoon, horn, 2 violins, cello, bass
M.Bruch: Septet in Eb, op.posth. (1849)

clarinet, bassoon, horn, violin, viola, cello, bass
L.van Beethoven: Septet in Eb, op.20
C.Kreutzer: Grand Septet in Eb, op.62

clarinet, bassoon, trumpet, trombone, violin, bass, percussionist
I.Stravinsky: l'Histoire du Soldat: Suite (1918) [violin solo]

clarinet, 2 horns, 2 trumpets, bass-trombone, cello
C.Dedrick: Inspiration [bass-trombone solo]

clarinet, trumpet, percussionist, timpani, 3 hand clappers
C.Surinach: Ritmo Jondo (Flamenco) (1952)

2 alto-saxophones, 2 tenor-saxophones, baritone-saxophone, bass, drums
S.Kenton: Opus in Pastels (1942)

2 horns, 2 violins, viola, cello, bass
W.A.Mozart: Divertimento No.10 in F, K.247
W.A.Mozart: Divertimento No.15 in Bb, K.287
W.A.Mozart: Divertimento No.17 in D, K.334
W.A. Mozart: A Musical Joke, K.522 (1787) (MSUOL)

5 trumpets, bass-trumpet, timpani
H.K. Schmid: Turmusik, op.105a

4 trombones, bass, guitar, drums
D. Hartzell: Bo[ne]ssa Nova
B. Seibert: Deliquescé
B. Seibert: Loop 12
B. Seibert: Strangers

bass, 6 percussionists
T. A. Brown: Don't That Beat All
T. A. Brown: Mardi Gras
T. A. Brown: Reverie
T. A. Brown: Snows of La Serenad
T. A. Brown: Theme From Fantasy
T. A. Brown: Windfall
M. Mussorgsky (arr. G. Peters): Pictures at an Exhibition (1874): Ballet of the Unhatched Chicks

harp, 6 percussionists
J. Hutcheson: 3 Things for Dr. Seuss

MIXED ENSEMBLE OF SEVEN WITH HARP

4 flutes, alto-flute, bass-flute, bass, harp
G. Fauré (arr. J. Christensen): Pavane, op.50 (1887)

MIXED ENSEMBLE OF SEVEN WITH KEYBOARD

soprano voice, tenor-voice, bass voice, flute, 2 violins, viola, continuo
J. S. Bach: Cantata No.211, "Coffee Cantata", S.211

bass voice, 2 oboes, English horn, 2 violins, viola, continuo
J. S. Bach: Cantata No.56, "Ich will den Kreuzstab gerne tragen", S.56

2 flutes, 2 violins, viola, cello, bass, harpsichord
C. P. E. Bach: Sonatine in d minor (1764)
flute, oboe, clarinet, bass-clarinet, bassoon, bass, drums, harpsichord
A.Wilder: The Children Met the Train (Octet No.15) (1940)
A.Wilder: Seldom the Sun (Octet No.22) (1940) (flute needs clarinet; oboe needs English-horn)

flute, oboe, horn, violin, viola, cello, bass, piano
M.A.Balakirev: Octet in c minor, op.3 (1856)

2 soprano-recorders, 2 violins, viola, cello, bass, piano
P.M.Young (arranger): A 17th Century Suite

2 oboes, 2 violins, viola, cello, bass, piano
P.M.Young (arranger): A 17th Century Suite

clarinet, bassoon, horn, violin, viola, cello, bass, piano
F.Ries: Octet in Ab, op.128 (1831)

clarinet, 2 horns, 2 violas, 2 cellos, piano
L.Ferdinand (Prince of Prussia): Octet in f minor, op.10

2 horns, 2 violins, viola, cello, bass, harpsichord
G.P.Telemann: Concerto in D

4 trombones, bass, guitar, drums, piano
B.Seibert: Deliquescé
B.Seibert: Loop 12
B.Seibert: Strangers

MIXED ENSEMBLE OF EIGHT

soprano voice, 7 flutes
J.S.Bach (arr.M.Rearick): Cantata No.25, "Es ist nichts Gesundes": Aria

soprano voice, 6 flutes, alto-flute
J.S.Bach (arr.M.Rearick): Cantata No.25, "Es ist nichts Gesundes": Aria

narrator, 7 percussionists
T.A.Lacina: 3 Poems to Handicapped Children (c.1978)

piccolo, Eb-clarinet, clarinet, bass-clarinet, horn, trumpet, violin, timpani
S.Revueltas: Toccata (Without a Fugue)
5 flutes, alto-flute, bass-flute, bass
E.Grieg (arr.S.Ben-Meir): Peer Gynt Suite No.1, op.46 (orig.for orchestra) [an additional piccolo player is needed for last movement only]

4 flutes, alto-flute, bass-flute, bass, guitar
G.Fauré (arr.J.Christensen): Pavane, op.50 (1887)

4 flutes, alto-flute, bass-flute, bass, harp
G.Fauré (arr.J.Christensen): Pavane, op.50 (1887)

2 flutes, trumpet, 2 violins, viola, cello, bass
V.D'Indy: Suite in Olden Style, op.24

flute, oboe, 2 clarinets, bass-clarinet, 2 alto-saxophones, cello

flute, oboe, 2 clarinets, bass-clarinet, alto-saxophone, horn, cello

flute, oboe, 2 clarinets, bass-clarinet, 2 horns, cello

flute, oboe, 2 clarinets, 2 alto-saxophones, tenor-saxophone, baritone

flute, oboe, 2 clarinets, 2 alto-saxophones, bassoon, baritone

flute, oboe, 2 clarinets, 2 alto-saxophones, bassoon, cello

flute, oboe, 2 clarinets, 2 alto-saxophones, baritone, cello

flute, oboe, 2 clarinets, alto-saxophone, tenor-saxophone, horn, baritone

flute, oboe, 2 clarinets, alto-saxophone, bassoon, horn, baritone

flute, oboe, 2 clarinets, alto-saxophone, bassoon, horn, cello
flute, oboe, 2 clarinets, alto-saxophone, horn, baritone, cello

flute, oboe, 2 clarinets, tenor-saxophone, 2 horns, baritone
cello
to

flute, oboe, 2 clarinets, bassoon, 2 horns, baritone
cello
to

flute, oboe, 2 clarinets, bassoon, 2 horns, cello
cello
to

H.Villa-Lobos: Chôros No.7 (1924)

flute, oboe, clarinet, alto-saxophone, bassoon, violin, cello, tam-tam
to
E.Toch: 5 Pieces for Wind Instruments and Percussion, op.83 (1959)

flute, oboe, trumpet, 2 violins, viola, cello, bass
to
S.Barber: Capricorn Concerto (MSU & MSUOL)

flute, 3 clarinets, bass-clarinet, 2 alto-saxophones, cello
to

flute, 3 clarinets, bass-clarinet, alto-saxophone, horn, cello
to

flute, 3 clarinets, bass-clarinet, 2 horns, cello
to

flute, 3 clarinets, 2 alto-saxophones, tenor-saxophone, baritone
to

flute, 3 clarinets, 2 alto-saxophones, bassoon, baritone
to

flute, 3 clarinets, 2 alto-saxophones, bassoon, cello
to
flute, 3 clarinets, 2 alto-saxophones, baritone, cello  

flute, 3 clarinets, alto-saxophone, tenor-saxophone, horn, baritone  

flute, 3 clarinets, alto-saxophone, bassoon, horn, baritone  

flute, 3 clarinets, alto-saxophone, bassoon, horn, cello  

flute, 3 clarinets, horn, baritone, cello  

flute, 3 clarinets, tenor-saxophone, 2 horns, baritone  

flute, 3 clarinets, bassoon, 2 horns, baritone  

flute, 3 clarinets, bassoon, 2 horns, cello  

flute, 3 clarinets, 2 horns, baritone, cello  

flute, clarinet, 2 bassoons, 2 trumpets, 2 trombones  
I. Stravinsky: Octet for Wind Instruments (1923, rev.1952)

flute, clarinet, bassoon, 2 horns, 2 trumpets, bass-trombone  
J. Lessard: Octet for Wind Instruments

flute, clarinet, bassoon, horn, 2 violins, viola, cello  
A. Reicha: Octet, op.96

flute, clarinet, bassoon, horn, violin, viola, cello, bass  
E. Laderman: Theme, Variations and Finale (1957)

flute, clarinet, bassoon, 2 violins, viola, cello, bass  
C. E. Ives: Tone Roads No.1 (1911)  [strings may be multiplied]  
(MSUOL)
flute, bassoon, 2 violins, viola, cello, bass, drums

sopranino-recorder, soprano-recorder, alto-recorder, tenor-recorder, bass-recorder, 3 percussionists
B.Papandopulo: Croatian Folksongs

2 oboes, 2 clarinets, bass-clarinet, 2 alto-saxophones, cello

2 oboes, 2 clarinets, bass-clarinet, alto-saxophone, horn, cello

2 oboes, 2 clarinets, bass-clarinet, 2 horns, cello

2 oboes, 2 clarinets, 2 alto-saxophones, tenor-saxophone, baritone

2 oboes, 2 clarinets, 2 alto-saxophones, bassoon, baritone

2 oboes, 2 clarinets, 2 alto-saxophones, bassoon, cello

2 oboes, 2 clarinets, 2 alto-saxophones, baritone, cello

2 oboes, 2 clarinets, alto-saxophone, tenor-saxophone, horn, baritone

2 oboes, 2 clarinets, alto-saxophone, bassoon, horn, baritone, cello

2 oboes, 2 clarinets, alto-saxophone, bassoon, hron, cello

2 oboes, 2 clarinets, alto-saxophone, horn, baritone, cello

2 oboes, 2 clarinets, tenor-saxophone, 2 horns, baritone

2 oboes, 2 clarinets, bassoon, 2 horns, baritone

2 oboes, 2 clarinets, bassoon, 2 horns, cello

2 oboes, 2 clarinets, 2 horns, baritone, cello

2 oboes, 3 bassoons, 2 horns, serpent
F.J. Haydn: Divertimento ("Feld Parthia") No.1 in F, Hob.II:41
F.J. Haydn: Divertimento ("Feld Parthia") No.4 in F, Hob.II:44
F.J. Haydn: Divertimento ("Feld Parthia") No.6 in Bb, Hob.II:46 (St. Anthony Chorale)

2 oboes, 3 bassoons, 2 horns, baritone
F.J. Haydn: Divertimento ("Feld Parthia") No.1 in F, Hob.II:41
F.J. Haydn: Divertimento ("Feld Parthia") No.4 in F, Hob.II:44
F.J. Haydn: Divertimento ("Feld Parthia") No.6 in Bb, Hob.II:46 (St. Anthony Chorale)

2 oboes, 3 bassoons, 2 horns, tenor tuba
F.J. Haydn: Divertimento ("Feld Parthia") No.1 in F, Hob.II:41
F.J. Haydn: Divertimento ("Feld Parthia") No.4 in F, Hob.II:44
F.J. Haydn: Divertimento ("Feld Parthia") No.6 in Bb, Hob.II:46 (St. Anthony Chorale)

oboe, 3 clarinets, bass-clarinet, 2 alto-saxophones, cello

oboe, 3 clarinets, bass-clarinet, alto-saxophone, horn, cello

oboe, 3 clarinets, bass-clarinet, 2 horns, cello

oboe, 3 clarinets, 2 alto-saxophones, tenor-saxophone, baritone

oboe, 3 clarinets, 2 alto-saxophones, bassoon, baritone
oboe, 3 clarinets, 2 alto-saxophones, bassoon, cello

oboe, 3 clarinets, 2 alto-saxophones, baritone, cello

oboe, 3 clarinets, alto-saxophone, tenor-saxophone, horn, baritone

oboe, 3 clarinets, alto-saxophone, bassoon, horn, baritone

oboe, 3 clarinets, alto-saxophone, bassoon, horn, cello

oboe, 3 clarinets, alto-saxophone, horn, baritone, cello

oboe, 3 clarinets, tenor-saxophone, 2 horns, baritone

oboe, 3 clarinets, bassoon, 2 horns, baritone

oboe, 3 clarinets, bassoon, 2 horns, cello

oboe, 3 clarinets, 2 horns, baritone, cello

oboe, clarinet, bassoon, horn, 2 violins, viola, cello
A. Reicha: Octet, op.96

oboe, clarinet, horn, 2 violins, viola, cello, bass
A. Schönberg: 3 Pieces for Chamber Orchestra (1910): No.1 only (MSU)

clarinet, bassoon, horn, 2 violins, viola, cello, bass
H. Badings: Octet (1952)
F.P. Schubert: Octet in F, op.166

clarinet, bassoon, horn, violin, 2 violas, cello, bass
P. Hindemith: Octet (1957-8)
clarinet, 2 horns, violin, 2 violas, cello, bass
L.Spohr: Octet in E, op.32

contra-bass-clarinet, 7 percussionists
W.Steinohrt: 2 Movements for Mallets

soprano-saxophone, alto-saxophone, 2 tenor-saxophones, baritone- saxophone, bass, guitar, drum set
G.Goodwin Fax About Sacts

2 alto-saxophones, 2 tenor-saxophones, baritone-saxophone, bass, guitar, drums
G.Goodwin: Fax About Sacts

2 horns, 5 trumpets, timpani
J.E.Altenburg: Concerto for Clarini and Timpani (1795)

7 trumpets, timpani
J.E.Altenburg: Concerto for Clarini and Timpani (1795)

bass, 7 percussionists
T.A.Brown: Lovely Lady
W.Steinohrt: 2 Movements for Mallets

MIXED ENSEMBLE OF EIGHT WITH KEYBOARD ****************************

piccolo, clarinet, bassoon, trumpet, 3 trombones, percussionist, piano
C.E.Ives: Scherzo "Over the Pavements"

flute, oboe, English-horn, bassoon, 2 violins, viola, cello, harpsichord
J.S.Bach (performing version by H.T.David): Musical Offering, S.1079

flute, oboe, 2 clarinets, 2 bassoons, horn, trombone, piano
J. Françaix (transc. F. Wanek): L'heure du berger: Musique de brasserie

flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba, piano
L.Bassett: Nonet

2 oboes, 2 horns, 2 violins, viola, cello, harpsichord
G.P. Telemann: Concerto in D
2 oboes, 2 horns, 2 violins, viola, bass, harpsichord
G.P. Telemann: Concerto in D

soprano-saxophone, alto-saxophone, 2 tenor-saxophones, baritone-saxophone, bass, guitar, drums, piano
G.Goodwin: Fax About Sacts

2 alto-saxophones, 2 tenor-saxophones, baritone-saxophone, bass, guitar, drums, piano
G.Goodwin: Fax About Sacts

4 trombones, 2 bass-trombones, bass, drums, piano
D.McQuary: Basic Tip
D.McQuary: Kids
D.McQuary: Mean What You Say

bass, 7 percussionists, piano
G.Parchman: Symphony No.5 (1971)

MIXED ENSEMBLE OF EIGHT WITH HARP AND KEYBOARD *************

clarinet, 7 percussionists, harp, piano
P.Parker: 5 Pieces (1986) (clarinet solo)

MIXED ENSEMBLE OF NINE

soprano voice, 2 flutes, clarinet, bass-clarinet, 2 violins, viola, cello
M.Ravel: 3 Poems of Stephane Mallarme (1913) [bass-clarinet needs clarinet]

soprano voice, 8 cellos
H.Villa-Lobos: Bachianas Brasileiras No.5

tenor voice, 2 flutes, clarinet, bass-clarinet, 2 violins, viola, cello
M.Ravel: 3 Poems of Stephane Mallarme (1913) [bass-clarinet needs clarinet]

2 piccolos, 4 flutes, alto-flute, bass-flute, cello
R.Vaughan-Williams(arr.N.Nourse): Prelude on the Welsh Hymn Tune “Rhosymedre” (1920)

piccolo, Eb-flute, 5 flutes, alto-flute, string-bass
J.S.Bach (arr.B.Behnke): Cantata No.140, "Wacht auf!": Aria & Chorale
piccolo, treble-flute-in-G, 4 flutes, alto-flute, bass-flute, cello
R.Vaughan-Williams(arr.N.Nourse): Prelude on the Welsh Hymn Tune “Rhosymedre” (1920)

piccolo, Eb-flute, 4 flutes, alto-flute, bass-flute, string-bass
J.S.Bach (arr.B.Behnke): Cantata No.140, "Wachet auf!": Aria & Chorale

piccolo, 6 flutes, alto-flute, string-bass
J.S.Bach (arr.B.Behnke): Cantata No.140, "Wachet auf!": Aria & Chorale

piccolo, 5 flutes, alto-flute, bass-flute, string-bass
J.S.Bach (arr.B.Behnke): Cantata No.140, "Wachet auf!": Aria & Chorale
E.Grieg (arr.S.Ben-Meir): Peer Gynt Suite No.1, op.46 (orig.for orchestra) [the piccolo player is needed for last movement only]

piccolo, 5 flutes, alto-flute, bass-flute, percussion
E.Burgstahler: Close Enough For Jazz (c.2000) (perc.=suspended cymbal)

piccolo, 4 flutes, 2 alto-flutes, bass-flute, cello
A.B.Leech: Old and New China (2005)

2 flutes, 2 oboes, 2 violins, viola, cello, bass
J.S.Bach (transcr.L.Stokowski): Cantata No.208, S.208: Sheep May Safely Graze

flute, oboe, 2 clarinets, bass-clarinet, 2 alto-saxophones, tenor-saxophone, bass

flute, oboe, 2 clarinets, bass-clarinet, 2 alto-saxophones, bassoon, bass

flute, oboe, 2 clarinets, bass-clarinet, 2 alto-saxophones, cello, bass

flute, oboe, 2 clarinets, bass-clarinet, alto-saxophone, tenor-saxophone, horn, bass

flute, oboe, 2 clarinets, bass-clarinet, alto-saxophone, bassoon, horn, bass
flute, oboe, 2 clarinets, bass-clarinet, alto-saxophone, horn, cello, bass

flute, oboe, 2 clarinets, bass-clarinet, tenor-saxophone, 2 horns, bass

flute, oboe, 2 clarinets, bass-clarinet, bassoon, 2 horns, bass

flute, oboe, 2 clarinets, bass-clarinet, 2 horns, cello, bass

flute, oboe, 2 clarinets, 2 alto-saxophones, tenor-saxophone, bassoon, bass

flute, oboe, 2 clarinets, 2 alto-saxophones, tenor-saxophone, baritone, bass

flute, oboe, 2 clarinets, 2 alto-saxophones, 2 bassoons, bass

flute, oboe, 2 clarinets, 2 alto-saxophones, bassoon, baritone, bass

flute, oboe, 2 clarinets, 2 alto-saxophones, bassoon, cello, bass

flute, oboe, 2 clarinets, alto-saxophone, tenor-saxophone, bassoon, horn, bass

flute, oboe, 2 clarinets, alto-saxophone, tenor-saxophone, horn, baritone, bass

flute, oboe, 2 clarinets, alto-saxophone, bassoon, horn, baritone, bass

flute, oboe, 2 clarinets, alto-saxophone, bassoon, horn, cello, bass

flute, oboe, 2 clarinets, alto-saxophone, 2 bassoons, horn, bass

- *flute, oboe, 2 clarinets, alto-saxophone, horn, baritone, cello, bass*
- *flute, oboe, 2 clarinets, tenor-saxophone, bassoon, 2 horns, bass*
- *flute, oboe, 2 clarinets, tenor-saxophone, 2 horns, baritone, bass*
- *flute, oboe, 2 clarinets, 2 bassoons, 2 horns, trumpet*
- *E. Goosens: Fantasy*
- *flute, oboe, 2 clarinets, 2 bassoons, 2 horns, bass*
- *flute, oboe, 2 clarinets, bassoon, 2 horns, baritone, bass*
- *flute, oboe, 2 clarinets, bassoon, 2 horns, cello, bass*
- *flute, oboe, 2 clarinets, 2 horns, baritone, cello, bass*
- *flute, oboe, clarinet, bassoon, horn, violin, viola, cello, bass*
- *T.C. David: Concerto (1961)*
- *L. Farrenc: Nonetto in Eb, op.38 (1849)*
- *B. Martinu: Nonetto (1959)*
- *F. Poulenc: Mouvements perpétuels (1918, 1946)*
- *J. Rheinberger: Nonet in Eb, op.139*
- *D. Singley: Nonet, op.16 (2005, rev.2006)*
- *L. Spohr: Grand Nonetto in F, op.31*
- *flute, oboe, clarinet, bassoon, 2 violins, viola, cello, bass*
- *W. Piston: Divertimento for 9 Instruments (1946)*
- *C. F. Waters: 2 Miniatures*
- *flute, 3 clarinets, bass-clarinet, 2 alto-saxophones, tenor-saxophone, bass*
- *F. P. Schubert: Wind Octet in F, D.72 (1813): Minuet*
- *flute, 3 clarinets, bass-clarinet, 2 alto-saxophones, bassoon, bass*

flute, 3 clarinets, bass-clarinet, 2 alto-saxophones, cello, bass

flute, 3 clarinets, bass-clarinet, alto-saxophone, tenor-saxophone, horn, bass

flute, 3 clarinets, bass-clarinet, alto-saxophone, bassoon, horn, bass

flute, 3 clarinets, bass-clarinet, alto-saxophone, horn, cello, bass

flute, 3 clarinets, bass-clarinet, tenor-saxophone, 2 horns, bass

flute, 3 clarinets, bass-clarinet, bassoon, 2 horns, bass

flute, 3 clarinets, bass-clarinet, 2 horns, cello, bass

flute, 3 clarinets, 2 alto-saxophones, tenor-saxophone, bassoon, bass

flute, 3 clarinets, 2 alto-saxophones, tenor-saxophone, baritone, bass

flute, 3 clarinets, 2 alto-saxophones, 2 bassoons, bass

flute, 3 clarinets, 2 alto-saxophones, bassoon, baritone, bass

flute, 3 clarinets, 2 alto-saxophones, bassoon, cello, bass

flute, 3 clarinets, 2 alto-saxophones, baritone, cello, bass

flute, 3 clarinets, alto-saxophone, tenor-saxophone, bassoon, horn, bass
flute, 3 clarinets, alto-saxophone, tenor-saxophone, horn, baritone, bass

flute, 3 clarinets, alto-saxophone, bassoon, horn, baritone, bass

flute, 3 clarinets, alto-saxophone, bassoon, horn, cello, bass

flute, 3 clarinets, alto-saxophone, 2 bassoons, horn, bass

flute, 3 clarinets, alto-saxophone, horn, baritone, cello, bass

flute, 3 clarinets, tenor-saxophone, bassoon, 2 horns, bass

flute, 3 clarinets, tenor-saxophone, 2 horns, baritone, bass

flute, 3 clarinets, 2 bassoons, 2 horns, bass

flute, 3 clarinets, bassoon, 2 horns, baritone, bass

flute, 3 clarinets, bassoon, 2 horns, cello, bass

flute, 3 clarinets, 2 horns, baritone, cello, bass

flute, clarinet, bassoon, horn, 2 violins, viola, cello, bass
A.Reicha: Octet, op.96 (bass part is optional)

sopranino-recorder, soprano-recorder, alto-recorder, tenor-recorder, bass-recorder, contra-bass-recorder, 3 percussionists
B.Papandopulo: Croatian Folksongs

2 oboes, 2 clarinets, bass-clarinet, 2 alto-saxophones, tenor-saxophone, bass

2 oboes, 2 clarinets, bass-clarinet, 2 alto-saxophones, bassoon, bass

2 oboes, 2 clarinets, bass-clarinet, 2 alto-saxophones, cello, bass

2 oboes, 2 clarinets, bass-clarinet, alto-saxophone, tenor-saxophone, horn, bass

2 oboes, 2 clarinets, bass-clarinet, alto-saxophone, bassoon, horn, bass

2 oboes, 2 clarinets, bass-clarinet, alto-saxophone, horn, cello, bass

2 oboes, 2 clarinets, bass-clarinet, tenor-saxophone, 2 horns, bass

2 oboes, 2 clarinets, bass-clarinet, bassoon, 2 horns, bass

2 oboes, 2 clarinets, bass-clarinet, 2 horns, cello, bass

2 oboes, 2 clarinets, 2 alto-saxophones, tenor-saxophone, bassoon, bass

2 oboes, 2 clarinets, 2 alto-saxophones, tenor-saxophone, baritone, bass

2 oboes, 2 clarinets, 2 alto-saxophones, 2 bassoons, bass

2 oboes, 2 clarinets, 2 alto-saxophones, bassoon, baritone, bass

2 oboes, 2 clarinets, 2 alto-saxophones, bassoon, cello, bass

2 oboes, 2 clarinets, 2 alto-saxophones, baritone, cello, bass
2 oboes, 2 clarinets, alto-saxophone, tenor-saxophone, bassoon, horn, bass  

2 oboes, 2 clarinets, alto-saxophone, 2 bassoons, horn, bass  

2 oboes, 2 clarinets, alto-saxophone, tenor-saxophone, horn, baritone, bass  

2 oboes, 2 clarinets, alto-saxophone, bassoon, horn, baritone, bass  

2 oboes, 2 clarinets, alto-saxophone, bassoon, horn, cello, bass  

2 oboes, 2 clarinets, alto-saxophone, horn, baritone, cello, bass  

2 oboes, 2 clarinets, tenor-saxophone, bassoon, 2 horns, bass  

2 oboes, 2 clarinets, tenor-saxophone, 2 horns, baritone, bass  

2 oboes, 2 clarinets, 2 bassoons, 2 horns, bass  

2 oboes, 2 clarinets, 2 bassoons, 2 horns, bass  

2 oboes, 2 clarinets, bassoon, 2 horns, baritone, bass

2 oboes, 2 clarinets, bassoon, 2 horns, cello, bass

2 oboes, 2 clarinets, 2 horns, baritone, cello, bass

2 oboes, 2 clarinets, 2 horns, baritone, cello, bass

2 oboes, 2 clarinets, bass-clarinet, 2 alto-saxophones, tenor-saxophone, bass

CHAMBER HARMONIE
L. van Beethoven: Suite from "Fidelio"
F. Krommer: Harmonie in F, op.57 (1808)
F. Krommer: Harmonie in Eb, op.69 (1808)
F. Krommer: Harmonie in Eb, op.79

**oboe, 3 clarinets, bass-clarinet, 2 alto-saxophones, bassoon, bass**


**oboe, 3 clarinets, bass-clarinet, 2 alto-saxophones, cello, bass**


**oboe, 3 clarinets, bass-clarinet, alto-saxophone, tenor-saxophone, horn, bass**


**oboe, 3 clarinets, bass-clarinet, alto-saxophone, baritone, horn, bass**


**oboe, 3 clarinets, bass-clarinet, alto-saxophone, horn, cello, bass**


**oboe, 3 clarinets, bass-clarinet, tenor-saxophone, 2 horns, bass**


**oboe, 3 clarinets, bass-clarinet, bassoon, 2 horns, bass**


**oboe, 3 clarinets, bass-clarinet, 2 horns, cello, bass**


**oboe, 3 clarinets, 2 alto-saxophones, tenor-saxophone, bassoon, bass**


**oboe, 3 clarinets, 2 alto-saxophones, tenor-saxophone, baritone, bass**


**oboe, 3 clarinets, 2 alto-saxophones, 2 bassoons, bass**


**oboe, 3 clarinets, 2 alto-saxophones, bassoon, baritone, bass**


**oboe, 3 clarinets, 2 alto-saxophones, bassoon, cello, bass**


**oboe, 3 clarinets, 2 alto-saxophones, baritone, cello, bass**


A. Reicha: Octet, op.96 [bass part is optional]

H. Chemin-Petit: Kleine Suite
2 clarinets, 2 bassoons, contra-bassoon, 2 horns, 2 trombones  
F.P. Schubert: Eine kleine Trauermusik (1813)

4 trumpets, 4 trombones, timpani  
J. Weinberger: Concerto for the Timpani (1939) [timpani solo]

4 trumpets, 3 trombones, tuba, timpani  
J. Weinberger: Concerto for the Timpani (1939) [timpani solo]

MIXED ENSEMBLE OF NINE WITH HARP *****************************

2 flutes, 4 violins, viola, cello, bass, harp  
R. Vaughan-Williams: Fantasia on Greensleeves (1934)

flute, oboe, clarinet, bassoon, trumpet, 2 violins, viola, cello, harp  
J. Ibert: Capriccio for 10 Instruments (c.1938)

MIXED ENSEMBLE OF NINE WITH KEYBOARD *****************************

flute, 3 clarinets, soprano-saxophone, alto-saxophone, baritone-saxophone, bassoon, bass, solo piano  
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939)  
{oversized}

flute, 3 clarinets, soprano-saxophone, alto-saxophone, 2 bassoons, bass, solo piano  
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939)  
{oversized}

flute, 3 clarinets, soprano-saxophone, 2 bassoons, horn, bass, solo piano  
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939)  
{oversized}

flute, 3 clarinets, alto-saxophone, baritone-saxophone, bassoon, contra-bassoon, trumpet, solo piano  
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939)  
{oversized}

flute, 3 clarinets, alto-saxophone, baritone-saxophone, bassoon, trumpet, bass, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939)

flute, 3 clarinets, alto-saxophone, 2 bassoons, contra-bassoon, trumpet, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939)

flute, 3 clarinets, alto-saxophone, 2 bassoons, trumpet, bass, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939)

flute, 3 clarinets, baritone-saxophone, bassoon, contra-bassoon, horn, trumpet, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939)

flute, 3 clarinets, baritone-saxophone, bassoon, horn, trumpet, bass, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939)

flute, 3 clarinets, 2 bassoons, contra-bassoon, horn, trumpet, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939)

flute, 3 clarinets, 2 bassoons, horn, trumpet, bass, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939)

flute, bassoon, 2 violins, viola, cello, bass, cabasa, drums, piano
A.C.Vinci: Latinatta (2002) (strings may be multiplied)

clarinet, 7 percussionists, harp, piano
P.Parker: 5 Pieces (1986) (clarinet solo)

soprano-saxophone, trombone, 2 violins, viola, cello, bass, electric-bass, drums, piano
A.C.Vinci: Jazzloric Fantasias Suite (2002): Mvt. I (strings may be multiplied)

alto-saxophone, trombone, 2 violins, viola, cello, bass, electric-bass, drums, piano
A.C.Vinci: Jazzloric Fantasias Suite (2002): Mvt. II (strings may be multiplied)
A.C. Vinci: Jazzloric Fantasias Suite (2002): Mvt. III (strings may be multiplied)

**MIXED ENSEMBLE OF NINE WITH TWO KEYBOARDS**

- flute, 3 clarinets, soprano-saxophone, alto-saxophone, baritone-saxophone, bassoon, bass, harmonium, solo piano
- Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939)
  - {oversized}

- flute, 3 clarinets, soprano-saxophone, alto-saxophone, 2 bassoons, bass, harmonium, solo piano
- Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939)
  - {oversized}

- flute, 3 clarinets, soprano-saxophone, baritone-saxophone, bassoon, horn, bass, harmonium, solo piano
- Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939)
  - {oversized}

- flute, 3 clarinets, soprano-saxophone, 2 bassoons, horn, bass, harmonium, solo piano
- Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939)
  - {oversized}

- flute, 3 clarinets, alto-saxophone, baritone-saxophone, bassoon, contra-bassoon, trumpet, harmonium, solo piano
- Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939)
  - {oversized}

- flute, 3 clarinets, alto-saxophone, baritone-saxophone, bassoon, trumpet, bass, harmonium, solo piano
- Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939)
  - {oversized}

- flute, 3 clarinets, alto-saxophone, 2 bassoons, contra-bassoon, trumpet, harmonium, solo piano
- Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939)
  - {oversized}
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939)
{oversized}

flute, 3 clarinets, baritone-saxophone, bassoon, contra-bassoon, horn, trumpet, harmonium, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939)
{oversized}

flute, 3 clarinets, baritone-saxophone, bassoon, horn, trumpet, bass, harmonium, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939)
{oversized}

flute, 3 clarinets, 2 bassoons, contra-bassoon, horn, trumpet, harmonium, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939)
{oversized}

2 oboes, 2 horns, 2 violins, viola, cello, bass, harpsichord
G.P. Telemann: Concerto in D

soprano-recorder, 8 percussionists, celeste, piano
D.Gordon: Bali

bass, electric-bass, guitar, 6 percussionists, piano, electric-piano
M.Gibbs (arr.G.Burton): Throb

MIXED ENSEMBLE OF TEN

2 piccolos, 6 flutes, bass, percussion
B.Smetana (arr.R.Lombardo): The Bartered Bride (1866): Dance of the Comedians

2 piccolos, 5 flutes, alto-flute, bass, percussion
B.Smetana (arr.R.Lombardo): The Bartered Bride (1866): Dance of the Comedians

2 piccolos, 5 flutes, bass-flute, bass, percussion
B.Smetana (arr.R.Lombardo): The Bartered Bride (1866): Dance of the Comedians
2 piccolos, 4 flutes, 2 alto-flutes, bass, percussion
B.Smetana (arr.R.Lombardo): The Bartered Bride (1866): Dance of the Comedians

2 piccolos, 4 flutes, alto-flute, bass-flute, bass, percussion
B.Smetana (arr.R.Lombardo): The Bartered Bride (1866): Dance of the Comedians

2 piccolos, 3 flutes, 2 alto-flutes, bass-flute, bass, percussion
B.Smetana (arr.R.Lombardo): The Bartered Bride (1866): Dance of the Comedians

piccolo, 6 flutes, alto-flute, bass-flute, bass

flute, soprano-recorder, 2 alto-recorders, tenor-recorder, bass-recorder, clarinet, bassoon, violin, viola
H.U.Staeps: Choric Quintet (1963)

flute, soprano-recorder, 2 alto-recorders, tenor-recorder, bass-recorder, violin, viola, cello
H.U.Staeps: Choric Quintet (1963)

flute, soprano-recorder, 2 alto-recorders, clarinet, bassoon, 2 violins, 2 violas
H.U.Staeps: Choric Quintet (1963)

flute, soprano-recorder, 2 alto-recorders, clarinet, 2 violins, 2 violas, cello
H.U.Staeps: Choric Quintet (1963)

flute, oboe, clarinet, bassoon, 2 horns, 2 trumpets, trombone, tuba
V.Persichetti: Serenade No.1 (1929)

flute, oboe, clarinet, bassoon, horn, 2 violins, viola, cello, bass
A.Schönberg: 3 Pieces for Chamber Orchestra (1910): No.2 only  (MSU)

flute, oboe, clarinet, bassoon, trumpet, 2 violins, viola, cello, harp
J.Ibert: Capriccio for 10 Instruments (c.1938)

soprano-recorder, 2 alto-recorders, tenor-recorder, bass-recorder, oboe, clarinet, bassoon, violin, viola
H.U.Staeps: Choric Quintet (1963)

soprano-recorder, 2 alto-recorders, tenor-recorder, bass-recorder, oboe, clarinet, violin, viola, cello
H.U.Staeps: Choric Quintet (1963)
soprano-recorder, 2 alto-recorders, oboe, clarinet, bassoon, 2 violins, 2 violas
H.U.Staeps: Choric Quintet (1963)

soprano-recorder, 2 alto-recorders, oboe, clarinet, 2 violins, 2 violas, cello
H.U.Staeps: Choric Quintet (1963)

2 oboes, 2 clarinets, 2 bassoons, contra-bassoon, 2 horns, trumpet
J.Triebensee: Trauermarsch (1805)

2 oboes, 2 horns, 2 violins, 2 violas, cello, bass
F.J.Haydn: Cassatio in C, Hob.II:G1

2 clarinets, 2 bassoons, 2 horns, trumpet, serpent(tuba), 2 drummers
F.J.Haydn: 3 English Military Marches, Hob.VIII:nos.1,2&3

3 trumpets, 3 trombones, tuba, timpani, 2 percussionists
M.Colgrass: Concertino for Timpani [timpani solo]

electric bass guitar, 9 percussionists
G.Holmes: Within the Next . . . . . It Will Be

MIXED ENSEMBLE OF TEN WITH KEYBOARD **************************************

piccolo, flute, 3 clarinets, soprano-saxophone, alto-saxophone, baritone-
saxophone, bassoon, bass, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939)
{oversized}

piccolo, flute, 3 clarinets, soprano-saxophone, alto-saxophone, 2 bassoons,
bass, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939)
{oversized}

piccolo, flute, 3 clarinets, soprano-saxophone, baritone-saxophone, bassoon,
horn, bass, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939)
{oversized}

piccolo, flute, 3 clarinets, soprano-saxophone, 2 bassoons, horn, bass, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939)
{oversized}
piccolo, flute, 3 clarinets, alto-saxophone, baritone-saxophone, bassoon, contra-bassoon, trumpet, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939) [oversized]

piccolo, flute, 3 clarinets, alto-saxophone, baritone-saxophone, bassoon, trumpet, bass, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939) [oversized]

piccolo, flute, 3 clarinets, alto-saxophone, 2 bassoons, contra-bassoon, trumpet, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939) [oversized]

piccolo, flute, 3 clarinets, alto-saxophone, 2 bassoons, trumpet, bass, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939) [oversized]

piccolo, flute, 3 clarinets, baritone-saxophone, bassoon, contra-bassoon, horn, trumpet, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939) [oversized]

piccolo, flute, 3 clarinets, baritone-saxophone, bassoon, horn, trumpet, bass, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939) [oversized]

piccolo, flute, 3 clarinets, 2 bassoons, contra-bassoon, horn, trumpet, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939) [oversized]

piccolo, flute, 3 clarinets, 2 bassoons, horn, trumpet, bass, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939) [oversized]
piccolo, clarinet, cornet, trombone, tuba, 2 violins, viola, cello, drums, piano
S.Joplin: The Red Back Book: The Chrysanthemum
S.Joplin: The Red Back Book: The Easy Winners
S.Joplin: The Red Back Book: The Entertainer
S.Joplin: The Red Back Book: Maple Leaf Rag
S.Joplin: The Red Back Book: Sunflower Slow Drag

piccolo, clarinet, cornet, trombone, 2 violins, viola, cello, bass, drums, piano
S.Joplin: The Red Back Book: The Chrysanthemum
S.Joplin: The Red Back Book: The Easy Winners
S.Joplin: The Red Back Book: Maple Leaf Rag
S.Joplin: The Red Back Book: Sunflower Slow Drag

flute, oboe, clarinet, bassoon, horn, 2 violins, viola, cello, bass, piano
E.Wolf-Ferrari: Chamber Symphony in Bb, op.8

flute, 3 clarinets, alto-clarinet, bass-clarinet, soprano-saxophone, alto-saxophone, baritone-saxophone, bass, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939) {oversized}

flute, 3 clarinets, alto-clarinet, bass-clarinet, soprano-saxophone, baritone-saxophone, horn, bass, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939) {oversized}

flute, 3 clarinets, alto-clarinet, bass-clarinet, alto-saxophone, baritone-saxophone, contra-bassoon, trumpet, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939) {oversized}

flute, 3 clarinets, alto-clarinet, bass-clarinet, alto-saxophone, baritone-saxophone, trumpet, bass, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939) {oversized}

flute, 3 clarinets, alto-clarinet, bass-clarinet, baritone-saxophone, contra-bassoon, horn, trumpet, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939) {oversized}

flute, 3 clarinets, alto-clarinet, bass-clarinet, baritone-saxophone, horn, trumpet, bass, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939) [oversized]

flute, clarinet, cornet, trombone, tuba, 2 violins, viola, cello, drums
S.Joplin: The Red Back Book: The Cascades
S.Joplin: The Red Back Book: Sugar Cane

flute, clarinet, cornet, trombone, 2 violins, viola, cello, bass, drums, piano
S.Joplin: The Red Back Book: The Cascades
S.Joplin: The Red Back Book: Sugar Cane
M 82
soprano-recorder, 8 percussionists, celeste, piano
D.Gordon: Bali

2 oboes, bassoon, 2 horns, 2 violins, viola, cello, bass, harpsichord
W.A.Mozart: Galimathias Musicum, K.32

MIXED ENSEMBLE OF TEN WITH TWO KEYBOARDS ***********************

piccolo, flute, 3 clarinets, soprano-saxophone, alto-saxophone, baritone-saxophone, bassoon, bass, harmonium, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939) [oversized]

piccolo, flute, 3 clarinets, soprano-saxophone, alto-saxophone, 2 bassoons, bass, harmonium, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939) [oversized]

piccolo, flute, 3 clarinets, soprano-saxophone, baritone-saxophone, bassoon, horn, bass, harmonium, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939) [oversized]

piccolo, flute, 3 clarinets, soprano-saxophone, 2 bassoons, horn, bass, harmonium, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939) [oversized]

piccolo, flute, 3 clarinets, alto-saxophone, baritone-saxophone, bassoon, contra-bassoon, trumpet, harmonium, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939)  
{oversized}

piccolo, flute, 3 clarinets, alto-saxophone, baritone-saxophone, bassoon, 
trumpet, bass, harmonium, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939)  
{oversized}

piccolo, flute, 3 clarinets, alto-saxophone, 2 bassoons, contra-bassoon, trumpet, 
harmonium, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939)  
{oversized}

piccolo, flute, 3 clarinets, alto-saxophone, 2 bassoons, trumpet, bass, 
harmonium, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939)  
{oversized}

piccolo, flute, 3 clarinets, baritone-saxophone, bassoon, contra-bassoon, horn, 
trumpet, harmonium, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939)  
{oversized}

piccolo, flute, 3 clarinets, baritone-saxophone, bassoon, horn, trumpet, bass, 
harmonium, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939)  
{oversized}

piccolo, flute, 3 clarinets, 2 bassoons, contra-bassoon, horn, trumpet, bass, 
harmonium, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939)  
{oversized}

piccolo, flute, 3 clarinets, 2 bassoons, horn, trumpet, bass, harmonium, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939)  
{oversized}

flute, oboe, clarinet, bassoon, horn, 2 violins, viola, cello, bass, organ, celeste
A.Schönberg: 3 Pieces for Chamber Orchestra (1910): No.3 only  (MSU)

flute, oboe, clarinet, bassoon, horn, 2 violins, viola, cello, bass, harmonium, celeste
A.Schönberg: 3 Pieces for Chamber Orchestra (1910): No.3 only (MSU)

flute, 3 clarinets, alto-clarinet, bass-clarinet, soprano-saxophone, alto-saxophone, baritone-saxophone, bass, harmonium, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939) {oversized}

flute, 3 clarinets, alto-clarinet, bass-clarinet, soprano-saxophone, baritone-saxophone, horn, bass, harmonium, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939) {oversized}

flute, 3 clarinets, alto-clarinet, bass-clarinet, Alto-saxophone, contra-bassoon, trumpet, harmonium, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939) {oversized}

flute, 3 clarinets, alto-clarinet, bass-clarinet, alto-saxophone, baritone-saxophone, trumpet, bass, harmonium, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939) {oversized}

flute, 3 clarinets, alto-clarinet, bass-clarinet, alto-saxophone, baritone-saxophone, horn, trumpet, bass, harmonium, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939) {oversized}

bass, electric-bass, guitar, 7 percussionists, piano, electric-piano
M.Gibbs (arr.G.Burton): Throb

MIXED ENSEMBLE OF ELEVEN

6 flutes, 2 alto-flutres, 2 bass-flutes, bass

2 flutes, oboe, clarinet, bass-clarinet, bassoon, 5 percussionists
S.Adler: Music for Eleven
2 flutes, oboe, clarinet, 2 bassoons, 2 violins, viola, cello, bass
C.F. Waters: 2 Miniatures (flute solo and bassoon solo)

flute, oboe, clarinet, bassoon, 3 violins, viola, 2 cellos, bass
C.F. Waters: 2 Miniatures (violin solo and cello solo)

2 oboes, 2 clarinets, 2 bassoons, 3 horns, cello, bass
A. Dvoráč: Serenade in d minor, op.44 [plus contra-bassoon in last movement only] (& MSU)

4 horns, 2 trumpets, 3 trombones, tuba, timpani
A. Liadov: 3 Fanfares (with a Fanfare by Glazounov and a Fanfare by A. Luck)

bass, electric-bass, guitar, 8 percussionists
M. Gibbs (arr. G. Burton): A Family Joy (Oh, Boy!)

MIXED ENSEMBLE OF ELEVEN WITH KEYBOARD

piccolo, flute, 3 clarinets, alto-clarinet, bass-clarinet, soprano-saxophone, alto-saxophone, baritone-saxophone, bass, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939)
   {oversized}

piccolo, flute, 3 clarinets, alto-clarinet, bass-clarinet, soprano-saxophone, baritone-saxophone, horn, bass, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939)
   {oversized}

piccolo, flute, 3 clarinets, alto-clarinet, bass-clarinet, alto-saxophone, baritone-saxophone, contra-bassoon, trumpet, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939)
   {oversized}

piccolo, flute, 3 clarinets, alto-clarinet, bass-clarinet, alto-saxophone, baritone-saxophone, trumpet, bass, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939)
   {oversized}

piccolo, flute, 3 clarinets, alto-clarinet, bass-clarinet, baritone-saxophone, contra-bassoon, horn, trumpet, solo piano
Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939)  
{oversized}

piccolo, flute, 3 clarinets, alto-clarinet, bass-clarinet, baritone-saxophone, horn, trumpet, bass, solo piano

Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939)  
{oversized}

flute, clarinet, trumpet, trombone, tuba, 2 violins, viola, cello, bass, drums, piano

S.Joplin: The Red Back Book: The Ragtime Dance

bass electric-bass, guitar, 8 percussionists, piano

M.Gibbs (arr.G.Burton): Nowhere

M.Gibbs (arr.G.Burton): Some Shadows

MIXED ENSEMBLE OF ELEVEN WITH TWO KEYBOARDS ***************

piccolo, flute, 3 clarinets, alto-clarinet, bass-clarinet, soprano-saxophone, alto-saxophone, baritone-saxophone, bass, harmonium, solo piano

Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939)  
{oversized}

piccolo, flute, 3 clarinets, alto-clarinet, bass-clarinet, soprano-saxophone, baritone-saxophone, horn, bass, harmonium, solo piano

Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939)  
{oversized}

piccolo, flute, 3 clarinets, alto-clarinet, bass-clarinet, alto-saxophone, baritone-saxophone, contra-bassoon, trumpet, harmonium, solo piano

Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939)  
{oversized}

piccolo, flute, 3 clarinets, alto-clarinet, bass-clarinet, alto-saxophone, baritone-saxophone, trumpet, bass, harmonium, solo piano

Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939)  
{oversized}

piccolo, flute, 3 clarinets, alto-clarinet, bass-clarinet, baritone-saxophone, contra-bassoon, horn, trumpet, harmonium, solo piano

Percy Grainger: The Merry King, British Folk-Music Settings #39 (1939)  
{oversized}
MIXED ENSEMBLE OF TWELVE

6 flutes, 2 alto-flutes, 2 bass-flutes, contra-bass-flute, bass

2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets
G. Jacob: Old Wine in New Bottles [2nd flute needs piccolo]

flute, oboe, clarinet, bassoon, horn, trumpet, trombone, 2 violins, viola, cello, bass
E. Schwartz: Texture (1966)

2 oboes, 2 clarinets, 2 bassoons, contra-bassoon, 3 horns, cello, bass
A. Dvorák: Serenade in d minor, op. 44 [contra-bassoon in last movement only] (& MSU)

4 horns, 3 trumpets, 3 trombones, tuba, timpani
A. Liadov: 3 Fanfares (with a Fanfare by Glazounov and a Fanfare by A. Luck)
J. Niblock: Triptysh for Brass (1957) (MSU)

MIXED ENSEMBLE OF TWELVE WITH KEYBOARD

bass, electric-bass, guitar, 9 percussionists, piano
M. Gibbs (arr. G. Burton): Some Shadows

MIXED ENSEMBLE OF THIRTEEN

piccolo, 7 flutes, 2 alto-flutes, 2 bass-flutes, bass

2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, tuba
R. Strauss: Serenade in Eb, op. 7 (1881)
R. Strauss: Suite in Bb for 13 Winds, op. 4 (1884)
2 flutes, 2 oboes, 2 clarinets, 2 bassoons, contra-bassoon, 2 horns, 2 trumpets
G.Jacob: Old Wine in New Bottles [2nd flute needs piccolo]
G.Jacob: More Old Wine in New Bottles [2nd flute needs piccolo]

- flute, oboe, 2 clarinets, bassoon, 2 horns, trumpet, 2 violins, viola, cello, bass
- R.Wagner: Siegfried Idyll (MSUOL)

**MIXED ENSEMBLE OF FOURTEEN**

- 4 horns, 3 trumpets, 3 trombones, tuba, timpani, snare drum cymbal
- A.Liadov: 3 Fanfares (with a Fanfare by Glazounov and a Fanfare by A.Luck)

**MIXED ENSEMBLE OF FIFTEEN**

- piccolo, flute, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, 3 trombones
- R.Vaughan-Williams: Symphony No.8 in d minor: Mvt.II, Scherzo alla marcia

- 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, horn, 2 violins, 2 violas, 2 cellos
- I.Stravinsky: 8 Instrumental Miniatures for 15 Players (1920-1) (& MSU)

- flute, 2 oboes, 2 clarinets, 2 bassoons, contra-bassoon, 2 horns, 2 trumpets, trombone, 2 percussionists
- L.Spohr: Notturno for Turkish Band, op.34 [flute needs piccolo]

- 4 horns, 3 trumpets, 3 trombones, tuba, timpani, 3 percussionists
- B.Lees: Fanfare for a Centennial (1964)

**MIXED ENSEMBLE OF SIXTEEN**

- piccolo, flute, 2 oboes, 2 clarinets, 3 bassoons, 2 horns, 2 trumpets, 3 trombones
- R.Vaughan-Williams: Symphony No.8 in d minor: Mvt.II, Scherzo alla marcia

- piccolo, flute, oboe, English-horn, clarinet, bass-clarinet, bassoon, contra-bassoon, 3 horns, 2 trumpets, trombone, snare-drum, timpani
- R.Kurka: Good Soldier Schweik Suite, op.22

**MIXED ENSEMBLE OF SEVENTEEN WITH KEYBOARD**

- piccolo, flute, 2 oboes, clarinet, alto-clarinet, bass-clarinet, 2
bassoons, 2 horns, 2 trumpets, trombone, tuba, 2 percussionists, piano
H. Brant: Verticals Ascending (after the Rodia Towers) for two separated instrumental groups

MIXED ENSEMBLE OF SEVENTEEN WITH TWO KEYBOARDS **************

piccolo, flute, 2 oboes, clarinet, alto-clarinet, bass-clarinet, 2 bassoons, 2 horns, 2 trumpets, trombone, tuba, 2 percussionists, piano, electronic-organ
H. Brant: Verticals Ascending (after the Rodia Towers) for two separated instrumental groups

MIXED ENSEMBLE OF EIGHTEEN WITH KEYBOARD *********************

piccolo, flute, 2 oboes, clarinet, alto-clarinet, bass-clarinet, alto-saxophone, 2 bassoons, 2 horns, 2 trumpets, trombone, tuba, 2 percussionists, piano
H. Brant: Verticals Ascending (after the Rodia Towers) for two separated instrumental groups

MIXED ENSEMBLE OF EIGHTEEN WITH TWO KEYBOARDS **************

piccolo, flute, 2 oboes, clarinet, alto-clarinet, bass-clarinet, alto-saxophone, 2 bassoons, 2 horns, 2 trumpets, trombone, tuba, 2 percussionists, piano, electronic organ
H. Brant: Verticals Ascending (after the Rodia Towers) for two separated instrumental groups