Indian Sign Talk by Lewis F. Hadley, Chicago, 1893.

BEG, ASK, A BEGGAR.

Sign: Hold the loosely flexed open right hand in front of the right side of body. Carry it upward, outward and down, drawing it in towards the right side.

BEHIND, AWAY BACK, AGO. With a long time it means A LONG TIME AGO.

Sign: Point the right index backward over the right shoulder.

BELOW, DOWN, UNDERNEATH.

Sign: Place the left hand back up in front of face. Place the right hand back up under the left. Then lower the right hand, more or less.

FELT. For cartridge belt add motion of putting cartridges into loops in belt.

Sign: Begin either in front or back of body, and carry the hands around the body at the waist.

BERRY, ROSEBUD, COFFEE, OR BEANS.

Sign: Simply hold the left index in front and take hold of the end of it with thumb and forefinger of the right hand.

BET, TO GAMBLE. The two hands are two parties who put their money in one place. Putting up money to gamble for.

Sign: Make as if picking up two piles of money and putting them together in front of the body.

BETWEEN, RAVINE. Between forks or ridges of land.

Sign: Fork the first and second finger of the left hand and draw the end of the right index from the knuckles past the ends of the fingers.

BEYOND, FURTHER OVER, MORE.

Sign: Left hand back up in front of breast. Then place the right back up between the left and the breast. The carry the right over the left and beyond, turning the right palm up at end of movement.

BIG, LARGE, GREAT. Always referring to objects.

Sign: Form circle with the spread fingers of both hands, place the ends nearly touching, and then draw the right upward to the right, to arms length.

BIG BELLY, GROS VENTRES. This tribe is so called from this characteristic.

Sign: Make a big sweep with open right hand in an arc from the chin to waist.

BIG NOISE, A REPORT FROM A GUN. A volley is shown by striking the hands rapidly.

Sign: Hold the left hand, palm up, well in front. Then shake the open right hand forcibly into it, making a report.

BIND, WRAP, TIE. See CIGAR, CIGARETTE, &c.

Sign: Motion of wrapping twine around a bundle held in the fingers of the left hand.

BITE. As a dog or other beast.

Sign: The thumb and index of left hand partly separated. The move it forward rather spitefully and close them.

BITS, BRIDLE, TO BRIDLE.

Sign: Place the ends of both index fingers in the corners of the mouth and draw them towards the ears.

BITTER, SOUR, SALT. For SWEET look pleased and sign for GOOD, q.v.

Sign: Put the right index on the lips as if TO TASTE. Then from that position make sign for BAD, q.v.

BLACK. See COLOR.

Sign: Hold the left hand back up in front. Then extend the first two fingers of the right hand and with their ends describe a spiral on the back of the left hand.
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BLESS-ED-ING-S, THANKS, I BLESS YOU. The Indians crave this gesture which is usually given by old men. To those who bestow presents on others.
Sign: Both hands back up in front of breast. Raise them upward, outward and downward, forming an arc from the body.
BLIND. For bashful or shame leave one eye peeping over the fingers. Can add, SEE NOT.
Sign: Cover both eyes with palms of hands.
BLOOD. Color of the lips. If a wound, thrust the same two fingers from the location of the wound to imitate the spurting of blood. For BLOOD INDIANS use only the index and omit the thrust.
Sign: Place the two first fingers of right hand on the lips.
BOAT, ROW-ING, OARS.
Sign: Motion of rowing a boat.
BODY, WELL. The same gesture with additional sign for SICK means SMALL-POX. For WELL add sign for GOOD.
Sign: Touch the body with ends of fingers of both hands and in several places.
BOIL, SWELLING.
Sign: Pinch up a bunch of muscle in locality of the affliction and make facial expression of pain. Can add sign of THROBBING, q.v.
BONES, POOR IN FLESH. All bones.
Sign: Hold the left fist in front and take hold of the knuckle joints with the fingers of the right hand; shake the knuckles with the same.
BOOK. Move the hands apart, and it is a book spread out. A NEWSPAPER. With sign for READ and left as book, it means LAW-BOOK. Shaded, THE BIBLE.
Sign: Hold the hands side and side, palm up, and look intently into them as if reading.
BIRTH, BORN, A CHILD, CHILDREN. For girl add female. For boy add short man. For baby add baby-holder.
Sign: Extend right index, and beginning above the breast thrust it downward to waist, thence turn it upward to opposite the breast.
BOTTLE, JUG, VIAL. Any vessel having a neck.
Sign: Extend the left index upward in front and lay the right index across the wrist.
BOW, SHOOT.
Sign: Motion of drawing an arrow and taking sight as shooting with bow and arrows.
BOWL, BASIN, KETTLE, TUB, PAIL. Any open top round vessel.
Sign: Place ends of index-fingers and thumbs together so as to form a nearly round opening and hold them in view.
BOX. A bix house. A square of anything, as a field.
Sign: Hold both hands apart. Thumbs up. Ends pointed outward. Then carrying the right around both palm towards the body, drawing the left to right near the left side of body so as to be palm opposite, thus forming a square in the whole gesture.
BOY, A SHORT MAN.
Sign: Elevate the right index, back out in front as MAN. Then lower it a little.
BRAID, TO BRAID. There is another sign but very difficult to describe, besides it interferes with the sign for mingle. See MINGLE.
Sign: Make as if braiding the hair.
BRAIN, THE MIND, THE SENSE, THE INTELLECT. Indians used to think that the heart was the seat of knowledge and many signs are based upon this idea.
Sign: Point to or touch forehead with the end of index finger.
BRAVE. This is an intensifier. It adds force to signs as: It blows hard,
Indian Sign Talk by Lewis F. Hadley, Chicago, 1893.

is a wind brave. A great danger is a danger brave.
Sign: Hold both fists in front of face. The strike the right down and the
left up simultaneously in a violent manner and just missing each other.
Look excited during this gesture.
BREAD. Sometimes answers for flour. For hard tack strike the left wrist with
lower edge of right hand. (Indicating a piece so large).
Sign: Strike first one palm and then the other into each other alternately like patting a cake.
BREECH CLOUT. Called a G string.
Sign: Place hand at the groin and draw it upward to the waist.
BREAK, TO BREAK, BROKEN. As a stick or a breakdown.
Sign: Place the fists backs up together in front. Thumbs touching. Raise the
right to the right and the left to the left, when they will be palm
up at end of gesture.
BREATHE, THE BREATH, BREATHING, RESPIRATION.
Sign: Both hands in front. Thumbs up. Moved outward and inward slowly
and breathe rather emphatically.
Sign: Same motion, same sign.
BRIDGE. The full sign sometimes is accompanied by stream, tree, chop, wagon,
and then add the flat hands, indicating that the stream is covered flat.
Sign: Both hands backs up. Hold them flat in front.
BROTHER, SISTER, COUSINS, RELATIONS. Any near relation. (Together suck.)
Sign: Place the first two fingers of one hand in the mouth.
BROTHER IN LAW. A feather is sometimes shown by the same movement in
front of the left arm.
Sign: Make a big sweep with the flat right hand from shoulder past the
hand outside of the left arm.
BRULE SIOUX, BURNT THIGHS.
Sign: Lay the flat right hand on the thigh. From there raise it and make
the gesture for FIRE, q.v.
CADDIO, NEZ PERCE, SHAWNEES. From the habit of piercing the septum for
receiving ornaments. A custom now abandoned.
Sign: Pass the right index under the nose as if piercing the septum.
CALAMAS, DIG-ING FOR ROOTS. Can add sign for EAT and GOOD.
Sign: Make as if digging in the earth with one or both index fingers.
CANDLE, A LIGHT, A LAMP. Allegorically it means TEACHING. See DARKNESS.
Sign: Hold the spread left hand up in front of forehead. Then place the
right index under it and wiggle the ends of fingers with the left hand,
as in sign of FIRE.
CROOKED, A CROOKED ROAD, THE BAD ROAD, WRONG. To do wrong is to go crooked.
Sign: Extend the left index in front. Then with the right beginning at
the knuckles describe a crooked line along the left index.
CAT, SHORT NOSE, SNUB NOSE, &c.
Sign: Push the end of the nose upward with ball of right hand.
CATCH IT, RECEIVE, ACCEPT. To obtain anything, or favor.
Sign: Hold the loosely flexed right hand palm up horizontally. The draw
it quickly towards the right side.
CATTLE, HORNS, BUFFALO. For Buffalo turn the fingers crooked outward.
Sign: Crock both index fingers and rest them on the sides of the head
above the ears.
CHASE. As chasing game.
Sign: Extend both index fingers as two men and thrust both downward to
left and right several times simultaneously.
CHEYENNES, CUT ARMS.
Sign: Motion of cutting gashes across the left arm with the right index.
CHIEF: One who raises above and overlooks people.
Sign: Elevate the right index as man. Raise it high and carry it over
and downward.
CHILD, CHILDREN, BORN, BIRTH.
Sign: Extend right index as man. Begin above the breast and thrust it
downward turning it upward and ending opposite forehead.
CLOCK, A WATCH, A DIAL.
Sign: Form circle with thumb and forefingers of left hand. Then touch the
circle in about a dozen places.
CLOTHING, APPAREL. Make this gesture over any part to be clothed, and it
represents the article intended.
Sign: Draw the spread thumb and index from the breast downward.
CLOTHING, BLANKET, SHAWL. See CLOTHING.
Sign: Take hold of the lapels of the coat collar and pull them together.
COLOR, SPOTTED, ROAN, MOTTED, BRINDLE. Any off color.
Sign: Rub the backs of the hands together.
CLOUD, CLOUDY, DESPONDENCY. One is sometimes. Thus under a cloud, as it
were.
Sign: Cast the eyes upward and lay the flat hand an inch or two above the
head.
CIGAR, CIGARETTE, WRAP, BIND, TIE, &c.
Sign: Extend both index fingers in front and roll the right over the
left and the left over the right, or, in other words, twirl the fingers.
COFFEE, COFFEE MILL, GRIND.
Sign: Hold the left fist back up in front. Then with the right fist
back up make motion of grinding coffee in one of those lap coffee mills.
COLD, WINTER, AGE, YEAR.
Sign: Hold the fists about half arms length in front and shiver, the
fists taking an up and down shaking movement.
COMANCHE, SNAKE, ANOTHER SNAKE. A snake that goes backward in distinction
from Shoshonee which goes forward.
Sign: The index or hand held horizontally in front of the right side,
and from there drawn in a snake like movement backwards past the side.
COMB, A WOMAN, LONG HAIR. See WOMAN.
Sign: Motion of combing the side of the head.
COME, COME TO ME.
Sign: Beckon towards the breast.
COME TO THIS PLACE, COME HERE, CAME HERE, ARRIVED. The left hand
represents a place in mind, or referred to.
Sign: Lay flat left hand on the left breast and beckon, bringing the
right index against the back of the left hand.
COME IN SIGHT. As a person coming into view from behind a ridge or hill.
Sign: Hold the left hand in front of eyes and shove the right index
between it and the face until the end of index can be seen by an observer.
CONCEAL, HIDE, STEAL. For steal first sign for CATCH IT. Them add this
sign.
Sign: Grab with right hand. Hiding the clinched fist under the left arm.
CORRAL, KARRAL, SURROUNDED. A strong enclosure.
Sign: Both open hands palm outward and carried well out and around in
front of body as if reaching around some large object, as a hogshead.
CORN, SHELLING CORN.
Sign: Hold left fist in front. Knuckles pointed outward. Then make motion
of shelling corn with ball of right thumb at base of the left thumb.
COUNCIL, COUNCILING. Passing words around in a circle or to various persons sitting around.

Sign: First make a big circle from front around the rear of body. This represents a circular tent or people sitting in a circle. Then the open right hand held horizontally palm up is carried by short stops around that circle as if handing something to each person sitting there.

COUNTING, RECKONING, HOW MUCH? If question is intended, look inquiringly towards the party addressed.

Sign: Hold the open left hand with the fingers spread in front of face. Then deliberately turn down, first the little finger, then the next, perhaps more.

COUNT COUP, COUNTS ONE FOR ME.

Sign: Extend both index fingers. Hold the left in front pointed toward the right and then carry right back outward under and beyond the left.

COURTSHIP. I never saw this used. H.

Sign: Extend the right index pointed toward some person and carry it in advancing spiral movement toward him or her.

COWARD-S. Two men coming in as from the front of battle.

Sign: Hold both index fingers up in front at about arms length. Then draw both in towards the body. Shrink backward a trifle as if in mortal fear.

CRAZY, FOOLISH, BRAIN REVOLVES BACKWARDS. This is often used to represent Kiowas. But they are no more crazy than other people, besides it is not their proper sign. See KIOWA.

Sign: Elevate the right hand to right of head and describe a circle or spiral against the sun. (Counter clockwise).

CROOKED, WRONG. A crooked road is a wrong road or wrong policy, dishonesty, dissimulation.

Sign: Extend the left index in front of the face. Then with end of the right index, beginning at the knuckle, trace a zigzag line to and beyond the end of the left.

A CROSS. Of any material as a decoration. Lay these crossed fingers on the breast.

Sign: Lay the right index across the left and hold them in view.

CROSS, SULLEN, SNAPPISH, BAD TEMPER, HEART IS BAD.

Sign: Simply assume the appearance of moroseness.

CRY-ING, WEEP-ING, TEAR-S, MOURN-ING.

Sign: Place ends of both index fingers at the eyes and draw them downward. Assume the appropriate facial expression.

CRYING, WEEPING, RAINING TEARS.

Sign: Both flexed hands at eyes, fingers hanging down and let both hands drop downward past the face.

CUT IT OFF, DONE, FINISH-ED, COMPLETE-D, CONCLUDE-D, END-ED, QUIT, STOP, &c. Make an end of whatever is being said or done.

Sign: Hold the open hands out in front the left pointing to the right, and the right pointing outward above and near ends of fingers of the left hand. The strike the right downward past the ends of the fingers of the left.

CUT OFF. As the end of a log, rope, &c.

Sign: Hold the hand in front thumb up pointing to the right. Then with the right hand thumb up, shove it outward past the end of the left.

CUTTING UP. As cutting beef into strips to dry.

Sign: Hold the open left hand back up in front. Then with the open right make motion of cutting from right to left several times under the left hand.
Indian Sign Talk by Lewis F. Hadley, Chicago, 1893.

CUTTING A LARIAT, HORSE STEALING.

Sign: First sign for HORSE. Then the same sign as for CUTTING UP. But only one cut. This is often struck in the opposite direction outward.

DAM, HOLD, CLOSE A LEAK, TO BATTEN CRACKS.

Sign: Both hands back out with fingers spread. Lay the fingers of one hand over the intercaces of the other as if to prevent anything passing through between the fingers.

DANCE, JOY, HAPPINESS, LIVLINESS, &c. People have to be in good humor to enjoy dancing.

Sign: Hold the flexed fingers of both hands pointing upward. Then dance them up and down much as if dangling a baby.

DANGER-IOUS, BE CAREFUL, LOOK OUT. Particularly to riders over dangerous places as gulleys, prairies, dog holes, &c.

Sign: Hold both fists at arms length in front and raise and lower them simultaneously and energetically.

DARK. Impenetrable to light. Cannot see through them.

Sign: Lay the back of one hand into the palm of the other and hold them before the eyes.

DARK-NESS, COVER-ED, NIGHT. God draws a blanket over the earth at night. In the morning he throws it off. See the next sign. (DAY-LIGHT).

Sign: Both hands backs up. Carry the right over the left. This is the physical feature. To carry the left over the right is the mental feature. See FORGET.

DAY-LIGHT, OPEN-NESS, UNCOVER-ED. Sometimes the light of knowledge.

Sign: Having the hands back up and the right crossing the left (as in night). Then turn both hands over, moving them a little apart. Lets in the light, &c.

DAYBREAK. Day a little, or just at daylight.

Sign: Hold the flat hands palms together. Then gradually move the right a little to the right. (So as to let in a little light as it were).

DEAF-NESS, HEARS NOT. This is properly a compound sign.

Sign: Hold the right hand over the right ear. Then make sign for HEAR. See HEAR and NOT.

DEAD, DEATH, TO DIE. Man goes under.

Sign: Hold the flat left hand back up, well out in front. Then extend the right index as man. Pass it under the left hand, keeping the back of the right index outward.

DEAD SHOT, CENTER SHOT.

Sign: Hold the left index well out in front. Then raise the right as a gun sight and force the end of it against the left about in the middle.

DEFY, DEFIANCE, RATTLE SNAKE. I dare you! You dare not! You rascal! Sometimes used for I WILL NOT.

Sign: Extend the right index toward the person and shake it quickly to right and left. Assume a defiant facial expression.

DEPART, SEPARATE, APART, DIFFERENT; I DIFFER FROM, &c.

Sign: Elevate both index fingers in front and near each other. Then move the right to the right and the left to the left, until some distance apart.

DEEP, DEPTH, SO DEEP. Generally used in connection with a ford or pond, meaning: The water comes up to here.

Sign: First sign water or stream, and then place the hand on the person to show how far the water rises on the person or horse.

DEEP, VERY DEEP, OVER THE SHOULDERS, SHOULDERS.

Sign: Elevate and point both index fingers downward to top of shoulders. If water, make sign for WATER or STREAM.
Indian Sign Talk by Lewis F. Hadley, Chicago, 1893.

DEER, GAME. A deer jumps first to one side and then the other in its fright.

Sign: Extend the right index obliquely in front. Move to right and left several times rather quickly, advancing the index to arms length. DETERMINATION, I AM DETERMINED. Assume a determined look. The more energy that can be put into this gesture, the more forcible will be the idea. See I MUST and I WILL.

Sign: Brace yourself, clinch the fists, forearms horizontal and fists to front. Then assume a determined expression and move the fists to and from past the sides with considerable vim. DESTROY, DESTRUCTION, TO KILL. To kill is to destroy. See another sign for KILL or MURDER.

Sign: Click the right fist and thrust it obliquely downward. Look savage as if you meant it. DIE, DEATH. Precisely the same gesture as for death. A man GOES UNDER at death.

Sign: Hold the left flat hand back up in front. Then extend the right index and carry it back outward under the left hand. DIFFERENT, SOME OTHER WAY. I do not vouch for this gesture, but it was taught to me thus.

Sign: Place the ends of both index fingers near each other. The left horizontal, the right vertical, so they form about a square corner. DIG, DIGGING. As digging in the dirt. As for roots, &c.

Sign: One or both index fingers scratching some imaginary or real horizontal object. DISGUSTED, ABHORRENCE, SCORN, &c.

Sign: Avert the face and look as if disgusted.

DISCIPLE, A LEARNER, ONE WHO LISTENS. The right index is the listener.

Sign: Elevate the right index as man. Then bring it near the ear and incline the head towards it as if listening to that man.

DISMOUNT-ED, GET DOWN, ALIGHT. As a man gets off from a horse.

Sign: Extend the left index in front. Then fork the first two fingers of the right hand and place them astride of the left index. Then raise both hands together, advancing them. Then slide the forked fingers over one side and leave them standing on their tips.

DISTRIBUTED, DISTRIBUTION, GIVES US.

Sign: Hold the open right hand palm up in front. Then beginning near the left side, make as if handing something around to different ones.

DOG, A TRAVOIS. Before the Indians had horses they used dogs to drag tent poles and light loads. And the sign for TRAVOIS has descended to the DOG.

Sign: Hold the first two fingers of the right hand and draw it horizontally from in front to rear of body.

DOLLAR, COIN, MONEY.

Sign: Form a circle with thumb and index of the right hand and hold it to view.

DOING, TO DO. An act. See WORK. This is a most graceful movement, either with one or both hands.

Sign: Hold the open right hand thumb up obliquely upward in front. Then drop the ends of the fingers. Bring them inward, upward and outward to first position. DO TO US, DO IT FOR US. This is like DOING or TO DO, but pluralized by using both hands.

Sign: Hold both hands, thumbs up, obliquely upward in front. Drop and turn the ends of fingers of both inward, upward and outward, as in DOING, TO DO.
DONE IT NOT, OR HARD NOT. See HARD and NOT.
Sign: Thrust the fist into palm of left hand rather spitefully. Then sign NOTE with the open right hand.
DOOR, A HINGE, A GATE.
Sign: Hold open left hand palm toward the face. Then with the open right hand thumb toward the face, lie the edge of the hand into the palm of the left. Then swing it as if hung on hinges.
DOWN, LIE DOWN, LIE LOW. As warriors.
Sign: Extend open right hand palm up to arms length. Then lower it very deliberately.
DOWN, GET DOWN.
Sign: Use either hand palm up and strike it down.
DOWN.
Sign: Simply hold flat hand horizontally at side and push it downward.
DOWN! DOWN! In a grave sense, as down! down! eternally descending.
Sign: Same as DOWN, only lower the hand by stops, as it were.
DRINK, DRINKING CUP.
Sign: Hold the right hand cup-shape and hold it to the mouth as if drinking.
DRIVE, CHARGE, MOVE ON.
Sign: Widespread thumb and index of both hands. Place the thumbs about six inches apart, and with index fingers pointing right to right oblique, left to left oblique, and push both outward simultaneously, rather energetically.
DRUNK, STAGGERING, BLIND STAGGERS. This movement is similar to that for deer, but does not advance. The side movements are in curves.
Sign: Hold the right index as man. Then imitate the action of a drunken man with that index.
DONE, CUT OFF, FINISHED, ENDED, CONCLUDED, DISCHARGED, &c.
Sign: Hold the open left hand thumb up in front pointing to right. Then with right, thumb up, palm opposite to ends of fingers of left and a little higher, strike the right quickly down.
EAR.
Sign: Simply touch the ear.
EARTH.
Sign: Point downward toward the earth.
EATING, FOOD. Anything that is put in the mouth as food. Sometimes it answers for a whole sentence, as I want to eat, & c.
Sign: Make motion of putting food into the mouth.
EATING HOUSE, HOTEL, TAVERN, RESTAURANT.
Sign: First sign of EAT, then HOUSE.
EATEN ENOUGH, I AM FULL. Full up to the chin. After a meal Indians often make this sign to express their satisfaction with the repast.
Sign: The spread thumb and index is placed near the stomach, pointed toward the body, and raised along the body to the chin.
EGG, EGG SHAPE. If a hen's egg add PECKING, for a duck's egg add SWIM, for a goose or swan add BIG and SWIM.
Sign: An oval-shaped opening is made with closed thumb and index, and held to view.
ELK, REINDEER, BRANCHING HORNKS.
Sign: Spread the fingers of both hands as wide as possible. Hold them above the head all pointed from the head. Move them from front to rear a few times.
EQUAL-ITY, THE SAME AS, LIKE, ALIKE. Sometimes used for PARTNERS. As share and share alike or going together on an equal footing.
Indian Sign Talk by Lewis F. Hadley, Chicago, 1883.

Sign: Lay both index fingers side by side, others closed. Then move them forward together.

ESCAPE. Breaking loose from bonds or restraint.

Sign: Lay the wrists across each other with closed fists, palms facing the body. Then jerk them apart suddenly as if breaking them loose.

EXTERMINATED, RUB OUT, ALL GONE, NONE LEFT, WIPE OUT, EXHAUSTED.

Sign: The open left hand palm up in front. Then lay the palm of the open right near the wrist. Then rub the right across the palm of the left and a little beyond ends of fingers.

EYE, THE RIGHT EYE.

Sign: Simply point the index to the eye intended.

EYE, THE LEFT EYE. The two eyes pointed out one after another signifies the phrase AN EYE FOR AN EYE.

Sign: Point the index to the left eye.

EYES, BOTH EYES.

Sign: Fork the first two fingers of either hand and place the ends near the eyes.

FACE, COUNTENANCE, CLEAN, BEAUTIFUL. The face is supposed to be clean, its beauty divine.

Sign: Hold the open flat hand back up above the forehead, from there lower it gradually past the chin.

FAINT-ED, DIE AND RECOVER. To faint is as death for the time being. Indians always speak of it as death.

Sign: Hold left hand back up in front and pass the right index under, sort of back-handed, and return the right index.

FAITH, BELIEVE, I BELIEVE. See I THINK, which is a little like this in meaning.

Sign: Place the right index at right breast and carry it outward.

FALL AS A LEAF, AUTUMN. The leaf falling time.

Sign: Hold the loosely flexed fingers of either hand pointed downward. Then lower it in a wave like movement to imitate a leaf falling.

FAKE, NOTORIETY, Well-Known. A Wet Arrow. A wet arrow goes far.

Sign: Extend the right index and pass it between the lips with a twist as if it was a stick being wet with saliva.

FAR, DISTANT, A GREAT WAY OFF. Another way is to push pointed upward, far outward.

Sign: Move the hand from the shoulder to extreme arms length.

FAST, QUICK, SWIFT, RAPID.

Sign: Hold the flat left hand well out in front of face, thumb up. Then with the flat right hand, thumb up, and a little to rear of right knee, bring it quickly past and above the left, hitting the palms together as it passes.

FAT, BACON, THICK. The thick or back of a knife, saw or other things.

Sign: Hold the open left hand in front and draw the spread thumb and index of the right over the left, the right thumb passing inside and right index on the outside of the fingers of the left hand.

FAT. This has reference to cattle or stock.

Sign: The two fists backs up in front are struck downward or pushed outward at once.

FATHER. See mother.

Sign: Make as if taking hold of the right nipple and drawing the hand outward to nearly arms length.

FATHER. In a divine sense.

Sign: Gesture is made precisely like FATHER.
Indian Sign Talk by Lewis F. Hadley, Chicago, 1893.

FEVER. (in the head). HEAD. IS SICK. See HOT.
Sign: Both hands loosely flexed above the head and move the ends of fingers inward and upward a few times.
FIGHTING. This is the sign. But Indians never fight with fists. This accomplishment belongs to whites.
Sign: Both fists shot outward and drawn inward alternately in an awkward imitation of men sparring.
FIRE. The moving fingers represent the flicker of a flame, also the twinkle of a star.
Sign: Hold the widespread fingers of the right hand well up in front and wiggle the ends of the fingers.
FISH, SWIM.
Sign: The open right hand thumb up. Move it outward in a sinuous manner, much as a snake moves.
FLAG, BANNER, WAVE. As a flag or cloth by the wind.
Sign: The right hand thumb up, nearly horizontal, well above the head, and wave it right and left a few times.
FIRM, STRONG, STRENGTH-ED. As a strip nailed across pickets.
Sign: Hold the open hand thumb up well out in front; then lay the right index across the base of the fingers on the inside.
FLOATING. As a boat, or wood on water, or balloon in air.
Sign: The open left hand back up in front; then lay the right index on the back of the fingers of the left hand and move both together up and down a few times, advancing them during the movement.
FLY, WINGS, BIRD. Can signify large, black, small, white, swift, slow, &c., to specify the species.
Sign: Both hands rather loose jointed at wrists are flopped up and down in any convenient position, as front of each breast.
FOG, MIST. A dark day, &c. Can see, but not far, nor very distinctly.
Sign: Spread the fingers of both hands, then lay the back of right across the palm of left, so as to leave opening between. Then hold the crossed fingers before the eyes.
FOLLOW, TO TRACK STOCK. Make the appropriate sign for the animals being followed.
Sign: Extend both open hands, palms a little apart, pointed obliquely downwards. The thrust both at once down towards the left, then down to right, several times, advancing both from the person.
FORGET, FORGOTTEN, LOST, STRAYED, ASTRAY. This is opposite the gesture for night, and signifies mental darkness, while night is physical darkness.
Sign: Hold the right hand out in front back up. Then bring the left back up from the left toward the right and under the right until the hands are crossed.
FORCE, STRENGTH, STRONG, POWER. This need not be used for HARD, ROCK, METAL, which is shown by thrusting the end of fist against the palm.
Sign: Strike the side of the right fist into the palm of the left hand.
FOREVER, ALWAYS, ETERNALLY. For ALWAYS WAS, add BEHIND. For ALWAYS WILL BE, add AHEAD.
Sign: Place the open right hand palm towards right side of the head, just clear of the head. Then move it forward and backward past front and rear of head.
FORELOCK, FRONT HAIR, MANE.
Sign: Run the fingers upward through the front hair, and shut or twist the hand.
Indian Sign Talk by Lewis F. Hadley, Chicago, 1893.

FORK-S. As of a road, stream or lines.
Sign: Spread the first two fingers of the left hand, then place the end of right index finger near the inner end on the back of knuckles. FOREST, GROVE, TREES, WOODS, ORCHARD, &c. Trees grow upward and slowly. See GRASS.
Sign: Elevate all of the fingers in front, then raise them slowly. FOOT RACE, RACING. Two men striving, first one then the other gets ahead in any matter. Also applies to a horse race.
Sign: Extend both index fingers, backs of hand upwards, and move them forward and backward rapidly several times alternately. FRAGRANT, A PLEASANT ODOR. Smells good. See STINK, which smells bad.
Sign: Fork the first two fingers of the right hand and place them once on each side of the nostrils (i.e. one finger touching each nostril). Then sign for good. Assume a pleased expression of countenance.
FREEDOM, AN ACCIDENT, BY ITSELF, INDEPENDENT, A PRAIRIE. An accident happens by itself. Nothing to hinder.
Sign: The right palm up and level in front. Then carry it level to right and left several times.
FRIENDSHIP, PEACE, WELCOME. A salutation friendly when it would be inconvenient to approach near the parties.
Sign: Shake your own hand, or grasp all the fingers of the left with the right hand.
FRIENDS, DEAREST FRIEND. Linked together in bonds of love or friendship.
Sign: Hook the bent index fingers together and make one motion usually downward an inch or more.
FROM, WHEREFROM, WHERE ARE YOU FROM.
Sign: Extend the bent index well out in front and draw it back past the right shoulder. Assume an air of inquiry or look surprised.
GATHERING. As fruit, or adding by gathering, and stowing them in the hands, apron or vessel.
Sign: Hold the left hand against the body in front, and make as if picking fruit and placing in the hollow of the left hand.
GET THERE, ARRIVED THERE, WENT TO THAT PLACE. In this case the left hand represents the place.
Sign: Hold the open left hand well out in front palm towards face and inclined upward. Then extend the right index as man. Incline it backward so as to project the ball of hand forward. Thurst the ball into the hollow of the left hand.
GIVE, I GIVE IT, GIVE TO YOU, GAVE.
Sign: The open hand slightly flexed, held in front and carried gently towards someone.
GIVE ME, GIVE IT TO ME.
Sign: The slightly flexed open right hand, well out from the body, is drawn toward the right breast.
GO, GO AWAY, GET OUT FROM HERE. As imperative, but may be used passively, as I GO, WE GO.
Sign: The open right hand hanging near the right side, thumb up, is raised in an arc outward to arms length. If imperative, assume a commanding appearance.
GO AWAY, GO AWAY.
Sign: The much flexed and limber jointed fingers are flipped from breasts outward with a peculiar facial expression.
GOAT, BEARD.
Sign: Touch the chin or beard with the backs of the fingers.
Indian Sign Talk by Lewis F. Hadley, Chicago, 1893.

GOD, MYSTERY ABOVE, SACRED, MYSTERIOUS, UNKNOWN. This is the Northern sign which signifies THE GREAT MYSTERY. Twisting the wrist and forked fingers means something unknown. Near the heart it means THE HEART DOES NOT KNOW. Over the face or forehead, THE MIND DOES NOT KNOW. The forked fingers show two diverging points or thoughts.

Sign: Fork the first two fingers of the right hand, and hold them a little above the head in front of face, and twist the wrist so as to show the hand first one side out, and then the other side, several times.

GOD, THE GREAT SPIRIT, THE FATHER OF LIFE, THE BREATH OF LIFE. Vapor is a visible sense of the atmosphere and it rises in a circular or spiral form, hence, this gesture.

Sign: Open the right hand, palm up, in front of the mouth; then carry it horizontally in a circular movement, raising the hand at the same time to indicate vapor rising from the breath.

GONE, A CLOSED CAMP, ABSENT, A COVERED OPENING.

Sign: With all the widespread fingers pointed toward or touching each other hold them in front of face.

GOOD, GLAD, RIGHT. Level with the heart, therefore, good.

Sign: Right hand, back up, thumb touching breast bone, move it straight out on a level in front.

GLIDE, SLIDE, DESCEND, PRECIPITATE.

Sign: Both hands backs up in front, the right over the left, well toward the forearm, both pointed obliquely downward. Then slide the hand well down beyond the left.

GLOVE, MITTEN. Simply sign of clothing put over the hand.

Sign: Motion of putting a glove on the left hand.

GROW-ING, GROWTH. From the ground.

Sign: Hold the back of either hand down toward the earth, all the fingers pointed upward. Then raise the hand slowly.

GROW. As a sprout.

Sign: Elevate the index of either hand and lower the hand near the ground, and then raise it gradually, keeping the index pointed upward.

GRASS. Similar to GROW-ING, GROWTH, but the hand does not raise.

Sign: Elevate all the fingers of one hand and place the back of it near the earth. Hold it in that position a moment.

GRAVE, A FUNERAL, TO BURY. A hole in the ground. A burial place is GRAVES MANY, DEAD SIT (THERE understood).

Sign: Hold the hand cup-shape, hold it level and lower it gradually toward the ground.

GREASE, MIXING PAINT. For ornamenting the person.

Sign: Hold the open flat hand palm upwindfront, then extend the first two fingers of the right hand, and with their ends, rub in a circular movement at the base of the thumb.

HALF, HALF A DOLLAR. Half of any round object.

Sign: Hold the bent thumb and index so as to form a circular opening. Then lay the right index across it so as to divide it in halves.

HALF BREED, HALF ONE WAY, HALF THE OTHER, MONGREL, MIXED BLOOD.

Sign: The flat hand is placed upright between the breasts. Then move it left and right from one breast to the other, several times.

HANDS. Patting any part of the person refers to that part.

Sign: Pat the backs of both hands alternately.

HANDSOME, A MIRROR, VANITY.

Sign: Hold the palm towards the eyes and look into it as if pleased.
HANG, HUNG.
Sign: Hold the hand above the ear with the index pointed downward by the neck, and draw it upward with a jerk.

HANG, SUSPEND-ED. As to hang up clothing, meat or other things.
Sign: Extend the left index palm up in front, then crook the right index with back to breast and hang it over the left.

HARD, ROCK, METAL, HARD WOOD, &c. See FORCE, &c., which is struck instead of thrust.
Sign: Hold the open left hand palm facing the body, then thrust the right fist forcibly into the palm of the left.

HARD TACK.
Sign: First make the sign for BREAD, then strike the lower edge of the right hand down on to extended left wrist, it being palm up.

HAT, BONNET.
Sign: Both flat hands palms towards top of head and pointing towards each other are drawn down simultaneously.

HEAD, FOREHEAD. This is the only safe distinction between the HEAD and parts of same. See BRAIN, HAIR, EAR, &c.
Sign: Lay both flat hands on the forehead.

HEAD, FOREHEAD. Simply another form of preceding sign for HEAD, FOREHEAD.
Sign: Lay one hand over the front of the head.

HEAR, HARK, LISTEN, I AM LISTENING, OBEDIENCE. To hear is to obey.
Sign: Hold the open hand toward the ear and assume a listening attitude.

HOT, HEAT, WARM.
Sign: The loosely flexed hands are held above each side of the head, fingers hanging down, and both hands moved downward together.

HEART.
Sign: Hang the right hand downward in front of and between the breasts.

HEAP, MUCH. In quantity.
Sign: Make a big sweep with both open hands from downward up in big arc, meeting the hands in front and higher than the head, making the outline of a beehive form.

HEAVEN, SKY, ZENITH, HIGH, &c. See HEAVEN, next sign.
Sign: Simply point towards the sky with index.

HEAVEN. The abode of the righteous, the dwelling place of God.
Sign: Point towards the sky with reverence.

HEAVY.
Sign: Make as if lifting some heavy weight from the ground.

HIDE, CONCEAL, SECRET, STEALING, STOLEN. If for THEFT, then precede this by CATCH.
Sign: Clutch the right fist as if grasping something and thrust it under the left arm.

HIDE, A SKIN, TO SKIN. See SKIN.
Sign: The hands palm to palm are drawn quickly apart a short distance.

HE, HIM, HER, THAT PERSON.
Sign: Elevate the thumb and toss the fist toward the person referred to.

HE, HIM. Referring to GOD.
Sign: Elevate the thumb and move it nearly straight upward past the front of the forehead.

HIS, HERS, ITS. If absent the fist is struck back-handed around to rear.
Sign: Clutch the fist, bring it to breast, then throw it from the breast in a back-handed manner.

HIS, THINE. See HIS, HERS, ITS. Would not be introduced were it not that learners might take it for a variation in the significance.
Sign: Simply a variation of HE, HIM, HER, THAT PERSON, the fist which is carried up and outward forming an upward curve.
HOG. The slang term of root, hog or die is sometimes thus expressed.
Sign: The right fist back up, starting from near the nose, is moved up and down several times by wrist action and carried outward at the same time.

HOLE, AN OPENING. As an auger hole. See BAG, which inserts the whole hand.
Sign: First make an nearly round opening with the thumbs and index fingers of both hands, then leaving the left half in position, place the end of the right index into the remaining half, or between the thumb and index of the left hand.

HORSE, SO HIGH. I asked hundreds of Indians to tell me the conception, but none seemed to know. Finally I caught it from a white man saying, "He is a big horse. He is way up here," (so high), using this same sign.
Sign: The right hand back up is drawn from the left to right side of the body about breast high.

HORSE, PONY. A horse's back is SO HIGH, drawing the hand across the body at the supposed height of the animal.
Sign: Draw the open hand back up across the breasts.

HORSE, HORSEBACK, PONY, RIDING.
Sign: Extend the left index about breast high in front, then fork the first two fingers of the right hand and place them astride the left index, then jump both hands forward progressively two or three times.

HORNS, HORNED STOCK. The same as cattle. For COW add FEMALE. For OX add MALE.
Sign: Both crooked index fingers pointed outward and placed on the side of the head.

HORROR, HORRIBLE, AWFUL, TERRIBLE.
Sign: Elevate both open hands toward sides of head and assume the necessary facial expression to express something extremely horrifying.

HOUSE, A FRAME OR LOG HOUSE. The projecting ends of the fingers represent projecting ends of logs, common in log house.
Sign: The spread fingers are interlocked near their tips, leaving the ends slightly projecting, both hands inclined to center as a gable end of a building.

HUMP, HUMP BACKED, WILD. As cattle or Buffalo, (probably from the humped shoulders of a Buffalo).
Sign: Place the flat right hand between the shoulder blades and stoop so as to hump the shoulder.

HUNGER, HUNGRY, I AM HUNGRY, FAMISHED-ING. Hunger cuts one in two.
Sign: Stoop forward and saw the belly several times with the open right hand back up.

HURRY! HURRY! HURRY UP! BE LIVELY, &c. See GO AWAY, &c.
Sign: The much-flexed and loosely jointed fingers are flipped outward several times by wrist motion from below the breasts.

HUSBAND, I HAVE A HUSBAND. Literally, I HAVE A MAN. The right index being the man. (Possession being understood). A female saying ME MAN would not be supposed to say "she was a man."
Sign: The breast is touched with the right index, then the index is carried up in front of face, turned back outward as MAN.

I, ME, MYSELF, SELF. In answer to questions as WHOSE IS THIS, it means MINE.
Sign: Simply indicate yourself by pointing index towards your breast.

I BELIEVE, I THINK. The nearest single gesture answering to FAITH.
Sign: Place the end of the right index just under the left breast, then move it straight outward, perhaps a little descending.
Indian Sign Talk by Lewis F. Hadley, Chicago, 1893.

I BELIEVE, FAITH, CHRISTIAN BELIEF. Same gesture as I BELIEVE.
Sign: Same gesture as I BELIEVE, I THINK, but with reverence, as by uplifted eyes.
I HEAR, THE HEARING, THE EAR. Sound goes in at the ear.
Sign: Point or sort of poke the right index toward or even past the ear toward the face.
ICE. Ice begins at the shores and closes at the center, as does this gesture.
Sign: Both open hands palm up and well apart in front, then move them toward each other slowly until they meet.
I KNOW IT, KNOWLEDGE, I UNDERSTAND IT.
Sign: Elevate the right thumb, extend the right index, other fingers being closed. Then place the hand under the left breast and move it straight outward.
I KNOW VERY WELL, I KNOW WELL ENOUGH. This is peculiar, as I KNOW IT JUST AS WELL AS I WANT TO. (yet, not certainly).
Sign: Both hands precisely as the right hand in gesture for I KNOW IT, and move them both outward simultaneously and assume a sort of "you can't fool me" look.
IN, INSIDE OF, WITHIN, TO PUT IN, &c.
Sign: Make a nearly round opening with thumb and index of the left hand. Then put the end of the right index into that opening.
INCREASE-ING, GETTING WIDE-R, EXPANSION, &c.
Sign: Place the hands palm to palm and then draw them apart with several short jerks.
INDIAN, BROWN COLOR, ONE OF LIKE COLOR, ANY DARK COLOR. Rubbing the back of the hand in this manner means color of the skin.
Sign: Hold the flat left hand back up in front and rub it from wrist to knuckles, back and forth, two or more times.
I SAY, SAID, TALKED, I SAY TO YOU. Signified by carrying the fingers well toward the party addressed.
Sign: Hold the loosely closed fingers near the lips and snap them outward.
I SAY TO YOU, I TELL YOU. I will explain or interpret it, (carrying the words from the mouth).
Sign: The open flat hand, palm up, near the chin, then carry the hand straight outward.
I SEE, TO SEE, SIGHT.
Sign: Fork the first two fingers of the right hand and place them before the eyes and move them outward.
ITCHING, THE ITCH.
Sign: Scratch the palm of one hand with the fingers of the other.
I THINK, I THOUGHT, A THOUGHT. (A thought pierces the heart).
Sign: Extend the right index, place it above the breast and thrust it with a twist, so as to leave the hand palm out after passing the breast.
I THINK NOT, I BELIEVE IT NOT. With the sign for SEPARATE it is the proper way to express a DIFFERENCE OF OPINION, as I THINK DIFFERENT. The back hand stroke signifies NOT.
Sign: See sign above, I THINK. After the hand reaches the end of that gesture wave it flat back handed to the right.
I WANT IT, I AM IN NEED OF. To say I WANT A THING, point to it and then make this sign, or point and sign GIVE ME.
Sign: Hook the right index and draw it from forehead to past the chin in an outward curve.
Indian Sign Talk by Lewis F. Hadley, Chicago, 1893.

I WILL NOT. Sometimes wrongly used when only NO is meant. I DEFY YOU, A RATTLE SNAKE. Or the sound of its rattle, a warning sign.
Sign: Elevate the right index above the side of the head and shake it rapidly to imitate the rattling of the snake's tail. I MUST, I WILL, I SHALL.
Sign: Clinch the fists and push them back and forth past the sides with a show of more or less determination. Assume a determined expression of face and pose of body to suit the degree of force intended. I MUST NOT, I DARE NOT, I WILL NOT, I SHALL NOT, &c. Simply add sign for NOT.
Sign: Same sign as I MUST, I WILL, I SHALL. Then wave the opened right hand to the right rather emphatically. JESUS, A SAVIOUR, SAVED. This is derived from the idea of SAFE, q.v.
Sign: Hold the right index back out as man toward the right side of neck and raise it up to arms length, twisting the wrist and forearm, so as to show the palm out at extreme height. JEALOUS, FIDGETY, &c.
Sign: Place the arms akimbo and move the elbows up and down in a fidgety manner.
JUMP, A FROG.
Sign: Place the ends of the thumb and fingers of right hand on a level surface and jump them forward two or three times. KEEP IT. Take it yourself.
Sign: Hold the left index up in front, grasp it with the right hand and draw it to the breast.
KILL, MURDER, WICKEDNESS. It is wicked to kill.
Sign: Hold the loosely flexed fingers as high as the head and thrust the hand obliquely downward as if jabbing something lying on the ground. KILL, &c. This is simply another from of KILL, MURDER, WICKEDNESS.
Sign: Tightly clinch the right fist and thrust it obliquely downward very forcibly.
MEDICINE. But often made for KIOWA. See KIOWA. This sign circles with the sun (is clockwise) and is therefore in perfect order. See CRAZY.
Sign: Fork the first two fingers of the right hand, raise above right side of the head and whirl them with the sun. CRAZY, FOOLISH, RATTLE BRAIN. Often erroneously made for KIOWA. Kiowas are neither fools nor crazy.
Sign: Hold the forked fingers above the head and whirl against the sun (counter clockwise).
KIOWA. This is their true sign and refers to a former practice of clipping the hair above the right ear to show off ear ornaments. The motion has been mistaken for a circle, but it was not originally.
Sign: The open right hand palm up above the right ear is moved upward, outward and downward, and repeated several times.
KNIFE. In old times when a single knife served for a whole family, a person took a piece of meat in his left hand, put it in his mouth, and then thrust the knife between his hand and lips (cut the meat) and passed the meat and knife to the next. Hence this gesture.
Sign: The open right hand palm toward the face is thrust obliquely upward past the lips.
LAME. This movement is intended for a LAME HORSE, but refers to persons just as well.
Sign: Close right fist, crook the right elbow, and supposing a fulcrum in the forearm. Lower the fist, raising the elbow at the same time. Repeat a few times.
Indian Sign Talk by Lewis F. Hadley, Chicago, 1893.

A LARIAT. To catch a wild brute with a rope.
Sign: Make as if holding a coil of rope in the left hand and also in the right, then swing that in the right around the head and pretend to throw it far, jerk the outstretched hand back as if bringing a beast to a stand.

LAW: A RULE, A PLAN, A ROAD, A CUSTOM. I SHOW YOU THE ROAD, is the term for I SHOW YOU HOW. A law is a road in which we must walk.
Sign: Both flat hands palms up in front. Thurst outward and draw back alternately several times.

LAW BOOK, THE BIBLE, A SACRED BOOK.
Sign: First make the sign for LAW (ROAD). Then after making that, move two or three times, bring the hands close together as BOOK.

LEAD, DID LEAD. Comes from leading a horse with a halter over the shoulder, the horse's head moving up and down causes the jerks.
Sign: Close right fist, hold over back of the right shoulder, then move it forward by jerks.

A LEAF, A FALLING LEAF, AUTUMN. A leaf falls with a wave-like motion.
Sign: All of the fingers of the right hand much flexed are held high up and bent so as to point down, then lower the hand slowly, carrying it in various side and wave-like motions to near the ground.

LEGGINS, PANTS, STOCKINGS. The spread thumb and index drawn over any part, denote the clothing for that part.
Sign: The spread thumb and index are drawn upward from the ankle.

LEVEL, PLAIN, PRAIRIE. Any level surface, as a TABLE or FLOOR. See BED.
Sign: Hold the open left hand palm up, rather low, but level, then cross it with the open right, and from that position carry the right around to the right, maintaining the same level all through.

LIFE, ALIVE. Moving about well, &c.
Sign: Elevate the right index in front and move it in a horizontal figure eight, showing the hand first one side out, then the other. Twist the wrist when lines cross in figure eight.

LIE DOWN, LYING THERE. When a stranger is staying over night, if he has his own blankets, the women will make room, spread some sort of bedding on the ground, and looking at you, make this gesture.
Sign: The index is usually extended, hand hanging at the side, and make one big sweep from rear to front, looking toward the party addressed.

LIE, FALSEHOOD, DON'T BELIEVE HIM or IT. Two tongues. This sign is made across the face, as if it might signify CROSS PURPOSES, but more likely to distinguish it from I SEE.
Sign: Fork the two first fingers of the right hand, and with palm toward face, thrust them across the face near the lips.

LIE NOT, I LIE NOT. Simply make the sign for LIE, and continue on into the sign of NOT, being two ideas in one compound gesture.
Sign: Sign first as in LIE, then from the end of that gesture, wave the open right hand back-handed to the right.

LIGHTNING. Sometimes used for THUNDER STORM.
Sign: Elevate the right index in front and shake it violently, shrinking as if afraid.

LOCK, KEY, TO LOCK. To UNLOCK is to twist the hand to the right and throw the hands apart.
Sign: Hold the open left hand palm up in front, then make as if holding a key in the fingers of the right hand and motion of turning the key in a lock.

LOOK, SEE, LOOK AROUND. See I SEE, which is a little different.
Sign: Fork the first two fingers of the right hand, raise and hold backs up level in front of the eyes, then move them slowly from one side of the visual angle to the other, back and forth a few times.
LOST, ASTRAY, ASIDE.
Sign: Hold the right hand back up in front and bring the left back up across it.

LOVE, I LOVE, AFFECTION.
Sign: Cross the wrist on the breast and press the bosom. Assume a facial expression agreeable to the nature of the feeling.

LOVE, DIVINE. Christianity or love of divine things. Christian fellowship.
Sign: The same as LOVE, I LOVE, AFFECTION, but with reverence, as by casting the eyes upward, &c.

MAD, ANGRY. Another way is to twist the clinched fist in front of forehead. See ANGER.
Sign: Clinch the right fist, place it at right side of the head and thrust it violently across in front of forehead. Assume a displeased facial expression.

MAN, MALE. The male of any creature. An OLD MAN is shown by the bent index held in same manner. The left index is ANOTHER MAN.
Sign: Elevate the right index back out in front of face.

MAN. Used in a divine sense, as the SON OF MAN, or MAN OF GOD. Might be used in connection with the name of a sacred personage.
Sign: Same gesture as for MAN or MALE.

MANDAN. (A tribal sign). Mandans used to ornament their chins with stripes of paint.
Sign: Make motion of scratching from lower lip to chin, as if painting stripes in that part.

MANY, MUCH, VERY MUCH, or MANY. See HEAP.
Sign: The two flat hands backs up are placed thumbs touching in front of the body, and the right raised and carried over in an arc to right and the left in the same manner to the left, simultaneously.

MARRIED, TO MARRY. To lie side by side. See PARTNERS, which are upright.
Sign: Place both index fingers backs up, side by side, held level in front.

MATCH, STRIKE A LIGHT, A FLINT.
Sign: Hold the left fist in front, then make as if striking a match against the left fist. Sometimes by striking it horizontally.

MEDICINE, MYSTERIOUS. See KIOWA, FOOL, &c.
Sign: Fork the first two fingers of the right hand, hold them above the right side of the head and whirl them in a horizontal circle with the sun (clockwise).

MEET, WE MEET. The two index fingers are two men, therefore, they stand in any plural sense, as MEN, PEOPLE, WE, US. See SEPARATE.
Sign: Elevate both index fingers at their respective sides of face and draw them slowly toward each other meeting in front.

MELON. Some hold the left hand palm up to indicate the under side of the melon, while the right hand moves as directed.
Sign: Draw the loosely flexed open right hand upward, inward and downward, as if drawing it over some oval object.

MINE, POSSESSION. I have it and I am going to hold on to it. It is quite essential to comprehend this sign before one can rightly understand HIS, THINE, or HIS, belonging to one who is absent.
Sign: Clutch the right hand to fist, draw it close to the breast bone or thrust it around the right breast to the breast bone.

MINGLE, MIX, CONFUSION, A MISTAKE. Things are badly mixed, all is confusion, &c. Mistakes in language are thus gestured.
Sign: The open hands pointed downward and over each other are thrust first to one side then to the other (crossing). Repeat several times.
Indian Sign Talk by Lewis F. Hadley, Chicago, 1883.

MIRAGE. The advance shows that though you go towards it, it is still obscure. It may be made plainer by sign of I SEE, or LOOK, while the up and down motion continues.

Sign: The open hand is held back toward the face and pushed up and down several times in front of eyes. Advance a step or two during this gesture.

MOCASIN. Clothing for the feet.

Sign: Draw the spread thumb and index over the foot, from toe to heel. MOTHER. Drawing out the left breast is the sign of FATHER. The right breast is nearest, so is our MOTHER.

Sign: Make believe to hold of the right nipple with thumb and fingers of the right hand and draw the hand straight outward.

MOUNTAIN, A HILL, &c.

Sign: The right fist palm to face is thrust upward to arms length once. MOUNTAINS. A MOUNTAIN RANGE is first this sign, then draw in the air an outline of some well-known mountains in that range, or a general outline of the range of peaks.

Sign: Both fists palms toward the face and thrust up and down alternately.

MUD, TRACKS. The gesture tries to imitate the difficulty of traveling in deep mud.

Sign: Both fists thrust downward and drawn upward alternately several times.

MULE, BIG EARS. The idea is to imitate the movement of a mule's ears. I got laughed at for moving the hands forward and backward instead of the flopping, (which is not characteristic of a mule).

Sign: Hold the much-flexed and limber-jointed hands and wrists above the ears and flop them by wrist action.

MUST, I MUST, I WILL, &c.

Sign: Clinch the fists and move them back and forth from front to rear several times, holding the forearms horizontally.

MUST NOT, I SHALL or WILL NOT. A compound of MUST and NOT.

Sign: Precisely as MUST, and the right hand is opened flat and waved back-handed to the right.

MUTE, SILENCE.

Sign: Hold the palm of the right hand over the mouth.

MYSTERY, MYSTERIOUS. The forked fingers show two diverging thoughts concerning GOD, or THINGS UNKNOWN. Therefore MYSTERIOUS. See PERHAPS.

Sign: Fork the first two fingers of the right hand, others being closed. Place in front of forehead, or higher, and twsit the wrist so as to show both sides of the hand several times.

NAME, CALL. To call the name of a person or thing. (Throwing the word from the mouth).

Sign: First lay the right index between the lips, then throw it downward, pointed to the right oblique.

NEIGHBOR, THE NEXT. The second, third, &c., can be designated in the same manner.

Sign: Spread the fingers of the left hand, turning the thumb in to palm, then hold them to view, and with the right index, pull the left towards the thumb and point out the middle finger.

NEAR, YOUNG. I do not quite understand why this stands for YOUNG, unless it signifies near the breast or a nursing child. For THIS SIDE OF, as on THIS SIDE OF A MOUNTAIN, first sign for MOUNTAIN, and then NEAR.

Sign: Hold the open right hand in front of the right breast and draw it to the breast.
Indian Sign Talk by Lewis F. Hadley, Chicago, 1893.

NEAR, CLOSE, NARROW.
Sign: Hold both flat hands facing each other about six inches apart, then draw them nearer to each other.

NEEDLE, SEWING. This seems an awkward way to sew, but it is sewing with a leather string, as putting shoe strings in shoes, or sewing through holes without a needle.
Sign: Crook the right index, extend the left and then run the crooked right back down across the left index and draw it back towards the body. Repeat once or twice.

NIGHT, DARKNESS, COVERED. See DAY, LOST, &c.
Sign: The hands backs up are drawn from each side and crossed before the body.
NO, NOT. A general sign of dissent or negation.
Sign: The right hand back out is waved to the right, being nearly palm up at the end of the movement.
NOW, TODAY, RIGHT NOW. As, Now! I am going.
Sign: The right index held vertically is struck towards the person addressed.

OBSTRUCT-ION. Run against something, as to run against an impassable object or mountain.
Sign: Hold the left fist in front of face, andthurst the right index against it.

OFFICER.
Sign: Touch the shoulder where the stars or stripes are usually worn.
OFFICER, GENERAL.
Sign: Touch the left shoulder with both index fingers.
OFFICER, CAPTAIN.
Sign: Touch the left shoulder in two places.
OFFICER, SERGEANT.
Sign: Fork the first two fingers of the right hand and draw them across the left arm below the shoulder.
OFFICER, CORPORAL.
Sign: Draw one stroke with the right index across the left arm below the shoulder.

OLD, AGE, A CANE. As an old man walks with a cane.
Sign: The right fist is held near the right side of the right breast, then raised, carried forward and lowered, and advanced by one or two such movements.

OLD. An old man is decrepit, so the sign for MAN is thus modified. There are other signs, but this is the best to use.

ONLY, ALONE, ONE ONLY, SOLITARY, SOLITUDE.
Sign: The right index is held vertically in front at right side and palm cut, then it is carried the same side out to the left side of front. Stop there a moment and return to the right side of front. Repeat once or twice.

OPPOSITE. Opposite points or principles.
Sign: Point both index fingers toward each other. Points almost touching.

OPPOSITION, QUARRELING. See QUARRELING.
Sign: Both index fingers pointed toward each other and moved to and from each other several times.

OSAGE. A tribal sign and refers to the roach, as they cut their hair or shave their heads, so as to leave it sticking up in this way. Other tribes make such a dress of horse hair and fasten it by tying.
Sign: The flat hand back up is passed back and forth an inch or two above the head.
Indian Sign Talk by Lewis F. Hadley, Chicago, 1893.

OTTER, OTTER SKIN. An otter skin is cut in halves through back and tail. The two halves answer for two ornamental extensions of the two braids of the hair and are worn by many tribes, as Kiowas, Comanches, &c.

Sign: Take hold of the back hair and raise the hands. That is, take a bunch of the hair in each hand and raise it.

OTTER, OTTER SKIN. Refers to twisting or winding the back hair with otter skin. (A skin is worth from $8 to $12).

Sign: Grasp the back hair with the left hand, and with the right index make a spiral movement downward.

CUR. One fist gestured in this way is MINE, and by law of plurality both fists equal CUR. See WE MEET, WE PART, FOOT RACE, DO TO ME, DONE IT, TO US, &c.

Sign: Both fists clutch the air, drawn to breasts, pushed over the breasts until they meet on the breast bone.

OUT OF, OUTSIDE OF, TAKEN FROM OUT OF. See IN, INSIDE OF.

Sign: Make a round opening with the thumb and index finger of the left hand, then put the right index into that opening, which is IN. This gesture is the reverse of that position.

OVER, TO GO OVER. As over the country, a ridge or mountain. See ACROSS.

Sign: Hold the left hand back up in front, then the right hand thumb up is carried over the back of the left.

OWL, BIG EYES.

Sign: Thumbs and index fingers are crooked around the eyes, and eyes opened very wide.

PACK-ING, PACK UP. Getting ready to move.

Sign: Strike the back of the left hand with the palm of the right, first on the thumb side, then on the little finger side. Repeat two or three times.

PADDLE, A CANOE, GO IN A CANOE. Motion of paddling.

Sign: The left fist is pushed from, while the right is drawn toward the body, the left fist being a foot or more above the right.

PAINT-ING. Motion of painting stripes on the cheek, as is the custom of some tribes.

Sign: Brush the right cheek downward two or three strokes with the ends of fingers of right hand.

PALSY. From the shaking of the hands of feeble or palsied people.

Sign: Both hands backs up in front, then lower them with a quivering motion.

PAPER MONEY. (Drawn towards the wrist means THIN, SHARP).

Sign: Motion of counting of bills by drawing them from the left hand.

PART, A PIECE, HALF. Any fraction.

Sign: Extend the left index and lay the right across it at any part of it, which will show the proportion intended.

PARTNERS. Two persons who stand in business relationship. See ACCOMPANY, MARRIED, EQUAL, &c.

Sign: Extend the index fingers side by side and hold them vertically in front.

PAWNEE, WOLF, FOX, CUNNING, &c.

Sign: Fork the first two fingers of the right hand and hold them above the right ear, palm in front. Can use both hands.

PEAK. A one-handed sign for a TIPI.

Sign: Gather all the fingers of one hand in a bunch and hold them vertically in front higher than the head.
Indian Sign Talk by Lewis F. Hadley, Chicago, 1893.

A PIECE, A LITTLE, A FRACTION, A PART.
Sign: Measure off the proportion intended on the inside of the forefinger with the thumb nail of the same hand, the other fingers being turned down.

PEMICAN, MAKING PEMICAN. Fire and blowing away, the scum arising from boiling meat.
Sign: Hold the left hand palm up in front of face. Blow across the palm, at the same time making the sign of fire with the right hand.

PERHAPS, MAY BE SO, UNDECIDED, UNCERTAIN. Always add this gesture in cases of uncertainty, because a mistake is a lie.
Sign: Fork the first two fingers of the right hand and hold them pointed to near the heart and twist the wrist back and forth several times.

PIPE. This is the motion of crowding tobacco in the bowl of a pipe.
Sign: Form a circle with the thumb of the left hand and lay the ball of the right index on the opening once or twice.

PISTOL. A very natural imitation of shooting with a pistol or shotgun.
Sign: Hook the right index over the left thumb from the under side, extend the left index, bring the hands to aim, then snap the thumb and middle finger of the right hand so as to make a report.

PITY, MERCY, I BLESS YOU, BLESSED, THANKS. Pity or thanks toward another.
Sign: Both flat hands back up carried outward and downward toward another person.

PITY ME, HAVE MERCY ON ME.
Sign: Both open hands well out, thumbs up, and draw them to the breasts.

POINT, THAT, THIS or THERE.
Sign: Simply point the index toward some object or place.

POOR, LEAN. Applies to persons or animals.
Sign: Scratch the breast bone outward on both sides.

PRAY, PRAYER, WORSHIP. GOD sees my hands, that there is no blood on them, I am innocent.
Sign: Hold both flat hands palms up, high above, the sides of the head.

PRAIRIE, LEVEL, A PLAIN. Any level surface.
Sign: Flat hands palms up, the right crossed over the left, then carry the right to the right and the left to the left as far apart as convenient.

PEACE, CONTENTED, SATISFACTION, &c. My heart is smooth towards you, or I am perfectly satisfied.
Sign: The flat hand at breast, draw it palm against the breast to below heart and carry it from there straight out, as GOOD.

PRICKLY PEAR, CACTUS. Hurts the feet. See ACHE.
Sign: Thrust the right index over the feet past the toes in several directions.

PRINT-ING, A PRINTING PRESS. A copying press gives the idea to the Indians who see it in use at agencies.
Sign: Motion of turning down the screw of a copying press, using the right hand.

PRISONER, CAPTIVE, SUBMISSION.
Sign: Cross the wrists behind the back and bend slightly forward.

PRISONER, ARRESTED, TO ARREST. Either of these gestures will be recognized.
Sign: Cross the wrists in front. See ARREST, &c.

PRIVATE TALK, SECRET, CONFIDENTIAL. Snapping words under cover. Young folks pull a blanket over their heads, and their right to secrecy is sacred. No one thinks of any impropriety or disturbs them.
Sign: Hold the left hand back up in front, and with the right, back up directly under it. Snap the thumb and fingers of the right hand.
Indian Sign Talk by Lewis F. Hadley, Chicago, 1893.

PROGRESS-ION. Step by step, &c.
Sign: Make a walking movement with the first two fingers of the hand on some level surface.
PLANT, FIELD, FARM, GARDEN. Motion of dropping corn in hills.
Sign: Hold left hand cup-shaped against the waist, then motion of taking something out of the left. Stoop, drop seeds near the feet, advance a step and repeat the gesture.
QUARREL-ING, OPPOSITION, PICKING AT EACH OTHER. The two index fingers are two men and they oppose each other.
Sign: Point the index fingers toward each other and move them to and from each other several times.
QUARRELING, A BATTLE, ADVANCE AND RETREAT. Many people are opposed to each other.
Sign: All of the fingers are pointed towards each other and moved to and from each other several times.
QUIVER. Quivers are usually made of the skin of some animal. Are not much in use since the introduction of firearms.
Sign: Reach right hand over the left shoulder and make as if drawing an arrow from others on the back.
QUICK, FAST, RAPID. As an arrow flies fast, &c.
Sign: Hold the open left hand thumb up well out in front, then thrust the right quickly past it, touching the palm so as to make a report.
RABBIT.
Sign: Elevate the thumb and little finger of the right hand. Others closed. Strike them back and forth on the right side of the head.
RACE-ING, FOOT RACE. Two men, first one, then the other, gets ahead a little.
Sign: Extend both index fingers backs up and reciprocate them several times. (He means: First advance one, then the other finger, alternately).
RAIN-ING. Water dripping from ends of fingers.
Sign: All the fingers of the hand held loosely-flexed and pointed downward are dropped toward the ground with two or more stops.
RASH, HEADSTRONG, HEADLONG, RISKY, RECKLESS. Going at anything in a blind manner or inconsiderately.
Sign: Hold the flat left hand over the eyes, then thrust the right index outward from the back of the left hand.
RATTLE, RATTLE SNAKE, WARNING, DEFIANCE, I WILL NOT. From the warning of a rattle snake.
Sign: Elevate the right index in front and shake it rapidly from right to left, back and forth several times.
RAVINES, GULLEYS, DITCHES.
Sign: Hold the spread fingers of the left hand in front and draw the end of right index between them.
RED, WICHITA INDIAN.
Sign: Motion of rubbing a round spot or circle of paint on the cheek.
REPEAT IT, OFTEN, DO IT AGAIN, AGAIN AND AGAIN.
Sign: Hold the left forearm and open hand palm up in front, then beginning at the wrist, touch the forearm between the wrist and elbow in several places.
RICH.
Sign: Motion of raking off money from a gambling table.
RICH. Plenty hereabouts.
Sign: Stretch both arms far apart, then bring the open hands together as a peak over the head.
Indian Sign Talk by Lewis F. Hadley, Chicago, 1893.

RIDE-ING, A PANY, A HORSE. A man on a horse.
Sign: Extend the left index, fork the first two fingers of the right hand and stride the left index, the right thumb showing outside of the left hand. Then progress them in an up and down movement.
RIDGE.
Sign: Hook the right index over the open left hand. (From the inside).
RIGHT, GOOD, ALL RIGHT. Level with the heart.
Sign: Right hand, back up, thumb touching the breast bone. Then carry the hand straight out.
RIVER, CREEK, BROOK, A STREAM. Water running sinuous and falling.
Sign: Make sign of drink from cup-shaped hand, then move that cup in a sinuous movement, the hand descending gradually during the gesture.
ROAD, TRAIL, PATH, A LAW, A GUIDE, A PLAN. The way how to do.
Sign: Both open hands palms up and reciprocated back and forth several times. (Means drawn back and forth from body alternately several times).
ROPE, HALTER. See STRING.
Sign: Put the right fist under the chin, then throw it to arms length in front.
ROSEBUD, A ROSE. Indians use the bud of the wild rose as food in time of scarcity.
Sign: First hold the right thumb and index a little apart, say, half an inch. This is a rosebud. Now raise the right index upward, and it opens as a flower.
SADNESS, SORROW, TROUBLED. The heart is all stirred up.
Sign: The loosely flexed fingers pointed toward the heart and carried around several times in a circle with the sun (clockwise).
SADNESS, SORROW, GRIEF, ANGUISH, &c. My heart is broken. I am all broken with trouble.
Sign: Same as sign for SADNESS, preceding, but after circling, make as if laying the heart on the ground.
SAFE, I GOT SAFE, I ESCAPED. I squirmed or wriggled out of a difficulty. Also has reference to one who is SAVED in the Christian sense, SALVATION.
Sign: The index as man starts from the right side of the neck, and thrust up to arms length with a twist of the wrist during the upward movement.
SALT, SOUR, BITTER. A compound sign of TASTE and BAD.
Sign: Touch the end of the tongue with tip of right index, carry the same hand, closed to a fist, back up, outward from the lips, letting it fly open at the end of the movement.
SATAN, THE SPIRIT BAD, BAD MEDICINE, EVIL, SIN. MYSTERY concerning things LOW DOWN. Base or lower regions. The kingdom of Satan, &c.
Sign: Fork the first two fingers of the right hand, hold them near the floor or ground at side of foot, and then twist the wrist back and forth several times.
SAW. Sometimes incorrectly made for CHEYENNE. See that sign.
Sign: Hold the left forearm in front and saw it with the thin edge of the open right hand.
A SAVED MAN, SALVATION. This is the same gesture as SAFE, q.v., with the right index moved from the safe point out in front or to one side and shown as MAN. A compound of SAFE and MAN.
Sign: Right index pointing straight up, extend right arm straight above head. Then move the right arm to one side, still holding up right index, and thus make sign for MAN.
SCALP, I WILL SCALP YOU.
Sign: Carry the open hand back up, close to top of head, around in a circle with the sun (clockwise).
SCALP LOCK.

Sign: Simply point to it with the index finger.

SCARCE, WHERE, WHICH PLACE. If SCARCE, WHERE CAN ONE FIND IT, see WHERE. Sign: Extend the right index back up and point it in several directions.

SCOUTING, SCOUT, ADVANCE GUARD. One who goes ahead of the main body and looks around. The left hand represents the main body.

Sign: Hold the open left hand back up and pointed outward in front, then fork the first two fingers of the right hand, pass them back up over and beyond the ends of the fingers of the left hand, then thrust them from side to side several times.

SEARCH. Look on the ground for it. See LOOK.

Sign: Fork the first two fingers of the right hand and place them before the eyes, look down and move the forked fingers from side to side.

SEE! TO SEE, SIGHT, I SAW, LOOK. The ends of the fingers answer to eyes directed in that direction. See LOOK.

Sign: Fork the first two fingers of the right hand and place them before the eyes.

SEES ME, SAW ME. Seen by another.

Sign: Fork the first two fingers of the right hand and point them to your own eyes.

SEND, SENT AWAY. To send off, as to send a letter or package.

Sign: The flat right hand is swung back-handed from the left breast to arms length at the right side.

SHACKLE, TO HOBBLE. Indians secure their horses by hobbling.

Sign: Simply grasp the ankle with the hand.

SHAME, BASHFUL, SHAME ON YOU. For BASHFUL leave a part of one eye peeping over or between the fingers. See BLIND.

Sign: Hold the hands over the eyes.

SHAVE HEAD, SHEARS, CUT THE HAIR. A tribal sign for SHAVED HEADS.

Sign: Fork the first two fingers of the right hand and make a shearing motion with them on the side of the head.

SHELL. A hollow sphere or oval shaped closed vessel, or covered basket.

Sign: Both hands cup-shaped and placed palms up near each other, so as to enclose a shell-like cavity.

SHEEP, CROOKED HORNS.

Sign: Make spiral curves from above ears outward with ends of index fingers.

SHINE, GLISTEN, GLIMMER, SPARKLE, A SUN BEAM.

Sign: Form a circular opening with the thumb and index of the left hand. Then rub the bent thumb and index with tips of fingers of right hand, while in that position.

SHOES. This is a sign of any covering of the foot, as a stocking, moccasin, or shoe. Add WHITE MAN for SHOE.

Sign: Draw the spread thumb and index from toe to heel over the foot.

SNAKE, SHOSHONE INDIAN, BANNOCK INDIAN. See COMANCHE.

Sign: The right index horizontal at right side is thrust forward with a snake-like movement.

SICK. Fever or inflammation in stomach or bowels.

Sign: The loosely-flexed hands are waved inward and outward from the part affected by wrist action.

SING-ING, A SONG, PRAISE. Sound revolving.

Sign: Form a circle with all the ends of fingers of the right hand and carry them over and over in a circle in front of the mouth.
Indian Sign Talk by Lewis F. Hadley, Chicago, 1893.

SIT DOWN, SIT THERE, I LIVE HERE, HERE, COUNTRY, KINGDOM. Compounds with adverbs and nouns.
Sign: Right fist is struck straight downward towards the ground.
SIOUX, PONCA. Cut throat is the name given to all branches of the SIOUX or DAKOTA Indians.
Sign: Open right hand back up is drawn across the throat.
SKIN, TO SKIN A BEAST, A BUFFALO, A HIDE. Motion of drawing the skin over the head of animals.
Sign: Both loosely flexed hands are flopped upward simultaneously from the side of the neck by wrist and elbow movements.
SLED, SLEIGH-ING, A DRAG.
Sign: The extended index fingers backs down, ends bent upward and both thrust forward even with each other.
SLEEP, I WANT TO SLEEP. A very natural sign.
Sign: Close the eyes and incline the head towards the palm of the hand.
SLEEP WITH, I WANT TO SLEEP WITH. The two index fingers represent two persons, and SLEEPING (side by side).
Sign: Same sign as SLEEP, then lie both index fingers together and incline the head towards them.
SLOW.
Sign: Both palms together, thumbs sticking up, move them slowly forward by short stops.
SMALL, FEW.
Sign: Shove the right fist over the left fist, both being close to the breasts.
SMELL, SCENT, ODOR. Add GOOD for pleasing scent and BAD for offensive odors.
Sign: Fork the first two fingers of the right hand, stride the nose with them, pointed either up or down.
SNOW. Snow is the same sign as RAIN, but is whirled around as it falls.
Sign: The loosely-flexed fingers of the right hand pointed downward and moved in a horizontal circle with the sun (clockwise).
SOAP, WASH THE HANDS.
Sign: Motion of washing hands or clothes. (Twist the wrist).
SOFT, SATIN, SILK, SMOOTH, VELVET. Any fine goods.
Sign: Rub the ends of fingers and ball of thumb together on a handkerchief lapel, or cloth.
STRONG, POWER-FUL, FORCE. See HARD, METAL, ROCK, &c.
Sign: Hold the open left hand in front and strike the lower side of the fist into it forcibly.
SOLDIER-S. Knuckles all in a line.
Sign: Place both fists backs up in front, thumbs touching, and draw them slowly apart, being careful to keep them in a straight line.
SON, A YOUNG MAN, A SHORT MAN. Can be used as SON OF GOD. In other cases add BORN.
Sign: Elevate the right index back out as man, then lower it a little.
SORROW, SAD-NESS, GRIEF, MOURNING. The same as SAD.
Sign: First revolve the hand near the heart, then make as if laying the heart on the ground.
SOURCE, A SPRING, HEAD OF A STREAM.
Sign: First with right index draw a rude outline of a map in the palm of the left hand, then put the end of index on the part of the imaginary map where the source is located.
Indian Sign Talk by Lewis F. Hadley, Chicago, 1893.

SOW, SCATTER, FARMING. Motion of sowing grain broadcast.
Sign: Hold the left hand cup-shaped on the waist, then make as if taking grain out of that cup and scattering it over the ground.
SPOTTED, MOTTLED, BRINDLE, ROAN, COLOR. Any off color.
Sign: Lay the backs of the hands on each other, fingers over fingers, then rub them back and forth several times.
STEAMBOAT. Imitation of the puffing of a high pressure engine.
Sign: Hold one hand palm up level, fingers bent upward, then swell the cheeks, blow or puff towards the bent fingers, while they wiggle, as in fire.
STINGY, MEAN, &c.
Sign: Bring the left elbow prominently in front and shake it upward gently with the back of the right hand.
STRaight, THE STRAIGHT ROAD, THE RIGHT WAY, AN UPRIGHT COURSE, HONESTY.
Sign: Hold the left index in front, then beginning at the knuckle, push the end of the right index along on the left and a little past the end.
STRING, A CORD, A SMALL LINE.
Sign: Make as if holding a string between the thumb and forefinger of the left hand, then with the thumb and finger of the right, take hold of the imaginary string and stretch it in any direction.
STRING, A SMALL ROPE. Motion of unwinding a string.
Sign: Hold the fist back toward the face, then extend the right index and draw it away in a spiral movement against the sun (counter clockwise).
STRIPED NOSE. Stripes on anything are made by drawing the ends of the forked fingers over it.
Sign: Fork the first two fingers of either hand and draw them upward on the side of the nose (i.e. one finger on each side of the nose).
STUDY, DELIBERATE, CONSIDER.
Sign: Form an arc of a circle with the ends of the fingers of the right hand, point them towards the forehead and rock the wrist.
SUN, STAR. STAR is a LITTLE SUN. MOON is a NIGHT SUN.
Sign: Spread the thumb and index wide apart and hold them pointed upward over head.
SUNRISE, SUNSET, NOON, TWELVE HOURS. Any time of day can be designated within an hour by careful gesturing.
Sign: Hold the spread thumb and index down towards the left, raise it to zenith, then down to right.
SUBMIT, SUBMISSION, HELD UP, WAS ROBBED.
Sign: Raise the open hands high above the head and bow to the inevitable.
SURPRISED. Indians often do this on meeting after some absence or in some unexpected moment. See WONDER, &c.
Sign: First clasp the hands in a peculiarly and gentle manner, then clap the open right hand over the mouth, open eyes and look surprised.
A SQUARE, A SECTION, A BOX.
Sign: First extend both open hands thumbs up, level in front, then shove the right around, facing the body, at the same time drawing the left side back towards the body.
SWALLOW. Take it down, referring to medicine.
Sign: Motion of shoving the whole hand down by the front of the throat.
SWIM.
Sign: Motion of swimming.
SWORD.
Sign: Motion of drawing a sabre.
TAIL.
Sign: Hold the right index pointed downward at the rear of hip.
Indian Sign Talk by Lewis F. Hadley, Chicago, 1893.

TALK, TELL, SAY, SAID. Snapping words from the mouth.
Sign: Make as if snapping some small thing with thumb and middle finger from the mouth.

TALKING, HANDS TALKING, SIGN TALKING. These index fingers are two men, but I do not know why these movements denote talking.
Sign: Extend both index fingers and strike one up while the other is being struck down, several times, or in and out alternately.

TANGLED, A SNARL.
Sign: Make as if holding a coil of line or skein of yarn in the left hand and untangling it by pulling imaginary yarns in various directions.

TATTOO. Pricking color into the skin, a practice being nearly done away with.
Sign: Touch the chin with ends of all the fingers in various places.

THIN, SHARP. For thick see BACON.
Sign: Hold the open left hand thumb up in front and draw the spread thumb and index finger from the ends of the fingers to the wrist, having the thumb inside of the left hand during the strokes.

THINE. HIS, referring to GOD, see HIS.
Sign: Close the right fist, bring it to right breast. This is possession.

Now thrust the thing possessed towards heaven. Means Thine, referring to God.

THING-S, ARTICLES, SOMETHING. Indians say "some of things," this thing, these things, those things, &c.
Sign: Raise and carry over and down the right index in several arcs, and in many directions.

THY, referring to GOD.
Sign: The open right hand, thumb up, carried obliquely skyward.

TIPI, WIGWAM, an INDIAN LODGE.
Sign: Place ends of thumbs and fingers together in front of face, inclined by leaving the wrists apart, making a form of a steep gable.

TELL ME, TALK TO ME. Bring the word to me.
Sign: The open right hand is placed palm up out in front of mouth, then draw toward the lips with a quick jerk.

TELEGRAPH, TELEGRAM. Also refers to the telegraph as a machine.
Sign: Rest the ball of the hand on any level surface and imitate the clicking of the telegraph machine.

TELEPHONE, TRUMPET, A HORN.
Sign: Form a circle with thumb and index and talk into that opening.

TEXAN, TEXAS. A broad-brimmed hat. The same gesture as for WHITE MAN, but made well out in front.
Sign: Extend the right index and draw it from left to right six inches out from the forehead.

TIME. Time in the abstract. There are so many plain signs for TIME, that this, to me, seems superfluous. I give it as I learned it. See NOW.
Sign: Elevate the right index, other fingers closed, palm out in front of forehead, and thrust up and down several times.

A SHORT TIME, MOMENTS, HOURS, DAYS.
Sign: Close thumbs and index fingers of both hands, place them end to end, and draw them apart a short distance.

A LONG TIME. Movement is somewhat like stretching a rubber string. Can add BEHIND or AHEAD for past time or future.
Sign: Close thumbs and index fingers of both hands, place them end to end and draw them wide apart.
Indian Sign Talk by Lewis F. Hadley, Chicago, 1893.

TIRED, WEARY, PHYSICAL WEARINESS.
Sign: Grasp the arm or leg and shrink toward the part.

TIRED, MENTAL WEARINESS. The heart is tired. I am tired of that matter. Monotony.
Sign: Point both index fingers to breast and draw them diagonally downward apart from their respective sides.

TOBACCO. Wild Indians smoke, but do not chew. Only civilized tribes are sufficiently demoralized to indulge in that habit.
Sign: Hold the open left hand palm up in front, then lay the lower side of the right fist into it and move elbow in and out producing a sort of grinding in the palm of the left hand.

THE TEETH, A TOOTH. See EYE. The like signs used in such sentences as "An eye for an eye and a tooth for a tooth."
Sign: Touch the tooth or teeth and show it or them.

TRAP, TO TRAP. Made with one or with both hands.
Sign: Widespread thumb and index of both hands, other fingers closed. Bring the hands together at wrists, but tipped well away from each other, then bring the ends of both index fingers down on the ends of their respective thumbs rather emphatically.

TRADE, EXCHANGE, SWAP, BUY, SELL, BARTER. To lay things down in one place and other things in another, then make an X. I will give these things (on this side) for those things (on the opposite side side of the cross).
Sign: Extend both index fingers and cross the wrists, hands palms up.

TRUTH-FUL, TRULY, CANDIDLY, SERIOUSLY, &c. One tongue, straight talk, &c.
Sign: Thrust the right index straight outward from the lips.

TURKEY, GAME. This gesture is very like that for a DEER, but a TURKEY moves his head from side to side as it runs.
Sign: The right index pointed nearly straight upward is pushed zigzag right and left, advancing at the same time.

TURTLE, TORTOISE.
Sign: The right hand back up is sort of humped at the knuckles and moved from side to side by wrist action.
TWEETERS, PLIERS, NIPPERS, PINCERS, &c. Some Indians are constantly pulling out any beard that starts, except small tufts at the corners of the mouth.
Sign: With thumb and index finger make as if jerking the beard out by the roots.

UNCERTAIN, UNDECIDED, PERHAPS, MAY BE SO. Always add this sign when any matter is subject to doubt or to miscarry. See IF. (The heart is not sure).
Sign: Fork the first two fingers of the right hand, point them toward the heart and rock. Twist the wrist several times.

UNCOVER, OPEN, LIGHT, DAY.
Sign: First lay the right hand over the left, then raise and carry the right toward the right and turn it palm up.
UNDER, UNDERNEATH, TO GO UNDER, TO GO IN, TO ENTER.
Sign: Hold the open left hand back up in front, then thrust the open right back up entirely under, letting it show beyond the left.
UNDER COVER, PROTECTION, SHELTER-ED.
Sign: Hold the open left hand back up in front, then hold the right index vertically underneath it.
UNREADY. I give this as received. Never had occasion to use it. Indians would say PRETTY SOON or WAIT.
Indian Sign Talk by Lewis F. Hadley, Chicago, 1893.

**Sign:** Hold the open left hand in front, then having the right hand index vertically under the left, move it to right and left.

**VAIN, HANDSOME, MIRROR.**

**Sign:** Hold the hand before the eyes and look into it, assume an appearance of extreme satisfaction, as by a smile, &c.

**VINE.** If it extends upward, sign for TREE and continue the spiral line around the left hand which is gestured as TREE. See TREES.

**Sign:** Extend the left index, hold it bent upward near the ground as SPROUT, then draw a spiral line near the ground with the right.

**VOMIT, AN EMETIC.**

**Sign:** Hold the open and bent right hand before the mouth, make as if ready to gag and thrust the hand from the mouth downward.

**WAGON, WHEELS.**

**Sign:** The spread thumb and index back up and progressed forward in a vertical circular manner.

**WAGON, WHEELS.** To intimate a wagon approaching. The same gesture drawn from well out in front.

**Sign:** The spread thumb and index back down progressed forward in a vertical circular manner.

**WAIT, HALT, STOP.**

**Sign:** The open right hand is struck forward and downward rather emphatically.

**WALK, TO WALK, WALKING.**

**Sign:** Both open hands backs up are thrust forward, while one or the other is drawn backward in a sort of pawing manner.

**WARM, HEAT, HOT.**

**Sign:** The loosely-flexed hands are held fingers pointed down and dropped suddenly downward toward the shoulders. (From above the head).

**WANT, DESIRE.** Hokk

**Sign:** Hook the right index and draw it downward past the nose to the breast.

**WASH, WASHBOARD, WASHING.**

**Sign:** Stoop and thrust both fists down, drawing them back, and repeat the movement two or three times.

**WATER, DRINK.**

**Sign:** Hold the open right hand nearly cup shaped, bring it to the mouth and make as if drinking out of it.

**WENT THERE, ARRIVED THERE, WENT THERE NOT, WENT NEAR.** From the end of the last move swing the open right hand back-handed to the right. For WENT NEAR, draw the right hand back from the left and then sign NOT.

**Sign:** Hold the open left hand well out in front and thrust the open right endwise against it.

**WENT TO A MOUNTAIN, WENT TO THE MOUNTAIN.** For MOUNTAIN raise both fists alternately, then thrust as before.

**Sign:** First sign of MOUNTAIN, then thrust the end of the right index against it.

**WHERE, AT WHICH PLACE?** Which of the places indicated?

**Sign:** Thrust the right index in several directions and assume an air of inquiry by looking intently at the party.

**WHERE ARE YOU FROM?** The thrust means YOU, the drawing back means FROM and the inquiring look means WHERE.

**Sign:** Thrust the right index toward the party, this means YOU. Then draw the index back to the right shoulder and assume an inquiring look.
Indian Sign Talk by Lewis F. Hadley, Chicago, 1893.

WHETSTONE. To sharpen any tool by rubbing or grinding on a stone.
Sign: Extend the left index in front, then extend the right index and push it back and forth over the left.
WHIP, TO WHIP, A QUIRT. The gesture comes from the custom of switching the flanks of a horse while riding.
Sign: Strike either index around to the rear as a switch.
WHIRLWIND, CYCLONE, HURRICANE, TORNADO. All irresistible gales.
Sign: The open right hand is back up, fingers bent partly down, the hand being well out, then make a violent whirling of the hand in a horizontal plane.
WHISTLE.
Sign: Extend the right index vertically and dance it up and down, keeping time to a suppressed whistle.
WHITE. The tip of a deer's tail is white.
Sign: First sign for TAIL, then extend the left index finger in front. Then with the end of the right index at the middle joint of the left index, strike it towards and past the end of the left index.
WHITES, WHITE MAN. Whites wear hats and the index indicates the hat rim. A COLORED MAN is a WHITE MAN BLACK.
Sign: Draw the index or the whole hand back up across the forehead. See TEXAN.
WIDE, WIDTH.
Sign: Both open hands placed palm to palm in front are drawn wide apart.
WILL, MUST, CAN, SHALL, I WILL, &c., MAKE EFFORT, TRY, &c.
Sign: Both fists are moved back and forth several times at each side about as high as the breasts, the whole person assuming a determined aspect.
WINGS, FLY, A BIRD. Flop the hands, lively or slowly, for swift or slow birds. Can distinguish DOMESTIC FOWLS by PECKING and by colors, &c.
Sign: Flop the hands up and down by wrist action in imitation of the wings of the bird you refer to.
WISE, WISDOM, CUNNING, &c. The sign of a FOX or WOLF moving forward, these being considered very discreet.
Sign: Fork the first two fingers of the right hand, hold them over the right ear, then move them forward one stroke only.
WITH, TO BE WITH. Used passively or with no movements.
Sign: Hold the open left hand back up in front, then extend the right index and hold it under the left hand, all fingers pointed in one direction.
WITH, I LIVE WITH, ONE WITH OTHERS. One moving about with others. See WE, WITH.
Sign: Hold the open left hand back up in front, then place the first finger of the right hand under it, fingers all pointed one way, and move both together in various directions.
WE WITH, WE LIVE WITH. Several moving about with several others, as one family living with a different tribe or band.
Sign: Hold the open left hand back up in front, then bring the open right thumb (hand) up under it, fingers all pointed one way, and all moved together in various directions.
WOMAN. This is one way of indicating LONG HAIR. See WOMAN following.
Sign: Bend the fingers, palm to head, and draw them downward rather quickly.
WOMAN, LONG HAIR. This is also another way of indicating LONG HAIR. Women usually wear their hair long.
Sign: Take hold of the hair and make as if stretching it out to considerable length.
Indian Sign Talk by Lewis F. Hadley, Chicago, 1893.

WORK-ING, MAKE-ING, PLOW-ING. This is taken from holding the plow, also hands must move or work to make things.

Sign: Both hands thumbs up, palms near each other, are held out in front and moved in an upward, outward manner several times.

WRITE-ING, HISTORY, TREATY. Any written agreement, note or letter.

Sign: Hold the open left hand palm towards the face, then make motion of writing in that palm with index finger of right hand.

WOLF, A FOX. Sharp ears.

Sign: Fork the first two fingers of one or both hands, hold above the ear.

WICHITA, RED. Tribal sign for Wichita Indians.

Sign: Motion of rubbing a round spot of paint on the cheek.

YES, ASSENT, EVEN SO, I AGREE WITH YOU. This is a sign of a man making a bow. Indians use this gesture a great deal. In the BIG YES, or I CERTAINLY WILL, the gesture is made while standing, and with a very large sweep.

Sign: Elevate the right index and thumb at right side of head, then strike it forward and down. Close them at the end of downward stroke.

A YEAR, ONE COLD, A WINTER, AGE, &c.

Sign: Hold both fists in front, shiver, shaking them up and down.

YOUNG FOLKS, ENJOYMENT, DANCING, A BALL. Remember that these index fingers represent people in some sense all the way through the sign language.

Sign: Elevate both index fingers and dance them up and down on their respective sides of the head.

A YOUNG WOMAN. A NURSING WOMAN is shown by placing both fists on the breast and project bust to front, a PREGNANT WOMEN, by sign of GROS VENTRE.

Sign: Make as if taking hold of both nipples and drawing the right to the right and the left to the left.

YOU, YOURSELF. Sometimes, but not properly, as YOURS. I tried to avoid this by pointing the whole hand, but Indians would not accept the change.

See THINE, HIS, &c.

Sign: Point the right index towards the party.

NUMBERS.

Sign: Counting from 1 to 10 begin by raising the little finger (I usually begin with the left hand) for 1, then add the next finger (ring finger) for 2, then the middle finger for 3, then the forefinger for 4, then add the thumb, making the first five. (All fingers of left hand are then open).

TWO. Little and ring finger raised. Others clinched. Left hand.

THREE. Little, ring and middle finger raised. Others clinched.

FOUR. Little, ring, middle and index fingers raised. Thumb clinched.

FIVE. All fingers of one hand raised.

SIX. Hold open left hand vertically back to face, then add the thumb of the right hand, touching the left thumb, the other fingers of the right hand being closed. Now add the forefinger of the right to the thumb for 7, and on up to 9, then spread both hands held vertically for 10.

SEVEN. All fingers of left hand out, and thumb and forefinger of right.

EIGHT. All fingers of left hand, and thumb, forefinger, and middle finger of right.

NINE. All fingers of left hand, and thumb, forefinger, middle finger, and ring finger of right.

TEN. All fingers of both hands opened, thumbs touching.
Indian Sign Talk by Lewis F. Hadley, Chicago, 1893.

TEN. This is most used.
Sign: Both hands palms up, push out, raise and clinch the fingers shut. Do this for every 10 up to a 100 or more.
TEN. See another 10.
Sign: Both hands backs up; raise, push out and clinch to flat once for every 10.
TEN. This way is best in large numbers. For 20 use two fingers, for 30, 40, 50, 60, 70, 80, 90 and 100, add a finger for every 10.
Sign: Elevate the right index to right side of the head and strike it forward and down in a fourth of a circle.
TWENTY.
Sign: Elevate the right index and middle finger to right side of head and strike it forward and down in a fourth of a circle.
THIRTY.
Sign: Elevate the right index, middle and ring fingers to right side of head and strike them forward and down in a fourth of a circle.
FORTY.
Sign: Elevate the right index, middle, ring and little fingers to right side of head and strike them forward and down in a fourth of a circle.
FIFTY. See SIXTY.
Sign: All fingers of right hand out, elevate to side of head and strike them forward and down in a quarter of a circle. (A Wichita showed me several ways to count up to 10, but they are more curious than practical; therefore, I will not make diagrams, and without them, they could not be clearly explained).
SIXTY.
Sign: Hold the open left hand vertically in front, add the thumb of the right, (the other fingers of the right being closed as in 6). Now strike both hands over to the left in a large quarter circular movement. Add as many fingers as there are 10s up to 100.
SEVENTY.
Sign: Hold open left hand vertically in front, add thumb and index of right, other fingers of right being closed. Strike both hands over to the left in a large quarter circular movement.
EIGHTY.
Sign: Hold open left hand vertically in front, add thumb, index and middle finger of right, other fingers of right hand closed. Strike both hands over to the left in a large quarter circular movement.
NINETY.
Sign: Hold open left hand vertically in front, add thumb, index, middle and ring finger of right, little finger clinched. Strike both hands over to the left in a large quarter circular movement.
ONE HUNDRED. See other ways of counting by 10s and 100s.
Sign: Hold left and right hand open vertically in front, thumbs touching, strike both hands over to the left in a large quarter circular movement.
TENS, HUNDREDS, THOUSANDS. Having counted off up to 50 or 500, &c., on the left hand, count of the other 10s, 100s or 1000s on the right. Other methods prevail as by counting sticks, seeds, pebbles, &c.
Sign: Hold the spread hand back up in front, then begin at the knuckles and draw the end of the right index along the backs of the spread fingers of the left hand, each stroke counting 1, 10, 100 or 1000, whatever may have been understood.
APPENDIX.

There are nearly 700 different gestures, while only about 560 odd have been considered useful enough to pay expenses of publication. Of course, it is not to be expected of me to give pictures of the many vulgar gestures. These can be learned without trouble from some young bucks whose tastes run in that direction.

ATTEMPT, TRY, I MUST, I WILL, I AM DETERMINED, BEGIN.

Sign: Brace yourself, clinch the fists, forearms horizontal and fists to front. Then assume a determined facial expression and move the fists to and from past the sides with considerable vim. Assume a determined look. The more energy that can be put into this gesture, the more forcible will be the idea. See I MUST and I WILL.

BACON, FAT, THICK, SIDE-MEAT.

Sign: Hold the left hand thumb up in front, then draw the right hand astride the upper edge of the left hand, having the right thumb inside of the left hand.

BIRD, BAT, WINGS, FLY.

Sign: Motion of flopping the hands as wings, by wrist action.

BUT. (As a conjunction).

Sign: Point to right oblique; hold it thus a second, then jerk it back.

CANDY.

Sign: Hold the left index vertically, then carry the end of the right index against it at the knuckle joint and from there around the left index in a progressive spiral movement to past the end of it. Add signs TASTE and GOOD.

COPULATION.

Sign: Open left hand, back up, held in front. Pass open right hand between spread fore and middle finger of left, and move left to and fro a few times.

COUNT ONE BY ONE, TWO BY TWO, &c. See COUNT COUP.

Sign: Left hand back up in front, index extended, other fingers clinched. Strike index with index finger of right hand, in quarter circle to right. One or more times.

PRETTY. See HANDSOME.

PUSH. The same gesture as ATTEMPT, TRY, MUST, CAN, WILL, &c. They are all related to DETERMINATION, but in print, one form of figure may stand for ATTEMPT, one for BEGIN, one for MUST, &c. I do not propose to settle such points without consultation with the authorities, (sign talking Indians).

PREGNANT. The same gesture as for CHOS VENTRE.

EARLY, SUN RISE, MORNING.

Sign: Sign of SUN WELL DOWN, to the left side of the person. The wide spread thumb and index represents the sun. Some use the circular opening of thumb and index for SUN.

HOTEL, EATING HOUSE, RESTAURANT.

Sign: First sign of EAT by making believe putting something into the mouth, then interlock the ends of the fingers of both hands as HOUSE.

SADDLE.

Sign: Elbows are closed to their respective sides of body, hands closed to fists, then keep the elbows in place while moving the wrists as far apart as convenient.

STAR TO STAR.

Sign: The wide spread thumb and index of left hand as SUN is held up in front. Then the right is held up in same manner to the right. Then the left index is moved from its first position until it touches the SUN, being shown by the spread thumb and index of the right hand. A STAR is a LITTLE SUN. A STAR also twinkles. Sign of FIRE held toward the sky.
A QUANDRY.

Sign: Hold the right hand in front of the breast and rock it two or three times by wrist action. I DO NOT KNOW what I WILL, SHALL, or OUGHT to DO.

COMPOUND SIGNS.

My study has been to reduce signs to their lowest terms, or to find the Primary Gestures. These have been shown in the body of the Vocabulary. It is natural for a learner to ask, what is the sign for this, or that idea, or object, and the Indian will tell him "Got none." Probably there is no single gesture and it has to be shown by two or more gestures, as for instance: A negro has no single sign, but he wears a hat the same as a white man, and he is black. Therefore, fist sign for White Man; second sign for Black. It is thus in most cases one must think. Now to cover all cases, if there is no one gesture, then use as many of such signs as will help you out. A list of all the compound signs is impracticable, because almost limitless. A few will be given as illustration, in which, the word in the largest letter is the sign wanted, then Italics follow in proper order. These are separate primary gestures and are gesticulated one after the other as printed. First master the primary signs in the body of this work and their use as parts of a compound sign will come into your mind as needed.

ABOARD: Wagon, sit; steamboat, sit.
ABSENT: Sit, not. See GONE.
ABUSE: Talk, bad, lies. See SLANDER.
ACROSS: River, go over; Prairie, go over; Mountain, go over, &c.
AFRAID OF NOTHING: Where?, all, afraid, not.
AGENT (Indian): White man, chief, distribute, food, clothing, by-itself (free).
LOOK ALIKE: Face, equal.
AMBITIOUS: Push, rise-above-others.
ARTILLERY-MAN: White man, soldier, gun, big stripes, red.
ATTACK: See CHARGE.
AUTUMN: Tree, fall, (as leaves).
BACHELOR: Man, woman, got-none; or, man, married, not.
BAD-LANDS: Mountains, ravines.
BARREN: Born, work, not.
BUY: Money, trade.
BURN: Fire, done-it-to-me, bad.
BUCK: River, little.
BRAGGING: Talk, brave, true, not.
BORROW: Give-me, soon, I-give-you.
BLACK-FOOT: (Sioux) Indian; Moccasin, black.
BLANCHE: Face, another, white.
BOIL: Pot, water fire.
BONE: (touch it) white.
CANNOT: Work, not, or push-not.
CANDID: Truth, day, good.
CERTAIN: Know, good.
CHEAT: Horse, steal, lie.
CHICKEN: Peck, fly.
CHIPPEWA: Man, tree, sit.
CITIZEN: White-man, free.
COAL: Rock, fire, good.
COOK: Work, pot, fire, eat.
Indian Sign Talk by Lewis F. Hadley, Chicago, 1893.

CONGRESS: White-man, chief, many, east, sit, circle, converse.
COURTING: Man, woman, talk, rash, catch.
DELIGHT-JOY: Dance, or heart, enough (i.e. the heart rises to one's throat)
DREAM: Sleep, see, know, good.
DROUGHT: A-long-time, rain, not, grass, all-gone, the-same-as, fire.
EAGLE: Bird, tips, white.
DISPATCH: A-stage, or writing, wagon, go-fast.
ELOPMENT: Woman, steal, ride.
A FEAST: Work, kettles, circles, eat, full, up-to-the-chin.
GHOST: Die, night, walk.
GRANDMOTHER: Mother, his, mother.
GUN-POWDER: Shoot, powder, black.
HAIL: Rain, cold, hard.
HOMELY: Face, bad.
HOMESICK: Heart, look; Heart, sick, country; heart, tired.
HONEST: Heart, day, good. (Open as day).
HONEY: Bird, small, bite, excrement, sweet.
HOSPITAL: Home, medicine, sick, sit.
INFANTRY: White-man, soldiers, walk.
INTERPRETER: Man, talk, his, talk.
IMPOSSIBLE: Works, not.
MONKEY: Half, white-man, half, dog.
A MONTH: One, moon, wiped-out.
A NAVAHO: Work, blanket, striped.
PEOPLE: Man, places, (where) sit.
PLAN: Work. See ROAD.
PRESIDENT: White, chief, big.
SUNDAY: Day, sacred; Day, seven.
TEA: Leaf, drink, good.
VIRGIN: Female, marry-not.
YOUNGER: Born, after.